

# ARTS HORIZON

## DENMARK

### SCULPTOR WITH A SOCIAL MISSION



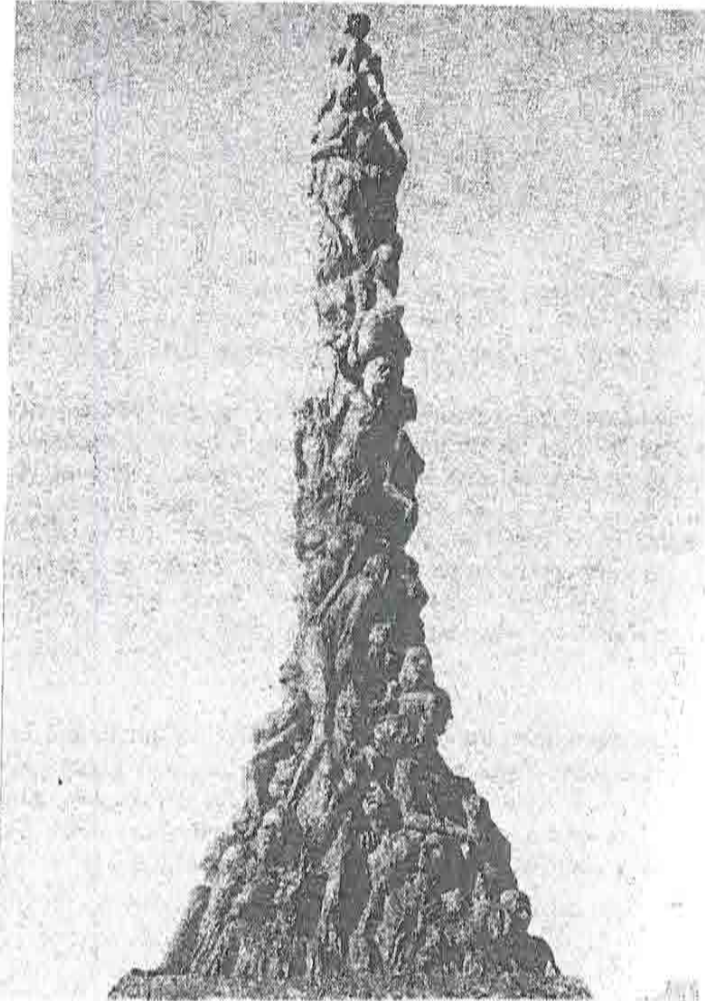
Jens Galschiot Christophersen is reaching around the World using his sculptural skills and deep insight to visually remind us to look within ourselves - each one of us - at what we are together as The Human Family.

"I create my happenings independently of political, religious and economical interests...The criterion for evaluating an atrocity is the same regardless of who is the perpetrator and who is the victim. In my work with sculptures and happenings, I try to ask why and how our ethical and moral self understanding is connected to global and local reality. I leave it to the spectators to work out the answers for themselves. I create surreal pictures of reality i.e. symbolically posed questions. It is my aim to show the grotesque and absurd in what we normally call reality.

A happening has a language of its own, consisting of simple non-verbal symbols and is able to focus on complicated problems on different levels at the same time. The happening, as an art form, is often provocative, but it is also an accepted one, especially in the cultural context of the west. It may, however, go beyond the limits of what is allowed and what is not."

21

Jens Galschiot's sculptures 'My Inner Beast' were placed by 100 Volunteers in 20 cities of Europe, including Geneva, in front of the U.N. building at the main entrance. The text on the brass plate includes 'Residence: In you and me; in every homo sapien individual: ...Develops when people are victims of violence, degradation and disrespectful treatment ... Attacks the foundations of one's ethical values, so that racism, xenophobia and intolerance takes over.' Some commotion and debate happened and some of the sculptures disappeared. These sculptures stand 2.3 metres high. Focussing on double standards and to symbolise the 35,000 Children who die each day (as noted by Jens) highlight what he considers the absurdity of global imbalance and double standard of morality, the project 'THE SILENT DEAD' were 750 figures of Children of the size 3 to 9 years of age, during the U.N.'s Social Summit held in Copenhagen.



'PILLAR OF SHAME' is a Happening of Remembrance - A SCULPTURAL OUTCRY, which is initiated as a memorial of severe infringement against Humanity. These Sculptures stand 8 metres high, composed of painfully twisted Human bodies.

**The Theatre of Reality** - not in the traditional Theatre but in the open in the real World, Jens Galschiot sets the scene, and the plays start. These happenings are open to the interpretation of each and every one of us as viewers, his aim the defence of ethical foundations of our civilisation.

Jens Galschiot Christophersen has received Awards and has support from a number of Individuals and Groups. Lectures are arranged for Groups up to 100. The process of production of sculptures and jewellery can be followed from clay through wax to the eventual castings in bronze or silver. Contact is: Jens Galschiot Christophersen, Banevaenget 22, DK-5270 Odense N, Denmark, Phone +45 66184058, Fax +45 66184158, Email [aidoh@aidoh.dk](mailto:aidoh@aidoh.dk)

## Fw: En;Pillar of Shame Shipped to Mexico by Sculptor, Mar 8

1 indlæg - Skjul alle - Oversæt alt til Dansk

Janice [Se profil](#) Oversæt til Dansk

To ezln\_@ecn.org

Dear , member of the AIDOH Network,

I write you as I have learned that you are interested in social affairs, culture and international development, and therefore probably take an interest in the information I send.

My name is Jens Galschiot and I am a Danish sculptor with an artistic commitment to the ethical foundations of our civilisation. In connection with UN's Social Summit in Copenhagen 1995 I set up a non-profit network of information called Art In Defense of Humanism (AIDOH).

Now I have put your e-mail on the network. The mailing-list is secured so that it is not possible to see, who participates. Anonymity is necessary in totalitarian states, for instance China where the mere reception of information from abroad is considered problematic and anti-national. Furthermore the anonymity secures you from being swamped by commercials, sales offers and so on from firms who have copied the list.

The focal point of the information will be the activities emanating from my workshop in Denmark. For instance, in 1997 I put up a sculpture in Hong Kong - 8 meter high and weighing 3 tons - in co-operation with the Chinese democracy movement. The sculpture is called the Pillar of Shame and was set up in memory of the Tiananmen massacre in Beijing '89. This discharged several votings in parliament, reprisals from China, and a vast discussion about the limits of free speech in Asia. Information of the battle both then and in the following time came out on our network of information.

Each Pillar of Shame is a part of a global network of similar sculptures. Approximately once a year a Pillar is set up somewhere on the Earth to mark a severe infringement against humanity. The Pillar is built up of more than 50 twisted human bodies in a kind of obelisk form. The monument is a sculptural outcry. It represents a considerable amount of money, the only symbol which really commands global respect. The Pillar of Shame is a kind of Nobel Prize of Injustice.

For the time being I have just on 28th of February shipped a new Pillar of Shame for Mexico, where it will be put up to mark the many encroachments on the indigenous population. The sculpture will be set up on 18th April in the park Bosque de Capultepec in Mexico City in co-operation with the entire Indian council CNI and the cultural organisation CLETA, who opens its culture festival by setting up of the Pillar of Shame. Later the sculpture will probably originate a long row of events, which you will learn about through the network.

Later this year another Pillar of Shame will be put up in Berlin to mark the industrial mass extermination during the nazi rule. The project is carried out in co-operation with former concentration camp prisoners from all over the world, who engrave 10 million notches into the platform of bronze on which the sculpture is placed. The notches symbolise their dead fellow-prisoners.

In September I plan to put up 300 tons of Berlin-wall in Aarhus in Denmark to incite a debate about the global imbalance which results in the fact that new walls, mentally and physically, are built up.

Most of these activities are described on my web-site: [www.aidoh.dk](http://www.aidoh.dk).

Perhaps I am wrong when I think that you are interested in receiving information from us. In that case it is easy to avoid getting bothered by our information. You only have to send an e-mail to ai\_@aidoh.dk and write 'cancel me', then your wish will come true at once.

Yours faithfully

Jens Galschiot  
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trade. A plate on the pillars says:

I'm sitting on the back of a man  
He is sinking under the burden  
I would do anything to help him  
Except stepping down from his back.

9 Mar. 1999, 10:00

(So speaks Justitia, Western goddess of justice)

Friday about 1 pm Galschiot returns to the Town hall square to put up a

pair of scales, 8 metres high. On the one arm he will hang up the dead cow by its legs, on the other he will place a number of Africans (in copper). The sculpture will point up the grotesque fact that each cow in the EU receives a subvention of 800 US dollars to block the poor countries from selling their products on the European market. The rich countries agricultural subventions mount to 360 billion US dollars a year, more than 5 times the Western development aid. For this extravagance a typical European family pays about 2000 USD a year.

This grotesque situation maintains and deepens the imbalance in the world, Galschiot says about his piece of art. The scales, the cow and the Africans will remain on the square until Monday.

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For more info and photos:

[www.aidoh.dk/?categoryID=124](http://www.aidoh.dk/?categoryID=124) (the site will be constantly updated)  
Contact: Jens Galschiot, tel. +45 6618 4058, mail a\_@aidoh.dk  
Global Week of Action: [www.april2005.org](http://www.april2005.org)  
Danish campaign: Helle L. Severinsen, tel. +45 3022 0318, h\_@ms.dk  
and Joes Mikkel Christensen, tel. +45 2890 8244, jchristen\_@ms.dk

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About the artist:

Jens Galschiot stakes his art to fan a debate about the imbalanced distribution of the world's resources and about the ethical foundations of our civilisation. On various occasions he has participated in international NGO events, such as the European Social Forums in Paris and London. He has put up a Pillar of Shame in Hong Kong, Mexico and Brazil to denounce massacres on pro-democracy dissidents, on indigenous peoples and on landless peasants. The projects are financed through sale of Galschiot's bronze sculptures to art collectors.  
Info: [www.aidoh.dk](http://www.aidoh.dk)

Google grupper  
flora.mai-not

## Reference Publications

# The freedom to pollute

Alternatives Journal, Summer, 2003

A smoking Statue of Liberty has been traveling to cities all over Europe. Artist Jens Galschiot's 28-foot high statue was originally created for the World Summit on Sustainable Development, held in Johannesburg in 2002. It symbolizes the "freedom to pollute", an attitude that rich countries, with the US in the lead, continue to manifest at international conferences. In particular, the US refuses to commit itself to any kind of binding international agreement on climate change. As George Bush Sr. put it: "The American Way of Life is not negotiable."

For information and photos, visit [www.FreedomToPollute.com](http://www.FreedomToPollute.com).

### Nobel Prize of Injustice to be set up in Brazil

1 indlæg - Skjul alle - Oversæt alt til Dansk

Art In Defence Of Humanism (AIDOH) [Se profil](#) Oversæt til Dansk

Dear AIDOH Network,

[Fiere valgmuligheder](#) 17 Apr. 2000, 09:00

This press release is the first one sent to you during our stay in Brazil, where we have come to set up a Pillar of Shame. Due to our chaotic working conditions, we cannot as usual fax the text to the editors of the newspapers. Therefore, if you are a journalist we would be grateful if you could further this press release to your editor.

Yours sincerely

Vagn Frausing  
(International Secretary)

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If you don't want to be on this mailing list, please return this message and write "REMOVE" in the subject box.  
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Press release 16.04.2000:

### Nobel Prize of Injustice to be set up in Brazil

Danish sculptor Jens Galschiot's controversial sculpture, the Pillar of Shame will be set up on Monday 17 April in front of the Parliament in the Brazilian capital Brasilia, after a journey of 10,000 km from its native country. The sculpture will be mounted to mark the International Day against Impunity. The Pillar in Brazil will be a symbol of the endeavour to put a end to the impunity of powerful people who are violating basic human rights, wiping out political opponents and breaching the law without the risk of being brought to justice. The reason for choosing 17 April is that on this day in 1996 the military police killed 19 unarmed landless peasants in Eldorado de Carajás in the northern state of Pará. The 19 victims were part of a demonstration claiming that the Government stick to its promise of carrying out land reforms. Four years later trials are under way against the involved policemen, but those politically responsible are not brought to justice. Already in December '99 the Pillar of Shame was donated to the Brazilian parliament to give the politicians an opportunity of manifesting their rejection of impunity. In an address to the parliament on 14 April, Senator Heloisa Helena (the Workers' Party, PT) poignantly pinpointed the purpose of the Pillar of Shame: "The setting up of the sculpture is a good occasion testifying that this Parliament is not conniving with the impunity wielding in this country." A plate on the plinth of the Pillar is saying: "The sculpture is a testament of the support to the democratic movement in the country, and to its fight for ensuring the rule of law and the inviolability of human rights in Brazil." Jens Galschiot says: "I'm surprised that we have not achieved the support of the majority of the Parliament, including the parties of the government, to a statement just saying that the Brazilian state should stick to its own ideals of being a modern state based on the rule of law." On its way to the site in front of the Parliament the Pillar has even been subject to political obstruction in form of a false denunciation for smuggling of illegal technical equipment. Therefore the sculpture was detained in the port of Rio de Janeiro. The denunciation is presumably a hindrance fabricated by right wing political opponents. In spite of the obstruction, the opposition has now secured an interim site for the sculpture on the square in front of the Parliament. The mounting of the sculpture will be started on Monday 17 April at 8am. During the day, events are scheduled with the participation of the MST, the landless peasants' movement and with MPs.

The Pillar of Shame is a part of a global network of 10 sculptures that are being set up all over the world to highlight serious violations of the human rights. The first Pillar was mounted in Hong Kong in 1997, where it fanned a heated debate and a lot of turmoil about the issue of free speech. The second Pillar was set up in Mexico in 1999 in cooperation with the Indian council as a symbol of the encroachments on the indigenous population. The Mexican government reciprocated by expelling the Danish artist. After the mounting of the sculpture in Brazil, another Pillar of Shame will be set up in Berlin on 9. November 2000 in cooperation with thousands of former concentration camps prisoners, as a monument for the industrial mass extermination of the Nazi regime.

## فنان بين ثياب الإمبراطور وهموم البسطاء

حسين السكاف

مواضيع ذات صلة

مجلة تكشف في استطلاع انتشار العنصرية  
ومتلقي الجنس في التريملغ



حسين السكاف من استوكهولم: "حين تتوزع أعماله في كل أنحاء العالم، ستأكد حينها إن رسالة محاربة الظلم قد وصلت إلى كل مكان... " أعماله الفنية، منحوتاته وأفكاره، تذهب برسائلها خارج حدود المكان حيث يقم، تذهب بعيداً حيث الألم والجوع والنزعات العنصرية التي تعاني منها شعوب العالم في أفريقيا وآسيا والأمريكيتين، وأخرى تجسد التحول المخيف - كما يراه هو - في الشخصية الأوربية التي أخذت تتجه نحو التغافل والاستهتار بمأساة الإنسان وإنسانيته... هكذا هو، يبعث برسائله المتلاحقة ليفضح مأساة الأرواح البشرية المثقلة بهموم لا يد لها في صنعاتها. فما من

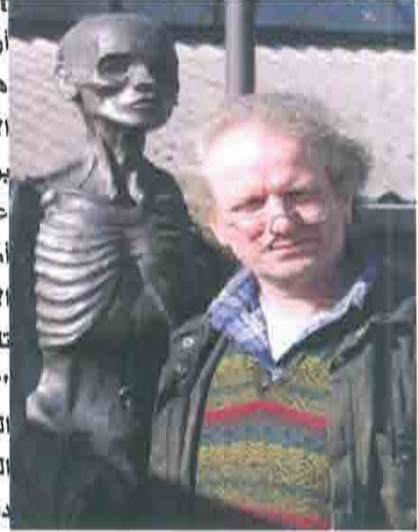
مؤتمر عالمي عقد في الدنمارك أو في أوروبا، إلا وتتصّب أعمال هذا الفنان حيث الساحة الخارجية لمكان المؤتمر وأمام حشد الصحفيين...

الفنان ينس غلشوت Jans Galschiot ( 1954 )، النحات والناشط السياسي الدنماركي، الذي يجد البعض فيه امتداداً طبيعياً ومؤثراً لأفكار الكاتب الدنماركي هانس كريستيان أندرسن ( 1805-1875 ) الكاتب الساخر العميق في رموز ودلالات أعماله التي طالما تناولت الإنسان البسيط والامه، الإنسان الذي يصنع الحياة، بشكل قصص وأساطير تعليمية أحياناً ومستفزة في أحيان كثيرة... والحقيقة أن هذا الرأي وتلك العلاقة بين هذا الفنان وأندرسن، كثيراً ما يتلمسها المتابع لأعماله... في زيارتنا له حيث مشغله الواسعة في مدينة أودينسا الدنماركية، سألناه عن سر تلك العلاقة وحقيقة ذلك الرأي، فاجاب: " عالمياً، أعتقد أن قصة ثياب الإمبراطور هي من أشهر قصص أندرسن. القصة تفضح الزيف والتأويل الكاذب، تدعو الناس إلى تلمس الواقع واستيعابه بدلاً من الإبحار بخيالات زائفة... هذه الفكرة، هي بالضبط ما تحمله أعماله من رسائل للعالم. الفكرة تشغني تماماً. فهناك الكثير من الزيف في هذا العالم. الزيف نجده راسخاً في العديد من مجالات الحياة، وعلينا أن نفضحه... "

في مشغله الواسع والذي يشغل أكثر أربعة آلاف متر مربع، يجد الزائر خارجاً حيث الحديقة، العديد من التماثيل منتصبة وموزعة بشكل قد يبدو عشوائياً، إلا أنه سرعان ما ينجذب نحو مواضيعها المستفزة وطريقة عرضها. هناك لفت انتباهنا كتلتان من الكونكريت، كان عدم التوافق بينهما وبين بقية الأعمال ما دعانا إلى السؤال حولهما، لياتينا جواب لا تنقصه الدهشة: " إنهما قطعتان حقيقيتان من جدار برلين " هكذا تلمسنا جدار برلين ونحن في الدنمارك، تلمسنا الكتل الكونكريتية ونحن نستمع لغلشوت وهو يشرح لنا كيفية الحصول على الكتلتين: " في تلك المناسبة، قدمت عمل خاص بيوم سقوط الجدار، وعلى إثر ذلك حصلت على هاتين القطعتين كهدية وتكريم لي من قبل الحكومة... أصبحت القطعتين مزاراً للكثير من الناس، هنا، إلى جانب أعماله... وهذا شيء رائع. "

ليس بعيداً عن القطعتين، يقف تمثال برونزي بارتفاع ثلاثة أمتار ونصف المتر، إنه التمثال الذي جاب الكثير من مدن العالم " البقاء للأضخم Survival of the Fattest " (2002) تمثال طالما أثار فضول المشاهدين. رجل جانع ومنهك بهيكل عظمي بارز لا يمتلك من الملابس سوى خرقة يستر بها نصفه الأسفل، يحمل على أكتافه كتلة بشرية ضخمة. كان بدين يختلط جنسه بين الرجل والمرأة لا يريد المشي، كسول، يعتمد على الجانع في كل شيء رغم أنه السبب في جوعه... حتى النظر، تراه مغمض العينين، كونه يعتمد على الإنسان المنهك الذي يحمله في رؤية طريقه، ومع كل هذا نجده ماسكاً بعصا طويلة ليتكى عليها وكأنه يسير، متناسياً من يحمله. وفي يده اليمنى يحمل ميزان العدالة والحق، هو الذي لم يتصرف بعدالة... الناظر للعمل سرعان ما

يكتشف صفر الميزان وميلانه وتلك المسكة المستخفة بالعدل: " اللادعالة تؤرقني جداً وهذا التمثال تحذير على أن لا يكون وجه العالم بهذه الصورة المخيفة... " هذه هي الرمزية التي ينفرد بها هذا الفنان الحريص على طرح فلسفته عن طريق المتناقضات... قد يجد البعض في هذا العمل ما يرمز إلى القارة السمراء، وهناك من وجد فيه علامة إدانة للاستعمار والتسلط السياسي، وهناك آراء أخرى تشترك جميعها بأن موضوع العمل يبتعد عن هموم ومشاكل الفرد الدنماركي. تلك ميزة وإشارة إلى ما يشغل تفكير هذا الفنان، وعن تلك النقطة بالذات يقول: " أغلب أعمالي تنتمي بأفكارها إلى مدن بعيدة من هنا. منها ما يهتم بالإنسان والتاريخ الإنساني لشعوب مثل الأفريقية والشرق أوسطية، وبعض الدول الأوروبية وكذلك العربية... الرسائل التي تحملها أعمالي، رسائل إنسانية. غالباً ما يكون طرحها بشكل عنيف ومؤثر، له ضربة إيقاع مدوية، وهذا الشكل من الرسائل لا تجده كثيراً في الدنمارك، ليس لأن الدنمارك خالية من المشاكل، أبداً، لكن الدنماركيون يخافون العنف حتى لو كان داخل فكرة... ومع ذلك فقد عملت العديد من الأعمال التي تخص بفكرتها المجتمع الدنماركي والأوروبي، وكان الأكثر شهرة بينها تمثال " My inner beast " عام 1993، و " مسيرة الجباع " عام 2002 " " ليس الغرباء أو الأجانب، بل أفعالنا تجاههم هي التي تهدد حضارتنا. " يتذكر الكثير في أوروبا هذه العبارة التي رافقت العمل مع غيرها من العبارات التي تشير إلى خطر تحول الإنسان الأوروبي إلى العدائية تجاه الآخر... هذا العمل الذي يصور تكويناً بشرياً برأس خنزير وأذني كلب، كان قد نصب في شهر نوفمبر من عام 1993 وسط عشرين مدينة وعاصمة أوروبية خلال ثلاثة أيام متتالية، بروكسل، أوسلو، أمستردام، كوبنهاجن، بون، باريس وغيرها من المدن الأخرى... هذا التمثال الأسمتي " وحشي الداخل " كان صرخة مدوية بوجه الأتانية الجديدة التي تلمسها غلشوت لدى الفرد الأوروبي وخصوصاً المؤسسات الحكومية، حيث يقول: " أنا قلق جداً على مستقبل الإنسان، هنا في الدنمارك، على سبيل المثال، الحياة اليومية تغيرت، نظرة الإنسان للإنسان تغيرت، ولهذا قدمت هذا العمل الذي يترجم الخوف من أن نتحول إلى أناس في الشكل، ولكننا نمتلك حيوان مفترس أو قذر داخلنا، الخوف من أن تسيطر علينا قوانين الغابة ونأكل بعضنا البعض... "



لا يمكننا أن نلتقي بالفنان غلشوت دون أن نتحدث عن تمثال " عمود العار "، التمثال الذي طاف الكثير من عواصم العام ليستقر عام 1997 في الساحة الرئيسية أمام جامعة هونك كوتج. التمثال الذي تبنته الحكومة هناك والذي أصبح رمزاً تاريخياً يحتفى به كل عام حين تحل ذكرى الاعتصام الطلابي الذي حدث في ساحة السلام بمدينة بيجين الصينية عام 1989، التمثال عبارة عن عمود مخروطي الشكل بارتفاع أربعة أمتار، متكون من أجساد بشرية عارية ومنهكة بأفواه مفتوحة وكأنها تصرخ رافضة الظلم، أجساد بشرية متراسة فوق بعضها تظهر وكأنها محشورة في مكان ضيق. يقول غلشوت: " أتذكر الليلة التي سبقت، يوم الافتتاح في هونك كونك، كان التمثال قد اكتمل تنصيبه في المكان المخصص، حينها تجمهر عدد من الطلبة حوله وقضوا ليلتهم يدرسونه خوفاً من أن يخربه بعض من المناصرين للحكومة الصينية... منذ ذلك الحين صار التمثال يمثل قضية إنسانية لدى شعب من شعوب الأرض، وهذا جل ما أطمح إليه من أعمالي... وبالمناسبة، هناك نسختين أخريين من هذا التمثال، الأولى موجودة في المكسيك، والثانية في البرازيل، والحقيقة أنا فخور جداً بها العمل. "

ينس غلشوت، فنان دنماركي، مولع بالأزياء العربية، مولع بالعبادة والكوفية والساري وعصابة الرأس البدوية، قد عمل الكثير من التماثيل التي تقدم تلك الأزياء، تماثيل لأشكال بشرية تدلنا على تكويناتهم، الثياب فقط... الناظر لها يجدها مفرغة من الجسد، الثياب تأخذ شكل الجسد لتدلنا على صفات بشرية، الطول، الحجم وحتى التكوين... هذا الفنان كان قد أعد معرضاً خاصاً للأزياء العربية، وعلى وجه الخصوص البدوية منها، إلا أن ظرفاً صعباً كان قد أوقف تنفيذها...

في ورشته الكبيرة التي يؤمها العديد من الطلبة ومن مختلف الجنسيات، لم يكتف غلشوت في تعليم النحت وتنفيذ أعماله، بل غرف عن الورشة أيضاً نشاطها الإنساني والاجتماعي، حيث إقامة الندوات والاحتفالات التي تخص حقوق الإنسان ورفع الظلم عن الشعوب المضطهدة، فمن المعروف عن هذا الفنان إقامته الندوات وإلقائه المحاضرات بشكل أسبوعي في الجامعات والمعاهد الدنماركية عن خطر الحركات العنصرية في أوروبا والعالم... عن حقوق اللاجئين وعن اللاجئين والغرقى الذين ابتلعهم البحار في رحلة الهروب من الحروب والمجاعة والظلم، وهو دائماً ما يردد: " ما يحدث من مذابح وهدر لحقوق الإنسان وكرامته، ليست بعيدة جداً عن حدودنا، حدود بلدي، لذلك أنا منزعج وغازب جداً على الأنظمة... "



عدد التعليقات (0)

جميع التعليقات المنشورة تعبر عن رأي كاتبها ولا تعبر بالضرورة عن رأي إيلاف

لا توجد تعليقات بهذا التصنيف

# المهنة الحرة بين متطلبات الربح واعتبارات القيمة

تعليق حول القرار السعودي بإلزام مكاتب المحاماة بقبول بعض القضايا مجاناً

د. مشاعل الهاجري

للمهنة الحرة ذات البعد الأخلاقي خصوصية تاريخية ومعقدة نوعاً ما. فقد بدأ التنظيم القانوني للعمل - كما نعرفه إلى اليوم - من خلال الأطر التشريعية التي ظهرت أول ما ظهرت في روما القديمة. وقد كان عقد المؤاجرة، كما نظمته القانون الروماني، عقداً واسع النطاق، ينظر إليه باعتباره مظلة تغطي ثلاثة أنواع من التصرفات التي يمكن التمييز بينها بحسب موضوع العقد. كانت الفئة الأولى منها تتعلق باستئجار الأشياء، في حين تغطي الفئتان الأخريان أنشطة



استئجار الخدمات. فأما "مؤاجرة الأعمال المقطوعة" أو "المقاولة" (Locatio Conductio Operis)، فهي عقدٌ يتعلق بتكليف شخص بالقيام بمهمة محددة على شيء أو شخص من طرف العاقد الآخر وذلك لفترة من الوقت، يلتزم بعدها بتقديم نتيجة عمله إلى الأخير مقابل أداء مالي (ومن ذلك عمل المحامي، من حيث المبدأ).

ولما كانت النظرة الاجتماعية للعمل اليدوي في روما نظرة قاسية نظراً لاقتران هذا النوع من العمل بفئة الأرقاء باعتبارهم أدنى طبقات المجتمع مكانة، فإن مجال العمل اليدوي الذي كان يصلح محلاً لعقد مؤاجرة الأعمال كان جد ضيقاً [1]. ولذلك، فإن الأعمال المهنية الحرة (operae locari) - أي الخدمات الذهنية للمهندسين، المعلمين، المحامين، كتاب العدل، الأطباء وعدهم - هذه الأعمال المهنية الحرة رفعت من مستوى "العمل" بالمعنى المعروف آنذاك، فلم تكن تصلح لأن تكون محلاً لعقد مؤاجرة الأعمال إذا قام بها شخص من الأحرار، بدلاً من تلك المهنة من الانحطاط بها إلى درك الحرفة التي تؤدي إزاء مقابل مادي. وبدواعي النبل والقيمة، كان يتوقع من أفراد هذه المهنة أن يقوموا بأعمالهم مجاناً دون مقابل، إلا أنهم مع ذلك مؤهلون للحصول على مكافأة ما لقاء خدماتهم، تتمثل بتقدير مادي يرد تحت مسمى شرفي رفيع هو "الأتعاب" (honorarium)، وذلك للبقاء على تصور أن خدماتهم إنما قدمت مجاناً وبصورة تطوعية تقصد إلى الخدمة العامة (amicitia). [2]

هذا ليس تاريخاً قديماً منقطعاً عن زمننا المعاصر، فالثقافة المهنية السائدة حالياً مبنية على أرضية من تلك الأدبيات القانونية والثقافية، إذ تعرف هذه الممارسة الآن ما يعرف بالعمل من منطلق الخير العام (Pro bono publico)، وهي عبارة لاتينية - و اللاتينية هي لغة روما القديمة - تفيد معاني العمل المهني المجاني أو المخفّض الأتعاب والقاصد إلى تحقيق الصالح العام، وهو أمر صار منتشرًا في مجالات المحاماة والهندسة والتعليم والطب والتخطيط. ويجدر التذكير بأن القانون الروماني ليس عديم الصلة ببيئتنا العربية والإسلامية. فبعد الفتوحات الإسلامية، تعامل الفاتحون بقبول وأريحية مميزات مع الحضارات والنظم القانونية التي كانت قائمة ومستقرة لمئات السنين، وخصوصاً في فقه المعاملات، وذلك من باب القبول بـ "شرع من قبلنا" إذا لم يخالف ما ثبت من شرعنا. لقد كتب أحد الباحثين في الأصول الفقهية للتشريع:

"إن العرب عند غزوهم لأسيا الصغرى (تركيا) وجدوا سكانها خاضعين للقانون الروماني قانون عصر الامبراطورية السفلى، وعليه، فمن الممكن القول بان القضاة المسلمين الاوائل راعوا القيمة الحقيقية لتلك القواعد التشريعية ذلك انهم سواء عن طريق الاعجاب او عن طريق الاسلوب السياسي قضاوا في النوازل التي عرضت عليهم اول الامر بناء عليها حتى اننا لنجد في المؤلفات الفقهية الاولي نصوصا حرفية مقتبسة من مجموعة جستنيان كحلول مقدمة من

طرفهم".[3]

إن تلاقح الشريعة مع القانون الروماني كانت له انعكاساته الواضحة في مبادئ قانونية مشتركة كثيرة ما زالت تعيش في النظم الوضعية حتى اليوم (في نظرية العقد كما يبسطها الفقه الإسلامي مثال واضح على هذا التقارب المدهش). "أيما وجدت المصلحة فثم شرع الله"، كما قال ابن القيم. وفي مجال القانون المعاصر تحديداً، فإن فكرة الترفع النبيل للمهني عن طلب المقابل المادي للخدمات للمحتاجين تأخذ صوراً متنوعة في تطبيقاتها: قبول المحامين لقضايا مجانية، تكريس ساعات عمل تطوعية للإستشارات، المساهمة في التوعية المجتمعية، إعارة مجانية للموظفين، تدريب وظيفي، فتح الاستفادة من موارد المؤسسة وإتاحتها للعامة، وعبء ذلك من ضروب المساعدة غير المأجورة. وقد تطورت أنشطة الـ Pro bono القانونية - كما صارت تعرف حول العالم الآن - لتصبح هي المدخل لبرامج الإعانة القانونية (Legal Aid) كما تعرفها المحاكم اليوم والمكرسة لخدمة رقيقي الحال ومحدودي الدخل من المتقاضين. وكذلك كانت تلك البرامج أصلاً لمشروعات "العيادات القانونية" (Legal Clinics) التي صارت منتشرة في كثير من أكاديميات القانون حول العالم، والتي تعتبر مصدراً ممتازاً للاستشارات القانونية المجانية لهذه الفئات.

لقد تطور هذا الأمر حتى أصبحت كثير من النظم القانونية تتدخل لتنظيمه تنظيمياً تشريعياً. وقد يقوم اعتراض هنا بأن علاقة المحامي بموكله إنما تقوم على أساس عقدي، وأن الممارسة العقدية تؤسس على فكرة حرية الإرادة (autonomy of the will)، بما يعني بالتالي عدم جواز إجبار المحامي على قبول القضايا مجاناً. وهذا وإن كان صحيحاً من حيث الأصل العام لنظرية العقد، إلا أنه ينبغي أن نتذكر دائماً أن نظرية العقد ذاتها تقرر أن حرية الإرادة لا تقوم في فضاء تشريعي فارغ، فالتدخلات غير الإرادية مألوفة تماماً في هذا النطاق. فالقانون - كما يعرف طلبة السنوات الأولى في كليات الحقوق - يعترف بعدة أنواع من القيود على هذه الإرادة التي يفترض فيها الحرية ابتداءً (كالتنظيم القانوني لعقود الإذعان، نظرية إنقاص العقد، نظرية تحوّل العقد، منع الاحتكار، التسعير الجبري للمواد الأساسية، سلطات الإدارة في العقود الإدارية، تعديل الشروط العقدية المجحفة، التخفيض القضائي لقيم التعويضات الاتفاقية، إعادة النظر في الشروط الجزائية المبالغ فيها، وعبء ذلك من ضروب التقييد والتدخل). فلنتفق ابتداءً إذن على أن فكرة حرية الإرادة لا تحمل أبداً معاني الإطلاق الفلسفي. هنا، نحن أمام مجال للممارسة العقدية بلا شك، إلا أن المنطق الخاص لمهنة المحاماة (والخاص بالبعد التاريخي والقيمي كما تحدّثت عنه اعلاه) رتب السماح - في أغلب الدول - بدور تنظيمي خاص يسمح للمشرع أو للنقابة المهنية بوضع قيود على هذه الممارسة العقدية.

وأشدد على أن الأمر هنا لا ينطوي على إلزام لصاحب أي مهنة بالتحويل إلى جمعية خيرية والتعرض للخسارة المالية من خلال الزامه بقبول عددٍ من القضايا المجانية. فممارسة الـ Pro bono أعلاه تتعلق عادة بتنظيم قائم على أساس ما يسمى بالـ ratio؛ وهي معادلة رياضية تستند عادة إلى مجموع القضايا التي يقبلها مكتب المحاماة كل سنة ثم تطلب أن تكون نسبة صغيرة جداً منها على شكل قضايا مخفضة التكاليف أو مجانية (أنبه إلى أن حتى المجانية هنا هي مجانية ظرفية؛ فهناك دائماً إمكانية لإيجاد هوامش ما لتقاضي الأتعاب من الخصم، إن سمحت ظروف الدعوى بذلك). وبذلك، فهذه ممارسة لا تصل أبداً إلى حد الإضرار أو الخسارة المالية، ولا يفترض بها ذلك.

يذكر أنه لدينا في الكويت تنظيم ذو علاقة بهذا النقاش - وإن كان تنظيمياً أولاً بسيطاً، حقيقة - تناوله القانون رقم 62 لسنة 1996 بشأن تعديل بعض أحكام القانون رقم 42 لسنة 1964 في شأن تنظيم مهنة المحاماة أمام المحاكم، في المادة 26 منه:

"يجب على جمعية المحامين بناء على طلب لجنة المعونة القضائية أو المحكمة أن تندب أمام المحاكم المدنية أو الجزائية أو التجارية محامياً للدفاع عن الفقير مجاناً. ويجوز للمحامي أن يطلب من المحكمة التي حضر أمامها تقدير أتعابه ضد الخصم المحكوم عليه بالمصروفات وينفذ عليه بها. ولا يسوغ للمحامي المذكور أن يتنحى عنه إلا لأسباب تقبلها اللجنة المذكورة أو المحكمة المنظورة أمامها الدعوى".

كما أن القانون الكويتي رقم 17 لسنة 1960 بإصدار قانون الإجراءات والمحاكمات الجزائية يتضمن نصاً من هذا

القبيل، هو المادة رقم 120:

"للمتهم في جنائية الحق في ان يوكل من يدافع عنه، وعلى المحكمة ان تنتدب من المحامين من يقوم بهذه المهمة اذا لم يوكل المتهم احداً".

وللحق، ففي الدول ذات الممارسات الحقوقية العريقة، بدأ الوعي بأهمية ضمان أوضاع قانونية يمكن معها للجميع النفاذ إلى خدمات مرفق العدالة والاستفادة منها من منطلق المواطنة المتساوية الحقوق والواجبات. وإذا ما أخذنا الولايات المتحدة الأميركية كنموذج قانوني متطور على هذه الجبهة، فإن حق المتهم في الدعوى الجنائية بالحصول على المعونة الفنية لمحامي ممارس هو حق دستوري مكفول قانوناً ومنصوص عليه في إعلان الحقوق لعام 1791 ( Bill of Rights). وقد ورد في التعديل السادس على الدستور (The Sixth Amendment) ما يلي:

"عند توجيه اتهام أو استدعاء للمحكمة لعمل إجرامي، فإن المتهم سوف يتمتع بحق التمكن من استعجال الإجراءات القانونية وعلنية المحاكمة التي ستجريها هيئة محلفين غير متحيزة ينتمى أعضاؤها إلى الولاية والمنطقة التي تمت فيها الجريمة، وسبق أن تم قانوناً المصادقة على انتمائهم إلى نفس المنطقة، وأبلغوا بطبيعة وسبب الاتهام ويجب مواجهته بشهود ضده وتلتزم المحكمة أيضاً بإحضار شهود يشهدون لصالحه، وتلتزم أيضاً بتزويده بمحامي لمساعدته في الدفاع عن نفسه". [4]

و في عام 1919، نشر ريدجينالد هير سميث (Reginald Heber Smith) كتاباً شهيراً ذهب فيه إلى أطروحة مفادها أن حرمان الفقراء من التفتيؤ بظل العدالة من شأنه ايجاد حالة من المرارة التي ستنتهي بالضرورة إلى عداً مع القانون وعدم ولائٍ للحكومة، مما قد سيؤدي بالمحصلة إلى الفوضى. [5] "من دون القدرة على النفاذ إلى مرفق العدالة، فإن النظام لا يكون بذلك قد حرم الفقراء من الحماية الوحيدة المتاحة لهم، بل سيكون قد وضع في يد قاصمهم أقوى الأسلحة التي عرفتتها البشرية وأكثرها قسوة"، كتب سميث.

وربما كان التطور القضائي الأبرز في هذا السياق هو حكم المحكمة العليا الذي أصدرته في قضية جونسون ضد زيربست (Johnson v. Zerbst) عام 1938، [6] والذي انتهى إلى تأكيد أن التعديل السادس يمنح المتهم في القضية جنائية الحق في أن يعين له محامٍ إذا كان غير مقتدر مالياً بما يعجز معه عن القيام بذلك.

لكل ذلك، فإن مهنة المحاماة - ممثلة بجمعيات المحامين المدفوعة باعتبارها الواجب والقيمة - ما عادت تنتظر أبدأ التدخلات الحكومية التي تفرض فرضاً الإعانة القانونية على مكاتب المحاماة للمحتاجين ولمحدودي الدخل (ولا يليق بها ذلك، حقيقة)، بل عادة ما تبادر هذه الجمعيات إبتداءً - من تلقاء نفسها، بل ومنذ تأسيسها - بتنظيم هذا الموضوع على صورة خدمات pro bono من قبيل البعد القيمي للمهنة وربطه بالخدمة المجتمعية والتكافل الاجتماعي، تماماً كما يليق بالعاملين في مجال العدالة. ففي الولايات المتحدة الأميركية، مثلاً، تدعو جمعية المحامين الأميركية (American Bar Association - ABA) منتسبيها من المحامين إلى المساهمة المجتمعية بما لا يقل مجموعه عن 50 ساعة مجاناً سنوياً، [7] وهي مساهماتٌ عادة ما تؤهل شركات المحاماة - إذا ما قامت بها - لنسبة معينة من الإعفاءات الضريبية، علماً بأن الممارسات المماثلة كثيرة حول العالم. في الحقيقة، يكاد الأمر يكون أصلاً وغيابه هو الاستثناء.

و بعيداً عن مهنة المحاماة وقيمها، فإن الأمر يتعلق الآن بمنطق العصر و روحه: هذا زمنٌ صار فيه الدور الاجتماعي للشركات والمؤسسات والمكاتب المهنية جزءاً من ثقافة التوقعات العامة من هذه الكيانات، وهو ما يعبر عنه الآن بـ "المسؤولية المجتمعية" للكيانات التجارية و المهنية (corporate social responsibility). بسبب الدارج الآن من أطر الحوكمة والشفافية وسهولة انتقال المعلومة وانكشافها، صارت البيانات والمعلومات الخاصة بجميع الكيانات التجارية والمهنية القاصدة الى الربح متداولة الآن ومتاحة للجميع بللمسة زر. لذلك، لاحظ أنه في هذا الزمن الديمقراطي بامتياز صار الجمهور ينظر - لا أريد أن أقول بغضب - و لكن على الأقل بشكلٍ من أشكال الضيق وعدم التعاطف مع الكيانات التي تأخذ من دون أن تعطي. هذا في الدول ذات النظم الضريبية، فما بالك بالدول ذات النظم الربعية، التي تأخذ فيها هذه الكيانات التجارية والمهنية كل شيء مجاناً، من دون أن تعطي شيئاً للمجتمع بالمقابل؟



إن الأمر تجاوز الآن اعتبارات القيمة والمسؤولية؛ لقد صارت الممارسات القاصدة للخدمة المجتمعية تتعلق بالتسويق الحصيف والذكاء الاجتماعي لهذه الكيانات المهنية، وبتعبيرها الرفيع عن الإحساس بضرورة التعاطي الإيجابي مع الوسط المحيط. وهو شكلٌ ذكيٌّ من أشكال الإستثمار المؤسسي طويل الامد.

وختاماً، وبالعودة إلى اعتبار القيمة، سأشير إلى هناك تمثالا حديثا قام به عام 2002 نحات دانماركي معاصر هو Jens Galschiøt، و هو يمثل Justicia، إلهة العدالة الرومانية، لا كشابة جميلة - كما نعرفها وهي تقف منتصبَةً فخورةً أمام مداخل المحاكم حول العالم - بل كعجوزٍ ممتلئة، ثقيلة، محمولة على الأكتاف الهزيلة لرجلٍ ضئيل، في دلالة واضحةٍ إلى العبء الحقيقي الذي تمثله مقتضيات إدارة العدالة من حيث الإجراءات والبيروقراطية والتكاليف. إذا ما اتفقنا على الدلالة الفنية الرمزية هنا، فمن لهذا البائس المتعب ذو الحمل الثقيل إن لم يكن مهنة المحاماة، وهي التي ما ظهرت - بالمعنيين المالي المصلحي والوجودي الفلسفي - إلا بسببقيمة العدالة؟

أستاذة في كلية الحقوق في جامعة الكويت

[1] Reinhard Zimmermann, The Law of Obligations: Roman Foundations of the Civilian Traditions (Oxford: Oxford University Press, 1996), passim.

[2] كان قانون سنسيوس Cincius الصادر في عام 204 ق م يحرم على من يقدم المشورة القانونية أن يتقاضى عنها أجرًا، إلا أن المحامين الممارسين كانوا كثيرًا ما يجدون سبلاً للتخلص من هذا القيد المغرق بالمثالية. أنظر: ول وايريل ديورانت، قصة الحضارة، ترجمة محمد بدران (بيروت: دار الجيل، 1988)، ص. 3094.

[3] أحمد أريوش، أصول الإلتزامات و العقود: بحث في الأصول الفقهية و التاريخية (الرباط: مطبعة و مكتبة الأمنية، 1996)، ص. 119.

[4] The Sixth Amendment: 'In all criminal prosecutions, the accused shall enjoy the right to a speedy and public trial, by an impartial jury of the State and district wherein the crime shall have been committed, which district shall have been previously ascertained by law, and to be informed of the nature and cause of the accusation; to be confronted with the witnesses against him; to have compulsory process for obtaining witnesses in his favor, and to have the Assistance of Counsel for his defence'.

[5] Reginald Heber Smith, Justice and the Poor: A Study of the Present Denial of Justice to the Poor and of the Agencies Making More Equal Their Position Before the Law, with Particular Reference to Legal Aid Work in the United States (New York: Carnegie Foundation for the Advancement of Teaching, 1938).

[6] Johnson v. Zerbst, 304 U.S. 458 (1938).

[7] ABA Model Rule 6.1: Voluntary Pro Bono Service.

# The freedom to pollute.

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## Full Article

A smoking Statue of Liberty has been traveling to cities all over Europe. Artist Jens Galschiot's 28-foot high statue was originally created for the World Summit on Sustainable Development, held in Johannesburg in 2002. It symbolizes the "freedom to pollute", an attitude that rich countries, with the US in the lead, continue to manifest at international conferences. In particular, the US refuses to commit itself to any kind of binding international agreement on climate change. As George Bush Sr. put it: "The American Way of Life is not negotiable."

For information and photos, visit [www.FreedomToPollute.com](http://www.FreedomToPollute.com).

## HONG KONG CELEBRITY

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[Kasper Galschiot Markus](#) is the son of Danish sculptor Jens Galschiot.

> [Kasper Galschiot Markus](#) Biography



## Survival of the Fattest - London Sculptural Outcry



Monday, 18 October 2004, 9:46 am  
Press Release:

Press release, 14 October 2004

\*\*\*\*\* Survival of the Fattest \*\*\*\*\*

So speaks Justitia (western goddess of justice):

I'm sitting on the back of a man  
He is sinking under the burden  
I would do anything to help him  
Except stepping down from his back

Sculptural Outcry In London

Danish sculptor Jens Galschiot launches a sculptural manifestation during the European Social Forum in London 15-17 October 2004. The three metres high copper sculpture Survival of the Fattest has been mounted on a truck pulling 6 minor trailers with 12 copper sculptures of emaciated teenage boys. The grotesque sculpture procession will take part in the many meetings and the huge manifestation on Sunday where hundreds of thousands are expected to participate.

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The Social Forum in London is a follow-up the big gathering in Porto Alegre, Brazil. The European grassroots had their last meeting in Paris, 2003, where Galschiot carried out a manifestation with his two metres high My Inner Beast sculptures that have haunted Europe for the last decade to pinpoint the increasing intolerance and racism.

The London meeting will be opened by celebrities, e.g. the Mayor of London Ken Livingstone and Ben Bella, the renowned hero from Algeria's independence war.

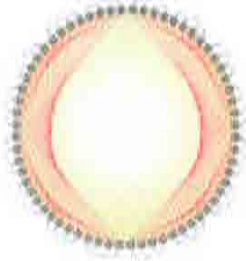
Make trade fair

About the reasons for his sculptural intervention Jens Galschiot explains: "We westerners regard ourselves as altruistic to the poor. But the altruism is inverted Robin Hood. Our chanted free trade is full of restrictions in defence of our privileges, while the third world is kept in misery." The artist continues: "Obviously something is wrong when European dairy cattle receive two dollars per day through subsidies while one fifth of the world's population live from one dollar a day. Cattle in Europe get as much in subsidies each day as half of the world's population have to live for. The western world's delusion must be stopped, so that the developing countries get favourable conditions when selling their products. So we can achieve a more balanced world."

Photos and information about Jens Galschiot: [www.aidoh.dk](http://www.aidoh.dk) Info on the Social Forum in London: [www.fse-esf.org](http://www.fse-esf.org) and [www.april2005.org](http://www.april2005.org) About the sculptures in London: Niels 2080 6586 and Mikkel 2080 6588

Background: Jens Galschiot (born 1954) sculptor, happening and concept artist. On various occasions he has staked his art to fan discussions on the ethical foundation of our civilisation. A huge industrial area in Odense, Denmark give shelter to his bronze foundry, gallery and workshop. Best known are the happenings My Inner Beast (European cities in 1993) and the Pillar of Shame (Hong Kong, Mexico and Brazil). The projects are financed through sale of Galschiot's bronze sculptures to art collectors.

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# laetus in praesens

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13 May 2005 | Draft

## Liberating Provocations

### use of negative and paradoxical strategies

- / -

[Promoting "negative" strategies?](#) | [Why then engage in such an initiative?](#) | [How would this provocative mode work?](#) | [Examples?](#) | [Precedents?](#) | [Theory?](#) | [Playing games?](#) | [But is it already done?](#) | [Possibilities?](#) | [Seriously?](#) | [Surrealistically?](#) | [Provocative dramatisation and médiatisation?](#) | [Commercialisation?](#) | [Reservations -- when to avoid paradox?](#) | [Justice?](#) | [Conclusion -- Doing the Unthinkable?](#) | [References](#)

Prepared with Nadia McLaren. See also a [French translation](#) by Jeanne Gruson

Considerable energy is invested in exhorting constructive, positive behaviour in response to social and other problems. This approach has been used for many past decades. It is the basis for many institutional strategies, whether at the level of the United Nations, governments, or local communities. It is fair to say that these strategies have been relatively modest in their success -- in comparison with the challenges. This is as true with respect to health, violence, environment as is it is with respect to discrimination and other issues. Critics point to characteristically tired language and outworn formulae.

Without denying the merit of these positive strategies, there is at least a case for reflecting on another strategic approach -- especially in the light of the current disruption of the international framework of law and order and the increasing recognition that the forces undermining positive achievement are more powerful and widespread than was previously assumed. There are increasing appeals for more imaginative approaches and what follows is a modest contribution to this end.

### Promoting "negative" strategies?

Let us suppose that instead of appealing for "positive" solutions in every domain, energy was devoted to encouraging people to engage deliberately and consciously in counter-productive, "negative" responses. Instead of exhorting people to conserve electricity or water, why not encourage them to waste it deliberately? Instead of investing in campaigns to inform people of the dangerous consequences of recreational drugs, why not deliberately encourage them to partake? And so on for: environmental damage, corporate fraud, pornography, domestic violence, discrimination, etc?

At first sight, this approach appears to be totally scandalous and irresponsible. It is. That is its purpose -- to "appear" to be irresponsible and scandalous.

### Why then engage in such an initiative?

The argument here is that increasingly many people are weary of messages telling them what to do and how to behave. Those prepared to listen to such messages have already been converted to the

In this light, given the admiration of George Bush for the Roman Empire, is there any possibility that he may follow the initiative of Emperor Gaius Caligula (37-41 A.D) in nominating his horse, Incitatus, as consul -- perhaps as ambassador to the United Nations, or even as Secretary-General? The Texan town of Lajitas, has repeatedly elected as mayor [Clay Henry III](#) -- a goat, thus adding to the pioneering efforts of Saucisse another precedent for animal leadership in human affairs.

With the subtle insights of the movie [Being There](#) (Peter Sellers, 1979) concerning the ambiguity of intelligence in those elected to public office, the [World Social Forum](#) could campaign for a gorilla or an owl as a more suitable candidate for high office in these times. Perhaps more should be understood from the statement of Pope [Benedict XII](#) on his unanimous election: "You have elected a jackass!" On the other hand, members of [Damanhur](#), an intentional community, now adopt the names of endangered species -- including gorillas -- to engage in their community conceived as an ecosystem [[more](#)]. This echoes the practice of tribes in which individuals associate themselves with particular totemic animals.

Perhaps George Bush's favourite cat, Cowboy, now dead, could have made history in this regard, surpassing Bill Clinton's "First Cat" Socks, who had its own well-used White House email address [[more](#) | [more](#)]. In the light of Caligula's relation to Incitatus, in seeking office perhaps cowboy presidential candidates should have a horse as a vice-presidential running mate -- Zorro and Toronado, Roy Rogers and Trigger, Don Quixote and Rocinante -- given the proven public appeal of such a team. For the voting population of the future from whom "new thinking" will be required, the "Harry Potter" stories are a reminder of alternative sources of wisdom through characterisation of such "familiar" -- and owls such as [Hedwig](#). In this regard it is curious that although Incitatus was also nominated for the priesthood, the closest that animals in the west get to being treated as sacred is when they become endangered national symbols (as with the American [Bald Eagle](#)). Whereas Asian cultures, for example, not only treat some animals as sacred (eg the Hindu cow), but even accept blessings from them (eg from elephants as an incarnation of [Ganesh](#))

A form of "perverse strategy", articulated as Freudian twist by Josep-Anton Fernández (*Another Country: Sexuality and National Identity in Catalan Gay Fiction*, 2000) describes Terenci Moix's subjection of himself to the discipline of canon constitution in an attempt to subvert the Catalan institution from within. For those who question the insight of the professionally trained, there is a case for including in such training a period of experience as the object of such services. Physicians scheduled for responsibility for mental institutions could profitably be signed in (incognito) as "involuntary" patients. Members of the legal profession, and those responsible for penal institutions, could similarly benefit from temporary incarceration.

Through [Art in Defence of Humanism](#), the Danish sculptor [Jens Galschiot](#) specializes in donating large-scale, provocative "Pillar of Shame" statues to countries complicit in human rights abuses to provoke recognition of that complicity; also "Survival of the Fattest" statues to highlight the imbalanced distribution of the world's resources. Several have been accepted and placed prominently in public places. War museums and memorials of atrocities also serve the purpose of "painful reminders", though their messages may be multiple and the paradoxical benefits diluted.

The [Cannibal Flesh Donor Program](#) has none of these ambiguities. When you become a flesh donor, you agree to donate your body, in the event of your death, for human consumption. This has direct benefits for sustainable agriculture and food availability for the 6.4 billion humans on this planet. "The real beauty of the Cannibal Flesh Donor Program is that it doesn't require the citizens of the industrialized first world nations to relinquish flesh from their diets". This follows the notorious suggestion of Jonathan Swift (*A Modest Proposal -- for preventing the children of poor people in Ireland from being a burden to their parents or country, and for making them beneficial to the public*, 1729).

Rather than tolerate the present levels of mass slaughter and genocide, why not encourage, through international competitions, the design of even more efficient forms of "gas chamber" to facilitate the next Holocaust? But, of course, this is already done (as with the [thermobaric weapons](#) currently used in Iraq), thanks to the military-industrial complex and its complicit community of scientists and technologists -- who mistakenly keep their achievements secret for fear of disapproval. Should

broadcasting but also of what was broadcast by the genuine Japanese stations. Such precedents might be a fruitful basis for understanding the American strategic approach to the "war against terrorism" -- as suggested in a study ([Promoting a Singular Global Threat -- Terrorism: Strategy of choice for world governance](#), 2002).

With respect to counter-intuitive strategy, writing anonymously a US State Department source ([Welfare Reform, Dependence Theory and U.S.-E.U Relations](#), 2005) argues provocatively:

It seemed counter-intuitive to many people in the early 90's that by cutting off income support you could make people richer. And I suppose it seems similarly counter-intuitive that by stepping away from zones of responsibility the U.S. could increase its national security and standing in the world.

In the UK counter-intuitive plans are announced in 2005 to remove all traditional signals and barriers used to separate the carriageway and pavement, deliberately leaving the question of who has priority open -- in the light European research showing that traffic lights and road signs deter road-users from taking responsibility for their actions [[more](#)].

### Scene and heard: Ugandan dancehall

(as [reported](#) by John McDonnell. *Guardian Music Blog*, 5 January 2009)

A dancehall collective called Fire Base Crew, have set up a breakaway republic, the Ghetto Republic of Uganja, in one of the slums in Uganda's capital, Kampala.

The republic has a full cabinet of appointed members: Bobi Wine (who is the leader of the crew) is the president, the vice president is an artist called Buchaman, they also have a prime minister, a defence minister, a minister for disaster preparedness, a minister of agriculture (whose crop of choice, unsurprisingly, is cannabis) and many more.

The whole concept may appear trivial, but these musicians have much more influence on local people than politicians could ever wish for.

## Possibilities?

Assumptions are readily made with respect to the desirability of leaders as exemplars of "positive" change. It is assumed, for example, that highly ethical leadership encourages emulation of such qualities by the population as a whole, and by those reporting to the leadership. However there is a strong case for ensuring that leaders of extremely dubious ethical quality are elected to the highest institutional positions in society on the grounds that "positive" qualities are evoked in the population to counter-balance such "negative" influences. From a systemic perspective, it is possible that unconsciously a population may evoke "negative" leaders in situations where the health of society can only be effectively ensured by the "positive" impact they have on the population as a whole.

This would be a reassuring perspective at a time when the leadership in most modern national and international institutions, even at the highest level, is characterised by extremely suspect ethical standards [[more](#)]. It would certainly be a creative way of explaining the election of a former Nazi to the position of Secretary-General of the United Nations from 1972 to 1981 -- and subsequently to the presidency of Austria from 1986 to 1992. It would also be helpful to understanding the value of raising a person who advocates perverse legal policies on torture to head the US justice system in 2004 and appointment of the key architect of the Iraq war as president of what is supposed to be the world's largest development agency in 2005 [[more](#)].

# Petter Ölmunger

präst, teolog & demokratiaktivist

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MÅNDAG, NOVEMBER 27, 2006

## In the Name of God

Den mycket skicklige, och inte mindre kontroversielle, Odense-konstnären Jens Galschiøt (med verk som "My Inner Beast" och "Pillar of Shame") kommer snart att skapa livlig debatt i och utanför Danmark med skulpturen "[In the Name of God](#)". Konstverket föreställer en korsfäst, gravid, tonårig tjej, och den kommer att ställas ut den 1 dec, i samband med den internationella AIDS-dagen, utanför Köpenhamns domkyrka.

För den som har vägarna förbi rekommenderar jag en titt. Galschiøt är en av världens absolut främsta metallskulptörer, och varje konstverk rymmer massor av utmanande budskap.

Upplagd av [Petter Ö](#) kl. 11:22 em



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### Om mig



Petter Ö

Jag arbetar som präst Ödsmåls församling, Norums pastorat, Svenska kyrkan i Stenungsund, och bor tillsammans med min fru Carin och våra söner Johannes och Jacob i Stenungsund.

[Visa hela min profil](#)

Leta i den här bloggen

### Gadgeten innehöll ett fel

...evangeliet är vad det är i själva Jesu Kristi gudamänskliga person. Denna person låter sig inte översättas till en sats. Vi har inte att förstå denna person från ett abstrakt formulerat och förutsatt evangelium, utan vi har att från denna person förstå det konkreta evangeliet.

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1 indlæg - Skjul alle - Oversæt alt til Dansk

Jens Galschiøt [Se profil](#) [Oversæt til Dansk](#)

To [r...@pencil.math.missouri.edu](mailto:r...@pencil.math.missouri.edu) MAP/Activ-L Autoposter

This press release is available in PDF format with photos.

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\*Danish version: <http://www.aidoh.dk/PRESS-DK>

\*\*\* Press release, 27 November 2006 \*\*\*

\*\*\* Pregnant Teenager Crucified in front of Cathedral \*\*\*\*

"On 1st December, international AIDS day a 5 metre high crucifix in copper with a pregnant teenager will be set up in front of the Cathedral of Copenhagen. The crucifixion is a global sculptural outcry from the controversial Danish sculptor Jens Galschiøt against Bible fundamentalists allegation that God allows nothing else than chastity and unprotected sex.

\*At the inauguration on Friday at 12 there will be speeches by Jens Galschiøt and Dean Anders Gadegaard.

The sculpture is titled In the Name of God. There will be cast various copies to be displayed Kenya, Rome and the US. The project is an artistic comment to the extreme Bible fundamentalists with President Bush and the Pope in the lead who preach sexual abstinence until marriage as the only method to avoid HIV contamination and unwanted pregnancy.

They will bomb back sexual education and ban information on contraception that they see as an invitation to voluptuousness. In the same token the Roman Catholic church asserts that contraption is impermissible according to the biblical doctrines, so they advocate the absurd allegation that only unprotected sex is admissible.

The consequences may be disastrous for the proliferation of AIDS and STDs and so the result will be increased suffering, Jens Galschiøt says and continues:

The sculpture is not a comment on the issue of abortion or stem cells, but should be seen as an artistic advocacy for the right to contraception and unprejudiced sexual education.

\*\*The Cathedral supports the debate\*\* The first sculpture will be put up in front of the Cathedral of Copenhagen on 1st December, the international AIDS day. Dean Anders Gadegaard, the municipality of Copenhagen and Our Ladys Church have authorized the sculpture to be set up on the square in front of the Cathedral. Anders Gadegaard explains: It is important for the church to join this art manifestation to emphasize that the Bible should not be used to preach against contraception, but on the contrary churches everywhere should join the efforts to combat the proliferation of HIV and display compassion and solidarity with those infected and their families.

\*\*Light a candle\*\* In connection to the display of the crucifix at the Cathedral passers-by will have the opportunity to express their support of a more charitable interpretation of the Bible by lighting a candle. So the crucifix will be surrounded by lit candles.

\*\*Symbolism of the sculpture\*\* The pregnant teenager symbolizes innocence. The child that has been lead astray due to ignorance, impulsiveness or maybe is the victim of rape is mercilessly exposed to the ultimate punishment. The association to Jesus as the innocent sacrificial lamb is apparent.

The sculpture is not a global accusation against Christianity. On the contrary, I admire those Christians who take the Gospels claim of charity seriously and act accordingly. I think that progressive Christians should dissociate themselves from the abuse of their God for the sake of a reactionary contraception policy, Jens Galschiøt declares and continues: To sustain the debate we have uploaded comprehensive documentation on our website: [www.aidoh.dk](http://www.aidoh.dk) There you'll also find a debate forum.

## Fwd: Gold Fever Raging in Belgium

1 indlæg - Skjul alle - Oversæt alt til Dansk

STRIDER [Se profil](#) [Oversæt til Dansk](#)

From: Jens Galschiøt <[ai...@aidoh.dk](mailto:ai...@aidoh.dk)>  
Date: Fri, 18 Nov 2005 18:17:52 +0100  
Subject: Gold Fever Raging in Belgium

To the press and other interested people

Press release, 18 November 2005

You find this text in Word format at:  
<http://www.aidoh.dk/GB-Golden-Calf.htm>

\*\*\*\*\* Gold Fever Raging in Belgium \*\*\*\*\*

An eight metres high biblical Golden Calf coated with 24-carat gold foil will take the lead in a procession of artists, the Clown Army, samba dancers and citizens. They will siege the banks in Ghent, Belgium to denounce the unethical investments of the banks.

The two tons heavy Golden Calf, in bronze and pure gold created by the controversial Danish artist Jens Galschiøt will join the Gold Fever event organised by Netwerk Vlaanderen on 23 November. The Calf will be carried along the banks on the Kouter sq. and then raised on its six metres high legs. The sculpture will stay on the square until 10 December, International Human Rights Day.

Netwerk Vlaanderen has just launched the report 'Where are the borders' in which especially the bank groups AXA, DEXIA, FORTIS, ING and KBC are blamed for their cynical investments in arms industry.

Belgian campaigner Mathias Bienstman says: "One can see the Golden Calf as a symbol of the idolatry of return and profit. The sculpture will call the banks to account. Why do our savings go to weapons, dictators, sweatshops and other unethical investments?"

The following groups and collectives will participate in Gold Fever:

- \* A team of artists with Jens Galschiøt (DK)
- \* Orchestre International du Vetex (BE/FR)
- \* M.O.M. (BE)
- \* Sambagroep JNM (BE)

And the Clown Army, Cirque del Mundo and co-workers of Nieuwpoorttheater

More information about Gold Fever: [www.mijneldgoedgeweten.be](http://www.mijneldgoedgeweten.be)

Mathias Bienstman, [math...@netwerk-vlaanderen.be](mailto:math...@netwerk-vlaanderen.be)

Call from Belgium: 02/2010770 or 0495/832273

Call from abroad: +32 22010770 or +32 495832273

Further information and photos available on

<http://www.aidoh.dk/?categoryID=136>

Contact the artist: Jens Galschiøt, (+45) 6618 4058, mobile (+45) 4044 7058

ai...@aidoh.dk, Internet: <http://www.aidoh.dk>

Jens Galschiøt is available for interviews in Ghent before Gold Fever.

Jens Galschiøt (1954), sculptor, stakes his art to defend the ethical values of our society, regardless of political, religious or economic interests. He is internationally known for his art manifestations, especially 'My Inner Beast'

set up in twenty European cities as a warning against increasing racism and 'The

Pillar of Shame' erected in Hong Kong, Mexico and Brazil as a remembrance of bloody massacres, see

<http://www.aidoh.dk>

# Un marketing che ci seppellirà

Ridotta a pubblicità, la politica non è più capace di immaginare un piano energetico decente, figurarsi il nostro futuro. Il black-out è del pensiero: siamo governati da un sistema di crescita all'infinito e cerchiamo pure di esportarlo. Parola di Beppe Grillo

à cura di Silvia Marastoni

Inviso agli zar dell'imbacillità televisiva, negli ultimi anni è stato trasmesso solo dalla tv svizzera o dall'innoffensivo telepiù (in era ante Murdoch) ma nei sondaggi Beppe Grillo resta il comico più popolare d'Italia. Da oltre 15 anni, puntuale ad ogni tournée, riempie teatri e palasport della penisola come nemmeno il festivalbar i suoi recital, animati da una sensibilità ambientalista esplicita, densi come un'informazione istintiva, disarmanti come il suo improbabile Gesù nel film di Comencini, non concedono granché alla felpa e al surrealismo formato Zelig. Don Beppe non ci assolve dai nostri peccati lasciandoci liberi di sparare del manovratore di turno, con sorrisi alcolici da dopoteatro. Troppo facile. Correndo anche il rischio del "trombonesimo ecologico" (può permetterlo), Grillo da tempo non prende più di petto "i politici" come ceto ("malati mentali") ma gli elettori come massa: inquina psichicamente gelatinosa, occasionalmente percossa da fremiti politicamente corretti. Insomma, noi altri persone per bene, O, come recita la sua biografia quasi ufficiale, che circola in Internet - "la gente comune e il suo comportamento irresponsabile nei confronti dell'ambiente".

Incontriamo Beppe Grillo telefonicamente, durante le prove milanesi di "Facciamo Luce", il nuovo spettacolo. Lei si occupa di ambiente ed energia, nei giorni di Cop9 sarà a teatro a Milano. Cosa si aspetta dalla Conferenza delle Parti che, in caso di adesione della Russia, potrebbe sancire l'entrata in vigore del Protocollo di Kyoto?

Il Protocollo, quando sento parlare di protocollo ho un senso di smarrimento, mi immagino una cosa "a righe, con degli spazi a destra e a sinistra dove venivano fatte delle righe rosse per gli errori. Parliamo di un argomento più preciso, concreto, come l'energia. Nel nostro paese le scelte energetiche non sono state nemmeno pensate: mentre in Germania, Svizzera, Giappone, Islanda (che passerà entro il 2050 dal petrolio all'idrogeno) le hanno fatte cinquant'anni fa, noi abbiamo un Piano Energetico che arriva fino a luglio... poi verso i primi di agosto siamo già nel panico. Da noi la questione energetica è in mano a degli incompetenti, a gente che ha una visione del mondo di un metro quadro: adesso si parla di ritorno al nucleare, al carbone... E dicono che con il nucleare non c'è emissione di CO2! E si dimenticano il problema della sicurezza, delle scorie. Quando il nucleare sarà sicuro lo me ne accorgo perché ci sarà un'assicurazione disposta ad assicurare gli impianti. Il mercato oggi è truccato: un kilowatt fatto col nucleare non potrebbe costare 400 lire come dicono, se fossero inseriti i costi delle scorie o quelli di un'assicurazione, che le centrali non hanno... ce l'ho io per il motorino, ma loro non ce l'hanno... Se calcoliamo i veri costi, il nucleare è anche antieconomico. Scegliere che tipo di energia produrre e utilizzare è importante, e ancor più importante è parlare di tecnologie che permettano ad esempio, di fare un piano come quello svizzero.

Può spiegarci di cosa si tratta? In Svizzera si sono dati l'obiettivo di ridurre entro il 2030 i consumi di energia ai livelli degli anni '50, mantenendo la qualità attuale dei servizi. E' possibile farlo, eliminando gli sprechi e andando verso il "negawatt", come dice Amory Lovins, che per i guai produttori di energia significa puntare sull'efficienza, perché il loro guadagno diventa il risparmio del cliente finale (nella logica del "negawatt" il profitto è prodotto dal minor consumo: col "contratto calore", ad esempio, le imprese installatrici si impegnano a migliorare l'efficienza e diminuire le dispersioni garantendo una certa riduzione di consumi e bollette).

Lei è il Muppetthal Institut, Lovins e altri enti, sconosciuti da noi ma famosissimi nel mondo, hanno dimostrato che qualunque cosa può essere fatta con molta più efficienza, risparmiando energia. Con la tecnologia oggi si fanno cose incredibili. Qui a Milano c'è la Triennale, che ti dà delle visioni bellissime: le celle a combustibile che vanno con l'idrogeno generato dai pannelli fotovoltaici o da altre energie rinnovabili, le celle di microgenerazione - in ogni quartiere o palazzo potrebbe essercene una - che rappresentano la

fine delle grandi centrali e l'inizio di un nuovo modo di pensare l'energia, di produrla e di gestirla. Un nuovo modo di pensare non solo l'energia ma forse anche la "democrazia"...

Bisogna andare verso la privatizzazione, ma una privatizzazione vera? I comuni, le città, le regioni hanno cominciato ad acquisire la proprietà della distribuzione. Ci sono già degli esempi. A Shonau, un paese di tre-



scultura di Jens Galschiøt

milà abitanti, in Germania, i cittadini hanno fatto un referendum e hanno finanziato l'acquisto di filii, cioè della distribuzione: ognuno produce energia come vuole e la mette in rete, dove viene commercializzata e distribuita in base alle richieste. Dopo Shonau, altri duecento comuni in Svizzera e in Germania stanno

facendo la stessa cosa, avviando una vera privatizzazione dell'energia, restituendola ai cittadini invece che ai monopolisti. Non importa infatti se chi gestisce l'energia sono due, tre o cinque soggetti: se il filo che mi arriva a casa rimane di proprietà di qualcun altro, io come utente non ho speranza. Come immagina una società "all'idrogeno"? Bisogna mettersi d'accordo su come fare l'idrogeno, con cosa farlo... In Islanda il progetto di passaggio all'idrogeno è finanziato dalla Shell: si può anche cominciare così, partire dai combustibili tradizionali per poi passare alle energie alternative, alle biomasse, ai gas, ognuno sceglierà in base alla propria collocazione ambientale. Ma se anche sostituissero tutte le auto a benzina con quelle elettriche non cambierebbe granché. E' questo sistema di crescita all'infinito che porta a delle implosioni, come stiamo vedendo: alla paralisi della mobilità, dell'economia, all'incertezza che prevale sulla politica, alla scomparsa della politica. Ormai c'è un governo mondiale del marketing, il marketing è dappertutto, anche nella terminologia... mandiamo in guerra dei ragazzi come se facessimo una campagna sui formaggi. Abbiamo appena visto i primi morti di marketing, di pubblicità. Una guerra fatta da pubblicitari con i sistemi della pubblicità: modificando le parole, rendendo indistinguibile il civile e dal militare, la guerra e dalla pace, il terrorismo dal terrore. Si confondono i significati delle parole, si dicono cose che non significano nulla, e questo stile di linguaggio si sta propagando e sta dando i primi morti. Sarà più difficile cambiare le politiche energetiche dei governi o le abitudini, i comportamenti di consumo dei cittadini?

Da noi probabilmente ci vorrà più tempo che in altri Paesi per cambiare le abitudini ma prima o poi certi principi arriveranno. Ci vorrebbe una legge, come quella che hanno fatto in Germania: secondo il principio "dalla culla alla tomba", i produttori sono responsabili di tutto il ciclo del prodotto, fino alla discarica. In questo modo si buttano anche meno rifiuti in discarica, si recuperano parti di prodotto, si ricicla di più. Un'altra

calcolata per diverse città come Bologna, Catanzaro, Ancona, e per varie regioni italiane tra cui la Liguria e la Toscana. Il Galles ha recentemente deciso di adottare l'impronta ecologica come indicatore principale per le sue politiche di sostenibilità.

Ma non è tutto: l'impronta ecologica non guarda solo le popolazioni ma chiama in causa gli individui e quindi noi tutti. Le nostre abitudini e i nostri comportamenti contribuiscono a determinare i valori della nostra personale impronta ecologica. Per calcolarla, basta rispondere a un set di semplici domande, prealistiche sul sito: [www.myfootprint.org](http://www.myfootprint.org)

A cura del Gruppo di lavoro tematico impronta ecologica e sociale di Rete Lilliput

Per approfondire: Network, [www.ecofoot.net](http://www.ecofoot.net); Redefining Progress, [www.redefiningprogress.org](http://www.redefiningprogress.org)

Impronta Ecologica				
	P	I	B	D
USA	288,3	9,6	5,8	-3,8
Australia	19,7	6,9	14,2	7,3
Brasile	174,5	2,2	6,0	3,8
Italia	57,7	3,8	1,3	-2,5
Olanda	15,1	5,7	0,8	-4,9
Francia	59,3	5,3	3,0	-2,3
Germania	82,2	4,7	1,8	-2,9
Cina	1284,2	1,6	1,1	-0,5
India	1053,4	0,8	0,7	-0,1

P = Popolazione (2002) in milioni  
I = Impronta pro capite in ettari 1999  
B = Disponibilità di biocapacità in ettari  
D = Deficit ecologico pro capite (D = B-I)

## Senki sem enged Hongkongban

**"Számunkra minden a gyapot. Semmi másunk nincs a világpiacon. A nyomorúság, amiben élünk, az árak csökkenése miatt van. S ennek fő okozói a támogatások." Ibrahim Malloum, az afrikai gyapotszövetség elnöke nagyjából így jellemezte a nyugat-afrikai országok viszonyát a Világkereskedelmi Szervezet (WTO) miniszteri értekezletén folyó vitákhoz tegnap Hongkongban.**



A dán Galschiot szobra a szegénységet állítja szembe a gazdagok világával

REUTERS - Lee Jae-Won

Vagyis történhet bármely területen bármilyen előrehaladás - mellesleg nemigen történik -, ha a gyapot-ügyet nem oldják meg, 35 afrikai ország nem fog aláírni semmit, s a folyamat szétrobban. Erre egyelőre Washington ellenállása miatt kevés esély látszik. A tárgyalások tegnapi napján semmiféle előrehaladás nem történt, s az óvatosan optimista nyilatkozatok határozottan pesszimistába fordultak. Gyakorlatilag senki nem enged semmiben, s a tárgyalások negyedik napján egy milliméterrel sincs közelebb a megoldás, mint a tárgyalások előtt volt.

Több elemző véleménye szerint teljesen reménytelen bármiféle megegyezés, ha a jelenlegi nyomvonalon folytatódna a konzultációk. Az a látszólagos egyetértés, miszerint időt lehetne nyerni és tekintélyt lehetne őrizni, ha legalább a világ legszegényebb 49 országa számára tervezett fejlesztési csomagot elfogadnák, ténylegesen látszatnak bizonyult. Valójában ez egy európai eredetű ötlet, melyet maradéktalanul nem támogat sem az Egyesült Államok, sem

Japán. Washington célja a hongkongi tárgyalásokon továbbra is az, hogy rákényszerítsék az Európai Uniót agrár-édelme további leépítésére, s mivel széles körű támogatást tudott szerezni, ettől nem kíván elállni. Japán, egyébként kísértetiesen hasonlóan az EU-hoz, bizonyos területeken egyáltalán nem szeretné feladni protekcionista gyakorlatát, egyelőre elv együl az Európa-ellenes kórusban, bízva abban, hogy a sok meg nem egyezés között kényelmesen elér majd az ő protekcionizmusuk is.

Ha azonban Európa nem enged, s a fejlesztési csomag legkritikusabb részeiben sem lesz

megállapodás, az totális kudarcot hozna. Érdekes módon pedig éppen az európai álláspontban rejlik - legalábbis logikailag - az esetleges kompromisszumok útja, az azonban tényleg az eddigiektől eltérő megközelítéseket igényelne. A Peter Mandelson EU-biztos által meghirdetett, s minden tagország által támogatott "párhuzamosság" elve ugyanis jelenthetné azt, hogy felvethetők lennének olyan engedmények - mondjuk az ipari termékek kereskedelme vagy a szolgáltatások területén - melyekért cserébe az agrárterületen ellentételezne Európa. Ha valóban felvethetnének ilyesmit, csak akkor derülhetne ki azonban, hogy valódi elve a párhuzamosság, vagy csak arra az esetre találták ki, hogy úgysem kell használni.

Jelenleg minden jelentősebb erőközpontnak, Washingtonnak, Brüsszelnek, a Brazília vezette G20-nak és az Ausztrália vezette cairnsi csoportnak ehhez hasonló, megelőző csapásként használt elvei vannak, s az elmúlt négy nap alatt lényegében senki sem engedett semmiben. Ugyanakkor nagyon erőteljes a tárgyalások feletti erkölcsi nyomás, hiszen ezt a mércét a WTO tagországai maguk állították maguk elé még 2001-ben Dohában. Az egész folyamat alapcélzása ugyanis arra irányult, hogy a szegény országokat felemeljék, s elindítsák a fejlődés útján - éppen a szabad kereskedelem eszköztárával. Ezért is van különös jelentősége a fejlesztési csomagnak, s ezért mondhatják a legszegényebbek, hogy enélkül ők elvesztenék az érdekeltségüket az egész folyamatban.

A miniszteri értekezleten tegnap szólalt fel Magyarország nevében Szanyi Tibor gazdasági és közlekedési államtitkár. Jelezte, hogy az EU a mezőgazdasági területen tett vállalásaival eljutott lehetőségei határára. Ugyancsak sürgette a fejlesztési csomag megalkotását és elfogadását.



## Jens Galschiot: el arte para la discusión

Una vaca muerta, una mujer obesa y veinte muchachos hambrientos son, entre otros, los elementos incluidos en la obra del controvertido artista danés Jens Galschiot que se va a exponer en el marco de la próxima reunión de la Organización Mundial del Comercio, el 13 de diciembre en Hong Kong.

El escultor dice estar comprometido con concienciar sobre las desigualdades del mundo de hoy y utilizar el arte como vehículo de discusión.

Galschiot es capaz de reír de sí mismo acepta sin reproches lo singular de su arte, no teme a ser catalogado de loco, machista, izquierdista o capitalista.

Ha estado en otras reuniones del Banco Mundial, expuso en Brasil en Chiapas y en el zócalo de Ciudad de México, donde fue detenido por las autoridades.

En 1997, en Hong Kong, expuso la Columna de la Infamia, una escultura de ocho metros, de más de cincuenta humanos muertos uno encima de otro, en conmemoración de la masacre de Tiananmen en Beijing 1989.

Su mensaje: el rechazo a la injusticia y la creación de una conciencia sobre las desigualdades en el mundo.

Jens Galschiot le contó a BBC Mundo sobre sus esculturas y sus próximas instalaciones de la OMC en Hong Kong. A continuación su testimonio.

“Nunca planeé convertirme en un artista, simplemente sucedió. Trabajé como platero por muchos años, un día mis joyas de plata se empezaron a hacer más y más grandes y de pronto un día estaba haciendo esculturas.

Mi trabajo se enfoca en hacer conciencia de lo desequilibrado que es el mundo hoy. Estas desigualdades están destruyendo mi cultura, la civilización y quiero que la gente entienda sobre las consecuencias.



En imágenes: vea la obra de Galschiot



Yo no soy político, me aburren los partidos tradicionales. En Dinamarca, yo soy una suerte de capitalista, tengo un taller de 7 mil metros cuadrados, los millonarios compran mi arte, poseo y rento casas.

Es extraño porque mucha gente pensaría que el trabajo que hago es el de un activista de izquierda. Pero más que izquierdista, capitalista o político yo creo que soy cristiano. No me gusta la gente pobre, no me gusta que haya pobreza. Es una catástrofe que la gente esté muriendo de hambre.

Yo me puedo estar matando de gula y a tan solo dos horas de vuelo de aquí la gente muere de hambre. Me enferma vivir en este tipo de mundo y esta frustración es lo que describo en mis esculturas. En ese sentido, ¿qué importa si mis esculturas son izquierdistas o políticas? La verdad no importa.

Quizás el arte no cambia el mundo pero quizás cambia a alguna gente que va a cambiar el mundo más tarde.

El arte es una forma de comunicarse. Yo quiero crear imágenes en la mente de la gente y quiero que cuando vean esta cumbre de Hong Kong y vean mi vaca, mis instalaciones, se den cuenta de como es el mundo.

Yo creo que mi arte es universal. Yo sé que la gente en Latinoamérica ve mi arte como yo, solo que lo ven desde su punto de vista.

La OMC es una organización importante. El comercio tiene muchos problemas, nosotros los ricos tratamos de proteger nuestro mercado, subsidiamos demasiado y así el tercer mundo no puede exportar.

Yo voy a tratar de adoptar y defender el punto de vista del tercer mundo en este encuentro.

“Quizás el arte no cambia el mundo pero quizás cambia a alguna gente que va a cambiar el mundo más tarde.”

Una vaca, una mujer gorda, y veinte jóvenes hambrientos. Yo creo que el arte es un poquito loco, pero eso es algo bueno.

Jens Galschiot

Yo quiero impactar, quiero que la gente se de cuenta del mundo en que vivimos. Cada vaca en el primer mundo obtiene US\$850 por parte del gobierno y creo que es una locura, es una mala broma que una vaca reciba ese dinero.

Ahora, si yo pongo a un lado de la balanza una vaca y del otro cinco negros, la gente va a darse cuenta cual es la prioridad del primer mundo. Aquí, preferimos a la vaca, nosotros subsidiamos a la vaca pero no a la gente pobre. Eso es un mundo loco.

Yo quiero que la gente se detenga y piense. Si la gente ignora mi arte, yo me he equivocado, no he hecho mi trabajo bien, si alguien viene a ver mi trabajo tiene que pensar y discutir lo que sucede en el mundo.

En Hong Kong quiero hablar de cómo usar el arte como medio de discusión. La idea es dialogar a un diferente nivel. Quiero mostrar como usar a la cultura para dialogar. Esto no es política. A veces me enfoco en un problema específico.

En México por ejemplo, en Acteal, donde mataron a 45 indígenas, expuse la Columna de



la Infamia. Quería destacar la muerte de los indígenas. Hicimos mucho ruido, la cobertura de los medios fue amplia. Pusimos la columna en la plaza principal, la mitad del país supo lo que sucedía, entonces sí hablamos de un medio de discusión efectivo.

La escultura está aún erigida en Acteal en Chiapas y todos los 22 de diciembre los indígenas conmemoran otro aniversario de la masacre alrededor de la escultura.

En la próxima reunión de la OMC, espero de verdad que el mundo rico disminuya algo de los subsidios en la agricultura. Una de las únicas formas de lograr un balance en el mercado es reduciendo esos subsidios.”

## AVRUPA SOSYAL FORUMU; (ASF)



Forum giriş kapısında üç gün boyunca sergilenen gaz bombalarından hiç etkilenmeyen bir heykel.

Heykeltraş Jens Galschiot tarafından yaratılmış heykelin yanı başında şu ifadeler yer alıyor.

**"Bir adamın sırtında oturuyorum.**

**Bu yük altında eziliyor.**

**Ona yardım etmek için her şeyi yaparım.**

**Sırtından inmediğim sürece."**

### Justitia

(Batı'nın Adalet Tanrıçası)

Avrupa Sosyal Forumu 4-7 Mayıs 2006 günleri arasında Atina'da gerçekleşti. Sosyal forumlar, yeni liberal politikalar ve savaşa karşı koyanların tüm dünyadaki deneyim, bilgi ve önerilerini birbirlerine aktardıkları, savaşımalarında ortak yön bulabilmenin, yollarını araştırdıkları bir alan olarak tanımlanabilir.

Her birim ve siyasi oluşumun ortak hedeflerinde, bağımsız hareketlerini, parçalı eylemlerini, farklı direnişlerini bir araya getirip ortak bir ses oluşturabilmenin tabanını yaratabilmenin, küresel anlamda örgütlenmeyi tasarlamayı hedefleyen bir alan oluşturabilmeyi ölçüt kabul eden bir sosyal bir forum gerçekleştirmeye çalışıldı.

I. Avrupa Sosyal Forumu 6-10 Kasım 2002'de İtalya'nın Florance kentinde gerçekleştirildi. 9 Kasım 2002'de savaşa ve yeni liberal politikalara karşı 1 milyon kişinin sokaklarda yürüdüğü forumda 80'lerden 90'lı yıllara süren sessizliğin, durgunluğun ardından bir hareketlenme gibi gözleniyordu.

II. ASF 12-16 Kasım 2003'de yapıldı, kapitalizme, onun neden olduğu savaşlara ve yeni liberalizm, özelleştirme politikalarına ortak bir tavır oluşturma tabanı aranıyordu.

III. ASF 14-17 Ekim 2004'te Londra'da gerçekleştirildi, yavaş, yavaş yerine oturan bir sosyal hareket olarak değerlendirildi.

IV. ASF 4-7 Mayıs 2006 tarihleri arasında komşu ülkenin başkenti Atina'da yapıldı.

Türkiye'den de farklı meslek odalarının, sendikaların, siyasi oluşumların temsilcilerinden oluşan bin kişi ile katılım sağlandı. Sosyal forum'da 140'a yakın konu ele alındı. Bunlar arasında;

Genetik İlaçlar,

AB'nin tarım politikaları,

Devletsiz ulusların öz yönetim hakkı, ulusal azınlıkların insan hakları,

Köktencilik ve Emperyalizm kısılcacında işçi sınıfı hareketi,

İnsan kaçakçılığı-köle ticareti,

Sosyal devlet kültürünün yok edilişi,

Dünya üzerinde nükleer tehlike ve çevre felaketleri,

gibi konular öncelikler arasındaydı. Bunlara benzer yüzlerce soruna 289 seminer ve atölye çalışması ile plansız üretim-tüketim ilişkisi, dışlanma, yok sayma, para kazanma hırsları, el koyma, işgal, doğal çevreyi bozma, açlık, fakirlik, ayrımcılık, işsizlik yani kapitalizmin insanlar üzerinde oluşturduğu olumsuz işlevler tartışıldı. Çözüm önerileri, farklı ülkelerin, farklı temsilcileri tarafından getirilen deneyimleri ve önerileri sergilendi.

Bundan sonraki bölümde IV. ASF'de bizi temsil eden İstanbul Eczacı Odası Başkanı Ecz. Zafer Kaplan'la sosyal forum üzerine yapacağımız söyleşi yer alacak.

# CedicaRTE

Centro de Difusión Cultural y la Promoción de las Artes

## 'Tu Voz Contra la Pobreza' - 'Your Voice Against Poverty' prohíbe una escultura controvertida



Durante un par de meses, la escultura *En el Nombre de Dios* estuvo frente a la Catedral Luterana en Copenhague, "pues no todos los círculos cristianos apoyan la cruzada del Papa y los fundamentalistas".

Foto: © 'Courtesy/Cortesía de www.aidoh.dk'

Copenhague, Jens Galschiot, 30/05/07: Se ha prohibido a la ONG de mujeres africanas "Rainbo" la exhibición de una escultura controvertida en el rally *Tu Voz Contra la Pobreza* [Your Voice Against Poverty] en la rivera del Támesis, en Londres, el 2 de junio. El artista danés Jens Galschiot se manifiesta sorprendido. El escultor danés Jens Galschiot se manifiesta sorprendido. El declara: "Ha sido censurado por regímenes totalitarios, pero nunca imaginé que mis esculturas fueran prohibidas por ONGs Occidentales 'progresistas'".

La prohibición ha sido decretada por BOND, los organizadores del evento, alegando que fueron motivados por un deseo de complacer a organizaciones cristianas afiliadas. La pieza de arte que ha sido prohibida es una escultura en bronce que muestra a una adolescente embarazada crucificada, creada por el escultor danés Jens Galschiot. La escultura, titulada 'In the Name of God' [En el Nombre de Dios] ha sido catalogada como una acusación contra la cruzada en contra de la contracepción y la educación sexual, orquestada por fundamentalistas cristianos, con el Presidente Bush y el Papa a la cabeza.

La escultura debía llegar a Londres el jueves, llevada por un voluntario desde el taller del artista. Pero ahora el artista ha sido abandonado con los boletos ya vendidos, pagados y una escultura rechazada. "Por lo tanto, prestaré la escultura para una exhibición a otras organizaciones, galerías de arte o museos en Londres, si alguien tiene las agallas - de otro modo, tendré que cancelar el viaje," dice el artista danés. Jens Galschiot puede ser contactado en [aidoh@aidoh.dk](mailto:aidoh@aidoh.dk).

La escultura ha sido exhibida en WSF2007 en Nairobi, Kenya, y durante un par de meses frente a la Catedral Luterana en Copenhague en cooperación con el decano y el consejo de la parroquia, quienes desean hacer una declaración en el sentido de que no todos los círculos cristianos apoyan la cruzada del Papa y los fundamentalistas.

Por el momento, feministas en Nicaragua están utilizando un espécimen de la

Adolescente Embarazada [Pregnant Teenager] en una campaña extensa contra la alarmante mortalidad materna. Además, ellas han hecho cientos de modelos en miniatura de esta escultura y serán distribuidos a los parlamentarios, miembros de la procuración de justicia y otras personalidades.

El 22 de mayo pasado, la ONG de mujeres africanas Rainbo y Jens Galschiot enviaron, de manera separada, una protesta a todas las organizaciones miembro de BOND. El escultor danés declaró: "Durante décadas he estado realizando mis esculturas para provocar el debate sobre la relación Norte-Sur -y sobre la distribución inequitativa de los recursos del mundo.

Mis enormes manifestaciones esculturales han sido un componente bien conocido y apreciado de los rallies internacionales de ONGs tales como el Foro Europeo Social en Londres, París y Atenas, la Conferencia Ministerial de la OMC en Hong Kong (2005), El Jubileo 2000, en Praga, para mencionar sólo algunos ejemplos.



"Por supuesto que he sido censurado por regímenes totalitarios, como el gobierno chino y me han corrido de México por el 'crimen' de erigir un 'Pilar de la Vergüenza' ['Pillar of Shame'] contra la masacre en Acteal, en cooperación con el Consejo Nacional Indígena, la organización de los pueblos indígenas. Pero yo NUNCA he tenido una experiencia como ésta: que una ONG 'progresista' como BOND u otras ONGs democráticas occidentales, intenten obstruir la exhibición de una de mis esculturas.

Foto: © 'Courtesy/Cortesía de www.aidoh.dk'

De hecho, tales círculos de organizaciones de base 'progresistas', son los últimos que yo pensaría podrían considerar el apoyo a una cruzada contra la contracepción y la educación sexual, orquestada por el Papa y el Presidente Bush."

Puesto que ningún argumento ha llevado a los organizadores a cambiar su decisión absurda, ahora Jens Galschiot ha decidido hacer público este hecho.

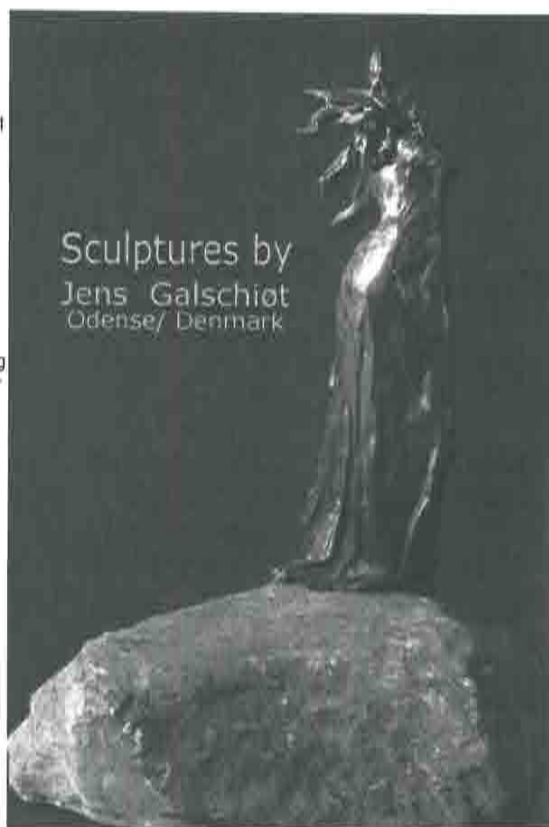
Para más información:

## Grænmeti

2005

**Sculptor Jens Galschiøt...**  
født i 1954 - i  
Frederikssund.  
Jens Galschiøt flyttede til  
i Odense i 1973.. er  
selvlært Sølvmed og  
Sculptør.  
I 1985 startede han et  
2000 m2 stort studio -  
med bronze støberi -  
workshop.. Gallery og  
Sculpture Park.

Jens Galschiøt er en  
kunstner som blander sig  
i debatten.. han arbejder  
med at bekæmpe  
verdens uretfærdigheder  
ved at opsætte  
skulpturer på steder og  
pladser i større byer  
verden over.  
Læs om dette -. **HER**  
Jens Galschiøt beskrives  
som en debatskabende  
provokatør -  
happening-mager og  
forkæmper for  
væsentlige værdier.  
Gennem årene har Jens  
Galschiøt med  
mediernes store  
bevågenhed - stået bag  
ædskeelige happenings/  
politiske aktioner. **HERE**  
**INFO - HER**



**Jens Galschiøt** laver kunst/ Sculpturer som får en  
til at "vågne" - på flere måder. Hans sculpturer er  
fantastiske. Også skulpturer som har et budskab -  
laver han med en identitet og inderlighed som  
rammer en med en kraft så man virkelig får noget  
at tænke over.  
Se/læs meget mere om Jens Galschiøts kunst og  
virke **CLICK HERE**

16.12.05

Helmingur mannkyns er fátækari en Evrópusambandskýr



Óréttlæti  
heimsins er  
inntak  
listaverksins á  
myndinni sem  
heitir "Mad  
Cow Disease".  
Það er Daninn  
Jens Galschiøt  
sem reisti  
verkið í Hong  
Kong vegna

fundar Alþjóðaviðskiptastofnunarinnar þar í borg. Öðru megin á  
vog hangir uppstoppuð kýr og eins og sjá má hefur hún sama  
vægi í heimsmálunum og fimm hungruð börn í Afríku vegna þess  
að landbúnaðarstyrkir á Vesturlöndum eru víst fimm sinnum  
hærrí en aðstoð þeirra við þróunarlöndin. Fyrirtaks áróðurslist.  
Einhversstaðar las ég að helmingur mannkyns (3 milljarðar)  
skrimti á einum dali á dag en bændur í Evrópusambandinu fá  
rúma tvo dali á dag í styrki fyrir hverja kú sem þeir eiga.

Posted by Guðmundur Hörður Guðmundsson at 16.12.05

2006-12-01

Robert Mikoláš (mir), Martin Hromádka (dka) 27. 4. 2008 v12.15

## "In the Name of God"

- ett skulpturalt skri för rätten till preventivmedel



Den 1 december lanserar den danska konstnären **Jens Galschiøt** sin provokativa skulptur "In the name of God". En gravid tonåring uppspikad på ett krucifix är hans kommentar till kristna fundamentalismen och deras kamp mot rätten till preventivmedel. Skulpturen ska sättas upp framför katedralen i Köpenhamn. Därefter ska konstnären ta den till World Social Forum i Kenya den 20 januari 2007, till Vatikanen i Rom och till Texas för att belysa hur bushadministrationen understödjer bristen på preventivmedel.

Projektet är helt konstnärens eget. Men på världsaidsdagen kommer danska RFSU (Sex & Samfund) tillsammans med representater från danska kyrkan att fokusera just på bristen på kondomer och preventivmedel i kampen mot hiv, samt hur den politiska och religiösa opposition stödjer detta.

Ylva Bergman  
Foto: www.aidoh.dk

Jens Galschiøt söker partners och organisationer världen över som vill vara en del i konstprojektet - där skulpturen kan vara en ingång till vidare debatt. Vill du vara med?

## Olympijský oheň dorazil do jihokorejské metropole Soulu

není  
k dispozici

protičínské protesty v Soulu  
Autor: ČTK

Začátek běhu s pochodní v Olympijském parku v Soulu poznamenal incident mezi čínskými studenty a Jihokorejci požadujícími dodržování lidských práv.

Mladí Číňané napadli jihokorejského důchodce a na demonstranty házeli láhve s vodou. Na místě museli zasáhnout policisté. Číňané se hájí slovy, že brání svou zemi.

Jihokorejské úřady kvůli obavám z narušení slavnostního aktu tajily plán 22 kilometrů dlouhé trasy až do posledního okamžiku, bezpečnost navíc ze vzduchu zajišťují vrtulníky. Ceremoniál přesto už předem poznamenal odmítnutí dvou jihokorejských běžců nést pochodně se zapáleným ohněm na protest proti zásahu čínských jednotek v Tibetu.

Olympijská pochodně příští týden končí svou mezinárodní pouť, ze Soulu ještě zamíří do Severní Koreje a Vietnamu. Poté se vrátí na čínské území, když domácí trasu zahájí v Hongkongu. V této souvislosti odmítly úřady bývalé britské kolonie v noci na dnešek vstup na své území třem dánským aktivistům, kteří se chystali protestovat proti porušování lidských práv v Číně. Mezi nimi byl i sochař Jens Galschiøt, autor díla připomínajícího masakr na pekingském nám. Nebeského klidu v roce 1989.

# Jens Galschiot brengt kunst naar anti-WTO protesten

han 13 December 2005 - 20:35

Eén van de meest opgemerkte deelnemers aan de protesten in Hong Kong is de Deense kunstenaar Jens Galschiot die we in België kennen van zijn gouden kalf dat tot 10 december op de Kouter in Gent stond opgesteld, als protest tegen de 'goudkoorts' van de banken. Hier in Hong Kong heeft Galschiot drie kunstwerken opgesteld in het Victoria Park.



indymedia.be

Het opvallendst is een acht meter hoge weegschaal met aan de ene kant een levensgrote koe en aan de andere kant vijf koperen beelden van uitgemergelde Afrikanen. Deze balans staat symbool voor de hypocrisie van Europa dat vijf keer meer uitgeeft aan landbouwsubsidies aan de eigen agro-industrie dan aan ontwikkelingshulp.

Naast de weegschaal staat een beeld van een dikke vrouw die op de schouders zit van een graatmagere Afrikaan. Volgens de kunstenaar geeft het kunstwerk de verdeling weer van 's werelds rijkdom weer, die in stand wordt gehouden door onrechtvaardige handelsverhoudingen.

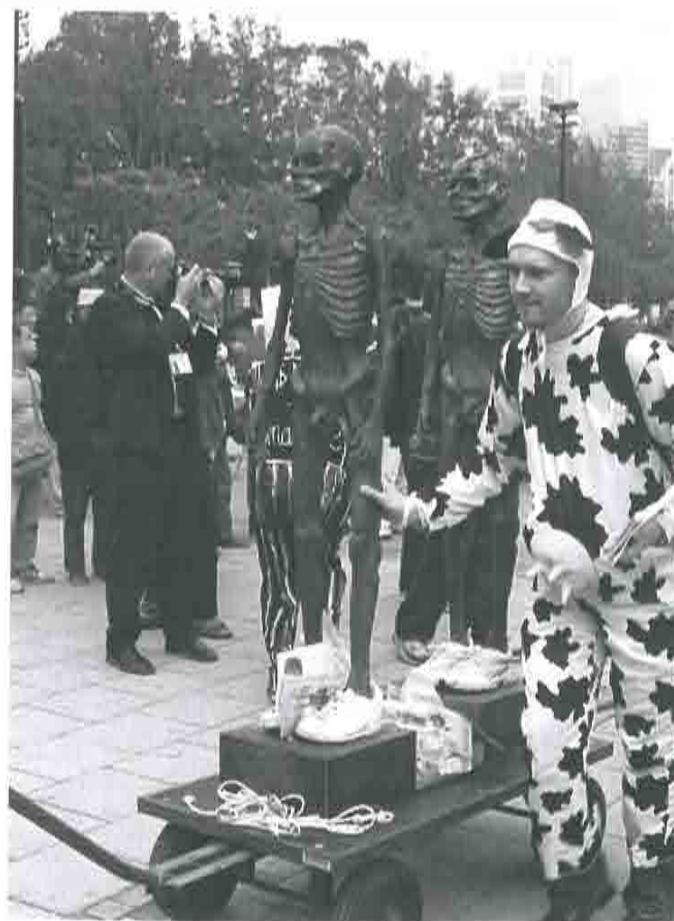
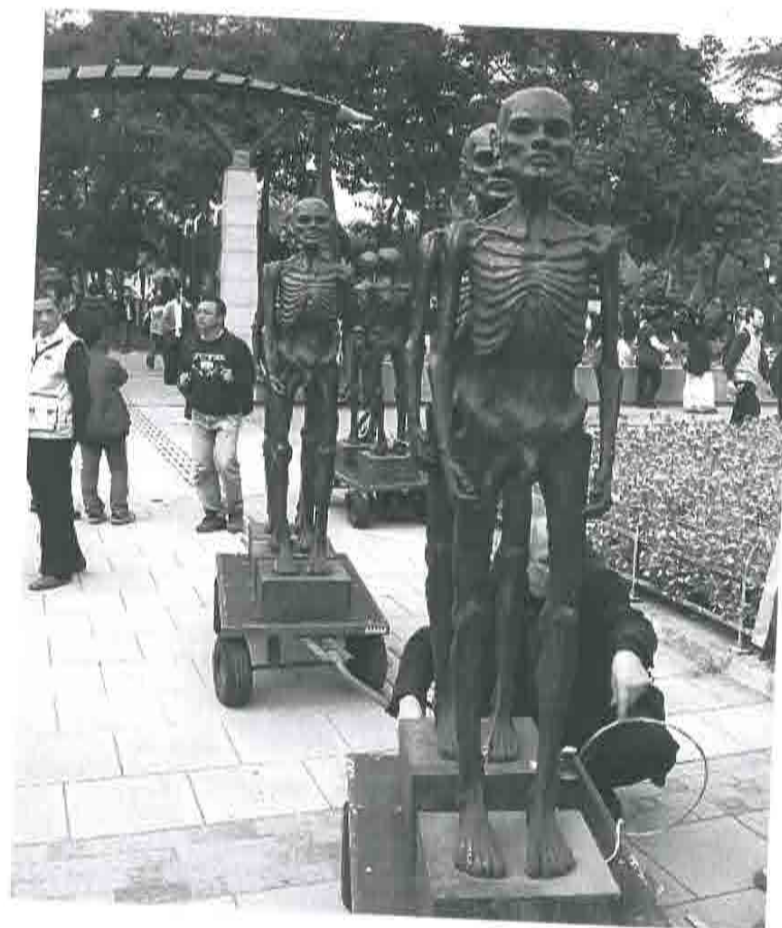
Tijdens de betoging bij het begin van de ministerconferentie trok Galschiot twintig bronzen standbeelden van Afrikaanse kinderen mee. Hij werd daarbij geholpen door een vetgemeste Europese koe en vertegenwoordigers van lokale boerenbewegingen. Naar eigen zeggen wil hij nog enkele keren door de straten van Hong Kong toeren met die vreemde stoet.

Voor de critici die huiveren bij de dode koe heeft Galschiot een antwoord klaar: "Laat ons vooral eens gaan nadenken en niet meteen van streek raken wanneer een koe als kunstwerk eindigt. We zouden beter geschokt zijn door de mensen die aan de andere kant van de weegschaal van honger sterven."

Interview met Jens Galschiot, afgenomen tijdens goudkoorts in Gent



Jens Galschiot brengt kunst naar anti-WTO protesten | Indymedia.be



Het gouden kalf is nog te been. Verslag van de artistieke interventie Goudkoorts.



Le veau d'or est toujours debout!  
On encense sa puissance,  
D'un bout du monde à l'autre bout!  
Pour fêter l'infâme idole,  
Rois et peuples confondus,  
Au bruit sombre des écus,  
Dansent une ronde folle,  
Autour de son piédestal  
Et Satan conduit le bal, conduit le bal!  
Uit de opera Faust (1859-Charles Gounod)

23 november. Woensdagmiddag. Het is kwart over twee. Stilaan stroomt er volk toe op Kouter. Mensen die naar het Gentse plein komen voor het artistiek beleg van de banken. aanleiding is het rapport "Waar ligt de grens" van Netwerk. Daarin wordt mensenrechtenbeleid rond investeringen van de grootbanken bekritiseerd. Dat was een tel Vandaag zouden we in levende lijve de banken op hun maatschappelijk verantwoordelijkheid willen wijzen.

De verschillende groepen en collectieven arriveren op de Kouter. De Sambadansers danseressen van de Jeugdbond voor Natuur en Milieu zien er fantastisch uit, in f blinkende kostuums, met geschminkte gezichten en gouden vlindermaskers. Ook het Clo Army is in goud gehuld. Een zestal clowns is in de weer met straattheater. De circusarties van Cirque del Mundo arriveren druppelsgewijs op eenwielers en stelten. Als ook de fanf van Orchestre International de Vetex er is, het team van Galschiot klaarstaat met het Goud Kalf op wieltjes, en het publiek talrijker wordt, zijn we klaar voor de start van de interventie.

Twee cameraploegen en verscheidene radio-interviewsters omringen Inez Louwa wordvoerster van Netwerk Vlaanderen en de kunstenaar Jens Galschiot. Hij is uitnodiging van Netwerk met vijftien medewerkers uit Denemarken naar België gekomen. bracht een sculptuur mee die speciaal voor de interventie ontworpen is: een Gouden Kalf.

Op het podium verduidelijkt Inez de onderzoeksbevindingen van Netwerk. De eisen uit campagne "Mijn geld. Goed geweten?" komen aan bod. Dat banken investeringen ondernemingen die in opspraak komen omwille van ernstige mensenrechtenschending moeten onderzoeken, en stopzetten. En dat ze hun klanten moeten laten weten wat er hun geld gebeurt. Daarna is het de beurt aan de Deense kunstenaar Jens Galschiot. verduidelijkt de symboliek van het beeld dat op wieletjes voor het podium staat, tussen deelnemers van de interventie. Het Gouden Kalf staat voor de blinde verering van het ge Een Gouden Kalf langs de banken dragen, is die banken een spiegel voor houden. Zo e interventie past perfect in de reeks van acties die Jens Galschiot al tientallen jaren onder titel 'Art In Defense Of Humanism' organiseert. Ik leg nog kort uit wat er gaat gebeuren, en zijn klaar voor vertrek.

Een eerste energiestoot. De fanfare zet aan, en de gouden sambadansers kruisen menigte die nog voor het podium staat. De sfeer zit meteen goed. Goesting om op pad gaan langs de banken verovert harten en kleurt gezichten. Klezmer en sambapasjes, je t het zo gek niet bedenken, en er was eigenlijk ook helemaal niet over nagedacht, maar werkt. Temidden de menigte een gouden sculptuur, misschien geen kalf, maar alleszins e beeld met uitstraling, dat mysterieus naar de hemel kijkt. De optocht trekt zich op gang in richting van een drukke winkelstraat. Voor Fortis en Dexia wordt even halt gehouden. f controversiële investeringen weerklinken. In de Veldstraat wordt duchtig geflyerd. In geen hebben duizend passanten een pamflet ontvangen. We keren een rustigere straat in komen daarna in een wandelzone. De fanfare is op dreef. Snelle nummers die ons aan dansen brengen, wisselen af met meer subtiele solo's. De kunstenaar Jens Galschiot tr breed glimlachend met anderen het Gouden Kalf voort. Op weg naar de laatste banken.

Daar gebeurt wat een beetje gepland was, maar onzeker bleef tot het einde of het zou lukk Als een vloedgolf spoelen we de enorme hal van KBC binnen. De tactische frivoliteit van

sambadansers en de clowns op z'n best. In ING gebeurt hetzelfde. Voor de ramen die op binnenhal uitkijken, verschijnen mannen in maatpak. Nieuwsgierige en glimlacher gezichten. De fanfaremuziek galmt tot diep in de beveiligde kluisen. Het bankleven valt t Het Gouden Kalf blinkt. Er omheen een gekke menigte.

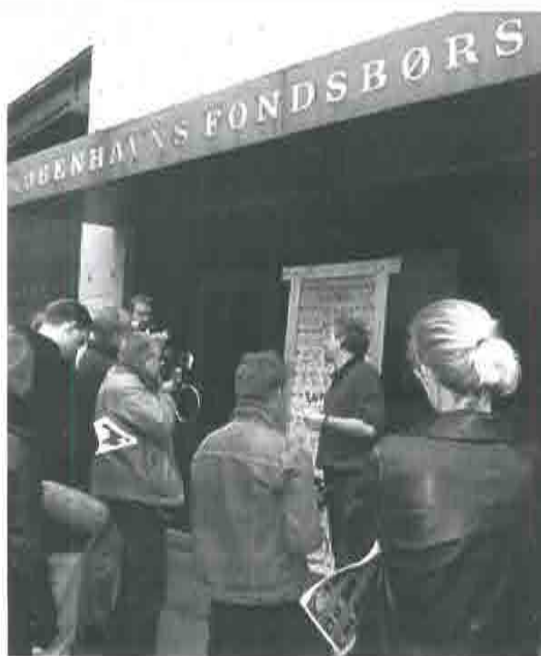
Terug buiten richt het team van Jens Galschiot het Gouden Kalf op. In een half uur is de k geklaard. De zes meter hoge poten worden in een twee ton wegende fundering vast gevez Het kalf reikt acht meter hoog, lange benen, een gouden lichaam met duivelsstaart, een t met horens. Op vijf meter van de gevels van de banken. Een bordje wordt bevestigd:

Sculptuur opgezet door de Deense kunstenaar Jens Galschiot tijdens de interver Goudkoorts. Het Gouden Kalf houdt de wacht bij de banken tot aan de internationale dag v de mensenrechten op 10 december. De kunstenaar en Netwerk Vlaanderen vzw. willen banken wijzen op hun maatschappelijke verantwoordelijkheid. Voorbij de blinkende façade de realiteit. Banken moeten investeringen in bedrijven die mensenrechten schend stoppen.

De volgende dag sta ik terug op de Kouter. In de verte het Gouden Kalf. Haast ledi passant houdt even halt. Leest het bordje. Een vraag nestelt zich in het hoofd, een be brandt zich op het netvlies. Is het de amorele willekeur van het beursspelletje dat de loop v miljoenen levens wereldwijd bepaalt? Hebben de banken geen nood aan een ethisc maatstaf? Ze weten elkaar te vinden, de mensen met vragen. Zoals tijdens Goudkoorts. het ziet er niet naar uit dat zoiets minder zal gebeuren, als het zo leuk is wanneer we elk ontmoeten en iets doen.

## Grådighed, liv og død

"Den 10'ende Plage" - fællesnævner for en række collager, bestående af én-dollar-sedler, malet med blod. Den påmalede tekst er f. eks. firmanavnene Novo og Lundbeck. Tanken henledes på grådighed, liv og død. Et problem, der blev aktuelt, da en række medicinalfirmaer, bla. de to to nævnte, anlagde retssag mod den sydafrikanske regering for at hævde patentrettighederne til aids-medicin. Her ses kunstneren med en af collagerne foran Københavns Fondsbørs.



2005



## Jens Galschiøt:

I Galleri Lang Sommer kan du se Jens Galschiøts bronzeskulptur "Amorft ægteskab" (billedet)

## prikker til verdens dårlige samvittighed



Kunstneren, odensianeren og verdensborgeren Jens Galschiøt, beskrives som en debatskabende politisør, provokatør, happening-mager og forkæmper for væsentlige værdier.

Gennem årene har kunstneren – med mediernes store bevågenhed – stået bag adskillige happenings/ politiske aktioner, hvor hans kunstværker er blevet symbolske budbringere. F. eks. blev skulpturen "Den indre Svinehund" først i 90'erne opstillet (uden tilladelse) i en snes storbyer – som symbol på den stigende racisme.

## Frihed til at forurene

Jens Galschiøt har fremstillet sin helt egen udgave af den amerikanske frihedsgudinde.

Sidst der var focus på denne figur i Danmark, var sommeren 2002 i tv og aviser på Kongens Nytorv i København, hvor Jens Galschiøt kørte rundt med statuen (osende af olierøg) på en trailer. Københavns kommune ville ikke give tilladelse til at stille figuren op på fast grund.

"Frihed til at Forurene" var spørgsmålet og budskabet – hvor frihedsgudinden er symbolet på den rige verdens - og i særdeleshed USA's - følelse af RET til at forurene, når bare det sker for at opretholde den økonomiske vækst og det stigende forbrug.

Tidsmæssigt faldt aktionen sammen med FN's verdenstopmøde om bæredygtig udvikling i Johannesburg – og efterfølgende kunne man se frihedsgudinden med olietønde mange andre steder i verden.

## Protest mod overgreb og grådighed



Skamstøtten, et af Jens Galschiøts andre markante værker. bestående af 50 smertelige forvredne menneskekroppe, markerer et groft overgreb mod humanismen. Den blev - som det ses på billedet - opstillet i Hong Kong i 1997 (til erindring om blodbadet på studenter på Den Himmelske Freds Plads i 1989) og planlægges opstillet i Berlin til minde om nazismens ofre.



# Petter Ölmunger

- präst, teolog & demokratiaktivist

[Startsida](#) [Karl Barth](#) [UNPA-kampanjen](#) [Debattartiklar & andra skrifter](#)

MÅNDAG, NOVEMBER 27, 2006

## In the Name of God

Den mycket skicklige, och inte mindre kontroversielle, Odense-konstnären Jens Galschiøt (med verk som "My Inner Beast" och "Pillar of Shame") kommer snart att skapa livlig debatt i och utanför Danmark med skulpturen "[In the Name of God](#)". Konstverket föreställer en korsfäst, gravid, tonårig tjej, och den kommer att ställas ut den 1 dec, i samband med den internationella AIDS-dagen, utanför Köpenhamns domkyrka.

För den som har vägarna förbi rekommenderar jag en titt. Galschiøt är en av världens absolut främsta metallskulptörer, och varje konstverk rymmer massor av utmanande budskap.

Upplagd av [Petter Ö](#) kl. [11:22 em](#)

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### Om mig



Petter Ö

Jag arbetar som präst Ödsmåls församling, Norums pastorat, Svenska kyrkan i Stenungsund, och bor tillsammans med min fru Carin och våra söner Johannes och Jacob i Stenungsund.

[Visa hela min profil](#)

Leta i den här bloggen

Sök

### Gadgets innehöll ett fel

...evangeliet är vad det är i själva Jesu Kristi gudamänskliga person. Denna person låter sig inte översättas till en sats. Vi har inte att förstå denna person från ett abstrakt formulerat och förutsatt evangelium, utan vi har att från denna person förstå det konkreta evangeliet.

### Populära inlägg

#### [Recension av Stengrunden](#)

(Denna recension är skriven som en skoluppgift i februari 2010) Bo Giertz's roman Stengrunden behandlar ämnet självård genom berä...

#### [Socialdemokratiskt program för global demokrati](#)

På sin kongress antog Sveriges socialdemokratiska arbetareparti ett nytt partiprogram . Man kan säkert lyfta fram många olika intressanta as...

## Tisztelet a tisztelendőknek



„Ő, ki egyedül tiszta és szennytelen, megszentel engem és a vizeket és összezúzza a vízben rejtőző kígyók fejeit. Merítsünk tehát örvendezve e vízből atyámfiai, mert a hittel merítőknek láthatatlanul adatik a Szentlélek kegyelme, Krisztus Istenünktől és lelkünk Üdvözítőjétől.”



„Elhúzódó, mély morális válság nehezedik nemzetünkre és egyelőre nem is körvonalazódnak a megújulás jelei” – írtuk és jeleztük két hónapja, nyomtatékul pedig imádságba és heti kétnapos böjtbe kezdtünk, „egy igazságosabb és testvériesebb világért”.



Karácsony közeledtével, amikor az emberrel szolidáris kapcsolatba lépő és **vele halál**



menően sorsközösséget vállaló Isten eljövételét várjuk, mi ketten, Jézus társai (jezsuita szerzetesek) szeretnénk kifejezésre juttatni az ellehetetlenült, peremre szorult, teljesen kilátástalan jövő előtt álló embertársaink iránti elkötelezettségünket.

Éppen ezért szolidaritásból éhségsztrájkot kezdtünk a mai nappal, 2007. december 17-én és folytatjuk ezt Epifánia, Vízkereszt ünnepéig. Szolidaritásból vállalt éhségsztrájkunk legyen néma kiáltás Jézus evangéliuma jegyében egy valóban igazságosabb és testvériesebb világért.

*„Az Egyház arra törekszik, hogy segítőkészen, de kritikusan, az evangéliumi értékek szem előtt tartásával figyelje az országban zajló társadalmi és gazdasági folyamatokat, kritikusan tekintszen a politikai és gazdasági élet visszásságaira, s szükség esetén fölemelje szavát az igazságtalanság és a megkülönböztetés bármilyen formája ellen, elsősorban a legszegényebbek, a kizsároltak, az elesettek védelmében. Emellett pedig mindent elkövet azért, hogy – erőihez képest – maga is részt vegyen a nehézségek csökkentésében és a rászorulóknak szenvedéseinek mérséklésében. A felebaráti szeretet áldozathozatalt kíván, intézményes vagy egyéni részvételt a másik ember nehézségeiben.”*

(„Igazságosabb és testvériesebb világot”, 1996 – A Magyar Katolikus Püspöki Kar körlevele)

## Tisztelt Képviselő Hölgyek és Urak!

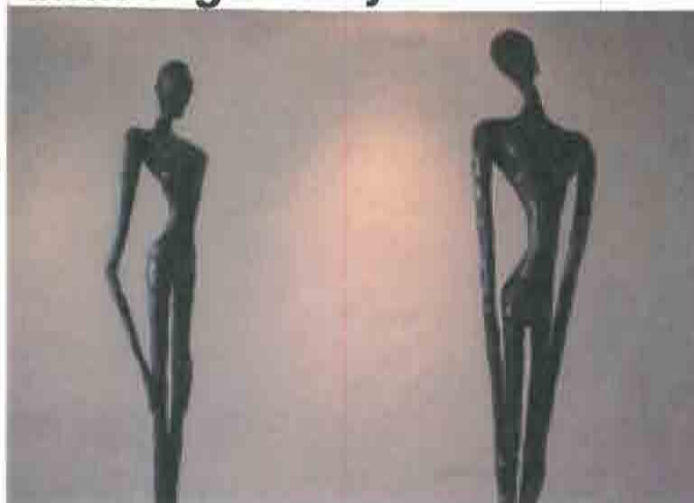


Az utóbbi esztendőben Magyarországon a kisemmizett, szellemileg és anyagilag lezüllesztett, életterében megcsonkított és önbecsülésében megalázott emberek száma egyre növekszik. Mint szerzetespap, nem nézhetem tovább érzéketlenül azokat a cselekményeket, melyeket a magyar néppel szemben sokszor az aktuális hatalom képviselői is elkövetnek. **A nemzet szegényeivel való szolidaritás kifejezéseként a mai nappal imádságos éhségstrájkba kezdek.**

Egy nemzet nem nyugodhat bele, hogy gátlástalan anyagiasságtól hajtva, idegen globális gazdasági hatalmak érdekében **a törvényesség látszata mellett reformokra hivatkozva**, emberek millióit, a jövő nemzedékeket fosztják meg megélhetésüktől, nemzeti kultúrájuktól, nemzeti intézményeitől megkérdésük nélkül.

Mivel a mai nap a magyar nemzettel szemben újabb bűncselekmény elkövetésére készül a kormányzat, imádságos éhségstrájkomat most a karácsonyi időben, **AZ ISTEN SZOLIDARITÁSÁNAK ÉS EMBERRÉ VÁLÁSÁNAK ünnepi időszakában, január 6-ig, Vízkereszt ünnepéig** szeretném folytatni. Azon honfitársaim, akik imáikkal mellém állnak, kérem, juttassanak el hozzám egy levelezőlapot, január 6-ig, „**Magyarország szegényeiért**” felirattal. Az így összegyűlt levelezőlapokat eljuttatom majd a Magyar

### **Imádság és böjt a nemzet szegényeiért**



Alulírott katolikus papok, szerzetesek fokozódó aggodalommal figyeljük az utóbbi hónapok, évek eseményeit. Azt látjuk, hogy a kormányzat nem képes úrrá lenni a növekvő társadalmi problémákon, sőt ehelyett éppen ellentétes irányú tevékenységet folytat, mely ma már az élet szinte valamennyi területét érinti. Ráadásul a felebaráti szeretet oly mérvű semmibe

ingyén

vételét, a közösség iránti felelősségnek oly mértékű hiányát is tapasztaljuk, amely katasztrófával fenyegeti hazánkat. Mindez arra kényszerít minket, hogy felemeljük szavunkat. A ránk bízottak iránti felelősségünk teljes tudatában ezért kijelentjük, hogy csatlakozunk Hofher József és Vértesaljai László jezsuiták vezekléséhez. Ha nem is oly mértékben, mint ők, de Vízkereszt ünnepéig tartó imádsággal és böjttel mi is kinyilvánítjuk szolidaritásunkat „kisemmizett, szellemileg és anyagilag lezüllesztett, életterében megcsonkított és önbecsülésében megalázott” honfitársainkkal.

Aképek forrása (előfordulási rendben):

- o Jens Galschiøt (Dánia) szobrai; fotók: – Hanneorla, <http://www.flickr.com/>
- o Kis Éva (Nyolc Boldogság Közösség) grafikái – Efraim testvér: KERESZTÚT, A Nyolc Boldogság Közösség kiadása, Homokkomárom, 1995, <http://www.communio.hu>





downloads, and in the fine print is, if they download them, a Marine Recruiter calls them.

[Read more »](#)

Posted: February 22nd, 2008 under [News](#).  
Comments: none

## The Air Force Academy of Religious Intolerance

Tony Logan, February 22nd, 2008

Why does the local community just sit back inattentively with big issues while the national examines the real issues and is all over a local situation? KRCC, Indy, where are you? Question is... should the Pentagon be sponsoring Right Wing Christian intolerance at the Air Force Academy using our tax dollars?

[Read more »](#)

Posted: February 22nd, 2008 under [Missed shot](#).  
Comments: none

## Bleeding Hearted Liberals running small check-list businesses make my heart bleed

Tony Logan, February 22nd, 2008

All around America there are bleeding hearted liberals running small businesses... small social service businesses. As a general rule, too, liberals don't run businesses very well. They're too damn dumbly soft and sweet, that's why. So we can begin to understand why all these 'reform groups' (like the local area's Pikes Peak Justice and Peace Commission.. for just one example) don't make much profit for the people they claim to be serving (even as they keep them out in droves from their social advocacy groups, run as small 'businesses').

[Read more »](#)

Posted: February 22nd, 2008 under [Perspective](#).  
Comments: none

## Ann Frank of Mesopotamia

Eric Verlo, February 21st, 2008 1



The DoD CENTCOM PR Department reports having recovered the diary of an al-Qaeda leader (now killed). In it, he despairs **the surge is working**. Gosh, they think they can embed the insurgent dead?

[Read more »](#)

Posted: February 21st, 2008 under [Perspective](#).  
Comments: 1

## The Stiles Unit of Beaumont

Tony Logan, February 21st, 2008 40

**The Stiles Unit of Beaumont**... I actually worked there once... That's where I saw torture being done on prisoners INSIDE THE US first hand.

[Read more »](#)

Posted: February 21st, 2008 under [Sight-Bites](#).  
Comments: 40

## Living better at the expense of others

Eric Verlo, February 20th, 2008 1



Perhaps you thought it couldn't get worse. Colorado College hosts speakers who deny global warming, or dismiss the "one or two degrees." They have speakers who champion imperialism by debt. Coming up, on **February 26th at Packard Hall**, CC has asked Walmart VP of public relations Ray Bracy to address economic development. I kid you not, his address is: **"Saving People Money So They Can Live Better: A Global Perspective."**

Do you almost want to hear this pitch? Materialism to live better. Exploitation the means to an end. A global picture of happiness? Now that's going to take balls.

In the meantime, consider the bronze statue **Survival of the Fattest**, and this WTO lament, for **Art In Defense Of Humanism**: *I'm sitting on the back of a man He is sinking under the burden I would do anything to help him Except stepping down from his back.*

Posted: February 20th, 2008 under [Perspective](#).  
Comments: 1

## CENTCOM is central command of what?

Eric Verlo, February 20th, 2008 3

As the invasion of Iraq progressed, I remember constant references to **CENTCOM**. Journalists would receive their briefings from CentCom, a tent in Kuwait by all appearances. I thought CentCom represented central military communications there, a safe spot behind our lines where generals could command artillery, logistics, etc.

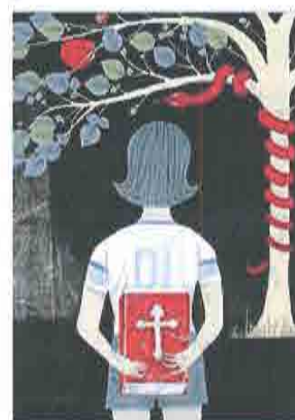


[Read more »](#)

Posted: February 20th, 2008 under [Politics](#).  
Comments: 3

## Not your mother's Peace Corps

Eric Verlo, February 20th, 2008



Did you hear in Ghana today **President Bush is having lunch with US Peace Corps workers**? Wherever did his handlers find even one Peace Corps volunteer who would feign tolerance to our callous mini-tyrant? In indifference-ravaged Africa no less! Is the Peace Corps not what it used to be, or not what we thought it was?

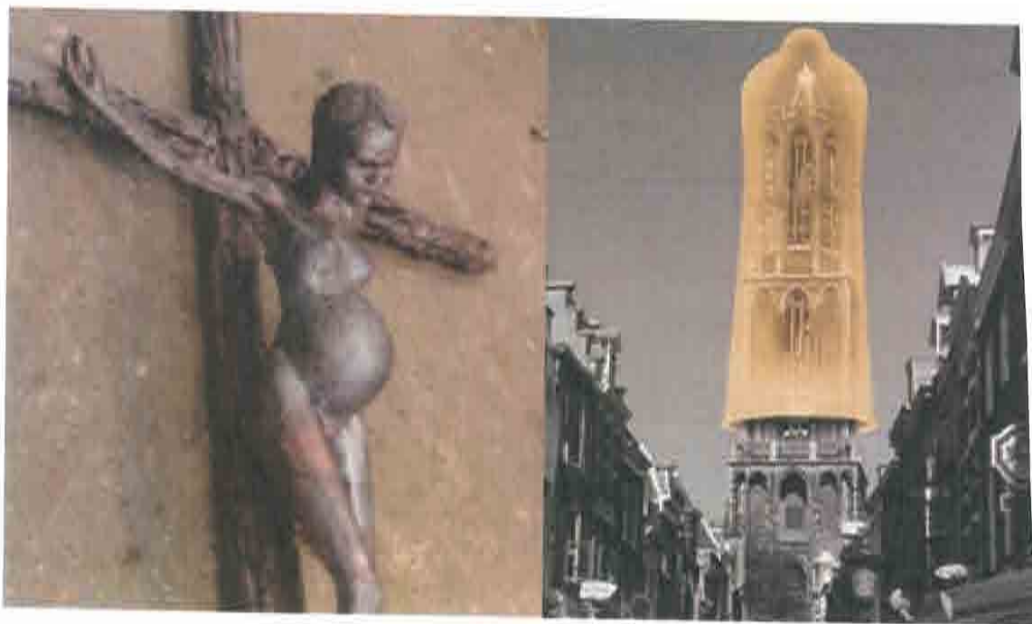
[Read more »](#)

Posted: February 20th, 2008 under [Perspective](#).  
Comments: none

## Getting GTD done, disposed, blogged

Eric Verlo, February 20th, 2008

## Una IMAGEN, vale más que mil palabras COMPRUEBALO



El escultor **Jens Galschiot** expondrá su obra frente a la catedral de Copenhague.

Acusa a Bush y al Papa de encabezar este extremismo. Por otro lado, la organización Orange Babies cubrirá las iglesias holandesas con un gran condón contra el SIDA en África.

'En el nombre de Dios'. Así se titula la polémica escultura de una joven adolescente embarazada crucificada que el escultor danés **Jens Galschiot** tiene previsto colocar frente a la

### Thế giới

Thứ tư, 19/11/2008, 9:47(GMT+7)

#### Tượng người vô gia cư đi vé máy bay hạng nhất

Giadinh.net - Bức tượng bằng đồng miêu tả một người lang thang sống trên đường phố ở Châu Âu đã được nghệ sĩ người Đan Mạch cho đi vé máy bay hạng nhất trị giá 400 bảng Anh, với hi vọng các khách VIP của chuyến bay sẽ cảm thông nhiều hơn với cuộc sống người nghèo.

Bức tượng bằng đồng cao khoảng 1m80 này đã bay từ Copenhague, thủ đô của Đan Mạch tới Cardiff, nước Anh cùng với nghệ sĩ Jens Galschiot để tham gia một cuộc trưng bày.

Tuy nhiên, khi được đặt lên máy bay, các nhân viên hàng không nhận ra rằng chiếc ghế của khoang dành cho loại vé Economy (Vé hạng thường) quá nhỏ so với bức tượng. Vì thế, nhà điêu khắc **Galschiot** đã vinh dự được hãng SAS Scandinavian Airlines chuyển lên khoang hạng nhất cùng với bức tượng của mình.

"Tôi và bức tượng xin cảm ơn thịnh tình của hãng hàng không. Đó thực sự là chuyến đi tuyệt vời bởi tất cả những khách hạng sang trong khoang VIP đều nhìn ngắm và nói về nó."



Bức tượng người vô gia cư trong khoang VIP của chuyến bay.

Thậm chí phi cơ trưởng còn thông báo ngắn gọn về mục đích xã hội của bức tượng này. Đây có lẽ là cách tốt nhất để giúp các nhà hảo tâm hiểu hơn về cuộc sống khó khăn của những người vô gia cư", nhà điêu khắc 58 tuổi cho biết.

Bức tượng dự kiến sẽ tham gia vào hội nghị FEANTSA diễn ra trong 5 ngày bàn về vấn đề người vô gia cư do Liên minh Châu Âu tài trợ và sau đó sẽ quay trở lại quê hương Đan Mạch.

## ¿Puede un color cambiar al mundo?

Vestir de naranja, o comer uno de estos frutos en la villa olímpica, puede convertirse en un poderoso llamado a la conciencia de China

Por Matías Roldán - La Gran Época

15.01.2008 11:11

Mientras las voces contra la opresión del comunismo chino se levantan de todas las maneras posibles antes del inicio de los Juegos Olímpicos de verano, un escultor danés que lucha asiduamente contra el atropello de los derechos humanos en el mundo, propone una forma un tanto excepcional de adherirse a esta campaña: usar el color naranja.

**Jens Galschiot**, autor excéntrico que polemiza a la comunidad internacional con sus esculturas, alega que el uso del color naranja puede ser un llamado hacia el pisoteo de los derechos humanos que se lleva a cabo en China. El impacto, naturalmente, será de hecho mayor cuanto mayor sea la cantidad de gente que conozca la connotación del naranja en el contexto de los Juegos Olímpicos, tanto dentro como fuera de China.

Esta original idea, titulada "The Color Orange Project", incentiva a utilizar cualquier manifestación relacionada con el color naranja a modo de mensaje indirecto sobre la situación de opresión durante Beijing 2008. Llevar maletas, corbatas, sombreros o cualquier tipo de indumentaria color naranja puede formar parte del proyecto. Incluso pelar una naranja puede ser tomado como un llamado a la conciencia dentro del contexto de los JJ. OO.

"¿Puede China prohibir el color naranja?"; con esta pregunta, muchos adherentes al proyecto desafían el poder de censura de uno de los regímenes más sanguinarios de la historia. Sin embargo, reacciones ridículamente opresivas ya fueron vistas en situaciones como el año nuevo chino del 2004, cuando una veintena de practicantes de la disciplina espiritual Falun Gong fueron arrestados en Francia mediante la intervención de la embajada china, alegando que "el color amarillo (que vestían los practicantes en la ocasión) estaba prohibido en Francia".

Según los entusiastas del proyecto, el color referente fue escogido en parte, por palabras del artista **Wassily Kandinsky**, para quien "el color naranja es el rojo humanizado por el amarillo".

Y es que en la dificultosa lucha contra las opresiones, los colores parecen jugar un papel indiscutible como mensaje de una ideología tanto constructiva como destructiva. Desde la connotación negativa del rojo del partido comunista, escogido por ser la identificación misma de la sangre de la revolución violenta, pasando por la "Revolución Rosa" de Georgia, la "Revolución Blanca" de Bielorrusia, y la actual "Revolución Azafrán", llevada a cabo en el 2007 por los monjes budistas contra la opresión del gobierno birmano, los colores han jugado en ocasiones papeles decisivos en el derrocamiento de gobiernos corruptos.

Pero en este caso, la idea del color naranja

propuesta por Galschiot tiene una condición: no ser mezclada con ideologías religiosas, o políticas. El mismo artista es conocido por el intento de permanecer independiente a cualquier culto o partido político en cada una de sus obras, tales como la conocida "Columna de la Infamia" donde cincuenta cuerpos humanos superpuestos en un pilar de ocho metros de altura, acusan la falta de memoria que la humanidad posee acerca de la "Masacre de Tiananmen" de 1989, donde miles de estudiantes fueron masacrados y aplastados por tanques en la ciudad con que, paradójicamente, el Partido Comunista Chino pretende lograr reconocimiento internacional haciendo uso del evento deportivo más antiguo de la historia.

[Página oficial del Proyecto Color Naranja](#)



(Flickr)



El artista danés es polémico por obras, como esta, en la que una balanza sopesa una vaca y unos niños hambrientos del África. (Flickr)

大紀元  
La Gran Época.com



El "Pilar de la Infamia" recuerda a las víctimas de la Masacre de Tiananmen, silenciada hasta el día de hoy por el Partido Comunista Chino. (Flickr)



## April 2008

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Monthly Brief

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April 30, 2008

*The information contained in this summary is based on information collected by HRIC in April and is not intended as a complete list. Rather, it should be viewed as a representation of larger trends of dissent and repression in China.*

Olympics

Media

Protests and Petitions

Human Rights Defenders

### Olympics

*In the lead-up to the Olympics, HRIC will be monitoring Olympics-related news in the Monthly Briefs, in addition to regular topic areas.*

#### Torch Relay Met with Protests

Following the protests against the 2008 Olympic torch relay in Greece last month, there were more disruptions in other legs of the relay in April, particularly in London and Paris. Better human rights protection in Tibet and the rest of China were among the appeals of the protesters. In response to the protests, Jakarta, New Delhi, San Francisco, and other cities altered and shortened the routes for the relay. There was also a heavy security presence in all the torch locations. Large numbers of Chinese nationals turned out to welcome the Olympic flame in different cities, and there were clashes between these Chinese nationals and pro-Tibetan or pro-human rights protesters.[1]

**Aizhixing Institute (爱知行研究所)**, a service organization that fights discrimination and seeks to protect the rights of people living with HIV/AIDS in China, issued a notice on April 16, stating that it will scale back services before the Olympic Games due to the increased harassment of its clients and staff. The institute's statement, announcing the cut in services, detailed at least ten recent incidents of harassment.[2]

#### IOC Comments on China's Human Rights Situation

On April 25, the President of International Olympic Committee (IOC) Jacques Rogge commented that the West must stop "hectoring" China over human rights. He added that "the Games, over time, will have a good influence on social evolution in China." Earlier in the month, the head of the IOC inspection team for the 2008 Beijing Games, Hein Verbruggen, rejected a report by Amnesty International that claims that the Olympics have led to a worsening human rights situation in China. However, on April 7, Rogge openly called for "a rapid, peaceful resolution of Tibet." Three days later, he asked the Chinese authorities to honor the promise to "advance the social agenda ... including human rights," and said the Beijing Olympics were in "crisis" following the protests targeting the Olympic torch relay. In response, a Chinese government spokesperson told IOC officials to "continue to adhere to the principles of the Olympic Charter [and] not bring in irrelevant political factors." [3]

#### Government Strengthens Security before Beijing Olympics

It was reported on April 6 that Beijing will not issue multiple-entry visas until after the Olympic Games, and that visa applications will take longer to process. Foreigners, Hong Kong residents, and Hong Kong permanent residents are all affected. Travel agents were informed of the ban on March 27, but they have not been told of an end date. Starting in May, Beijing police will reportedly go to all households in the city to check whether residents have valid resident permits.[4]

#### Beijing Olympic Authorities Plan Protest Zones

On April 7, Li Zhanjun, the media director of the Beijing Organizing Committee for the Games of the XXIX Olympiad (BOCOG) reportedly announced that Chinese authorities will create special areas for protesters. An anonymous senior IOC security chief reportedly stated that the areas will be for Chinese citizens only.[5]

#### UN Says China Deports Refugees Before Olympics

Jennifer Pagonis, spokesperson of the United Nations High Commissioner for Refugees (UNHCR), reported on April 8 that China deported 15 refugees in 2008. She said it is "fairly clear" the deportations happened because of the "security sweep ahead of the Olympics." China has signed the UN Convention on the Status of Refugees.[6]

#### Media Coverage of Olympic Flame Altered

China announced on April 22 that it has altered plans for media coverage of the Olympic flame's ascent of Mount Everest. The changes mean that foreign reporters would likely spend only 10 days overall in Tibet—about half the time initially planned. Wang Hui, a spokeswoman of BOCOG, said it was "all because of the uncertain weather conditions," and "has nothing to do with the situation in Tibet." [7]

#### Hong Kong Authorities Deny Entry to Torch Protesters

At the end of May, Hong Kong immigration authorities denied entry to seven activists, including sculptor **Jens Galschiot** and two other Danes from activist group The Color Orange, the Secretary General of the Independent Chinese PEN Center **Zhang Yu (张裕)**, and three pro-Tibet campaigners, Kate Woznow and Tsering

send - ialt 2

On April 17, Guangzhou-based dissident **Tao Jun (陶君)** was reportedly detained and interrogated, but released the next day. The police asked him several times whether he or anyone he knows would take any action when the Olympic torch relay passes through Guangzhou.[21]

It was reported on April 29 that **Yuan Weijing (袁伟静)**, wife of jailed rights defender **Chen Guangcheng (陈光诚)**, was again refused permission to see her husband. She has not been allowed to visit Chen for seven months.[22]

#### Trial Development

On April 9, Hangzhou Intermediate People's Court delivered a verdict in the retrial of jailed democracy activist **Zhu Yufu (朱虞夫)**. While the original two-year sentence was upheld, the court added deprivation of political rights for two years and four months to Zhu's punishment, to be served after Zhu is released from jail. Zhu was originally sentenced last July following an altercation with police in which both he and his son were beaten.[23]

On April 14, the Higher People's Court in Zhejiang Province dismissed the appeal of writer **Lü Gengsong (吕耿松)**. Lü was sentenced to four years' imprisonment on February 5 on charges of "inciting subversion of state power" for the essays he posted online.[24]

#### Sentence

On April 3, Beijing No. 1 Intermediate People's Court sentenced HIV/AIDS activist and human rights defender **Hu Jia (胡佳)** to three and a half years' imprisonment and one year's deprivation of his political rights. Hu Jia was charged with "inciting subversion of state power" on the basis of political articles that he posted online and interviews that he gave to foreign media. Hu's lawyer, **Li Jinsong (李劲松)**, reported that a Beijing court told him on April 21 that Hu had decided not to appeal the sentence. On the same day, the Paris City Council bestowed honorary citizenship on Hu.[25]

On April 8, Tianjin rights defender **Zheng Mingfang's (郑明芳)** husband **Huang Zhaoyuan (黄兆元)** was told that Zheng has been sentenced to two years in Reeducation-Through-Labor. The person who told Huang the news over the phone would not reveal his name, but said he had just been released from the Xian County Detention Center in Tianjin. Huang has not received any official notice about Zheng's sentencing. Police took Zheng away on February 29.[26]

#### Imprisonment

Jailed veteran dissident **He Depu (何德普)** told his family during a March 27 visit that his health continues to deteriorate. He suffers from high blood pressure, as well as ear problems that have rendered him almost completely deaf. Authorities from the Beijing No. 2 Prison reportedly told He's family in February that they could bring in a medical specialist to treat He; during the March 27 visit, however, they told the family that was no longer possible.[27]

Meizhou Prison has interfered in the communications of imprisoned human rights defender **Guo Feixiong (郭飞雄)**. His lawyer **Mo Shaoping (莫少平)** has not received letters from Guo, but during a family visit on April 18, Guo said that he had sent more than five letters authorizing Mo to file a review of his case. Similarly, Guo said he never received a letter from his family sent in February. The April 18 family visit was also cut off as Guo detailed conditions in the prison.[28]

Imprisoned Inner Mongolian rights defender **Hada (哈达)** was allegedly mistreated after he complained about beatings by fellow inmates under the instigation of prison authorities. The Inner Mongolian Autonomous Region Prison No. 4 refused to let him post an appeal letter which mentioned the beating. Also, authorities cut meat from Hada's meals after the dispute over the appeal letter.[29]

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Lama of Students for a Free Tibet and Matt Whitticase of Free Tibet Campaign. The activists reportedly came to Hong Kong to participate in peaceful protests. Previously, the Secretary for Security had said that people could demonstrate peacefully during the torch relay conducted on May 2.<sup>[8]</sup>

## Media

### Activist Sues Google over Censorship

It was reported on April 2 that exiled democracy activist **Jiang Pinchao** (蒋品超) has sued Google for blocking his online poems in the company's Chinese search engine. He said that an employee of Google admitted to the censorship in a meeting held in the company's Washington office on March 31.<sup>[9]</sup>

### China Lifts Ban on English Wikipedia

It was reported on April 7 that Internet users in China are now able to access the English-language version of Wikipedia, though certain sensitive terms are unavailable and the Chinese-language version remains blocked. While most articles could be read in the English-language version, articles on sensitive issues such as Tibet, Tiananmen Square, and Falun Gong could not be accessed. This apparent loosening of Internet controls comes after the IOC stated that to have the Internet restricted during the Beijing Olympics "would reflect very poorly" on the host country.<sup>[10]</sup>

### China Has World's Largest Internet Population

It was reported on April 24 that China's online population reached 221 million by the end of February. China has surpassed the U.S. to possess the world's largest Internet-using population.<sup>[11]</sup>

## Protests and Petitions

### Situation in Tibet Remains Tense

Xinhua News Agency reported that an ethnic Tibetan police officer and "an alleged riot leader" were shot dead in a gun battle in Qinghai, a western province which borders the Tibet Autonomous Region, when the police tried to arrest the suspect on April 28. The next day, the Intermediate People's Court in Lhasa sentenced 30 people, including six Buddhist monks, to jail, with sentences ranging from three years to life in prison for their alleged involvement in the March protests in the city. Earlier this month, Chinese authorities announced that 953 people were detained for their involvement in the protests. Meanwhile, Tenzin Takla, a spokesman of the Dalai Lama, said on April 27 that army troops were still surrounding monasteries and arrests were ongoing in Tibet. Amid a campaign to strengthen patriotic education in the region, Chinese authorities allegedly asked Tibetan monks in a Sichuan temple to hold a Chinese national flag and took pictures. On April 24, Tibet received its first domestic tour since the March 14 unrest. On a diplomatic level, Chinese officials continued to blame the Dalai Lama for engineering the protests and for pursuing the hidden agenda to seek Tibetan independence. This is despite the Chinese government's announcement on April 25 that it is willing to meet with an envoy of the Dalai Lama. Given the human rights concerns, UN High Commissioner for Human Rights Louise Arbour requested a visit to Tibet, but was turned down by the Chinese government, which reportedly said "it wouldn't be convenient at this time." Beijing is set to hire an international public relations agency to repair its image.<sup>[12]</sup>

### Petitioner Leaps from Building amid Beating

It was reported in early April that on March 6, Shanghai petitioner **Ma Chunying** (马春英) leapt from the second floor of a hostel while being assaulted by five or six people. She was severely injured in the incident. Ma was taken to a detention center on February 29, a few days before the National People's Congress and the Chinese People's Political and Consultative Conference, until she was transferred to detention in the hostel on March 5.<sup>[13]</sup>

### HIV/AIDS Petitioners Detained in Hebei

On April 15, families of detained petitioners appealed to authorities to release their relatives. The petitioners allegedly contracted HIV through tainted blood transfusions at a hospital in Hebei. The petitioners were detained on April 5 for attempting to petition to Premier Wen Jiabao about their claims. The police have reportedly called the case a matter of "state secrets" and refuse to state why the petitioners were being held. Currently seven or eight of the petitioners remain in detention.<sup>[14]</sup>

### Anti-Western Protests Erupted in China and Overseas

On April 19 and 20, protests broke out in nine Chinese cities, including Beijing and Xi'an. Chinese residents turned out against French supermarket chain Carrefour for supposedly supporting the Dalai Lama and in protest against the remarks made by CNN's Jack Cafferty, and chanted slogans in support of the Beijing Olympics and China. However, it was reported on April 21 that Anhui University and several other universities barred their students from leaving campus, effectively keeping them from protests. This happened amid official calls for expressing patriotic feeling rationally and maintaining normal and stable social and economic order. Similar protests took place in the U.S., UK, and France.<sup>[15]</sup>

### Yunnan Protesters Shot

Chinese police allegedly shot and killed two Yunnan villagers on April 20 amid a land dispute between villagers and a mining company. Riot police were deployed to the locale after 100 villagers clashed with Zijin Mining workers over the company's offers of compensation and relocations for buying up small mines. An unidentified police official told a Hong Kong newspaper that the shootings were in self-defense and that just one person was killed.<sup>[16]</sup>

### Beijing Police Threaten Inns Housing Petitioners

Beijing police searched over 20 small inns around the South Railway Station on the evening of April 23, looking for petitioners. One petitioner told RFA that she was notified by the proprietor of the inn that the police were coming and managed to escape, while two elderly women were taken away by the police. The proprietors were reportedly told that they would be fined 10,000 yuan for housing any petitioners, and that further investigations would be carried out around Beijing beginning April 24.<sup>[17]</sup>

## Human Rights Defenders

### Harassment and Other Unfavorable Treatment

Human rights defender **Li Jinping** (李金平) was forcibly taken away by authorities on March 31 for setting up a memorial hall to commemorate former CPC General Secretary **Zhao Ziyang** (赵紫阳). Li was reportedly under constant monitoring and harassment ahead of the Ching Ming Festival. According to a telephone call made to a fellow human rights defender **Ni Yulan** (倪玉兰), Li was reportedly put under house arrest in a small hotel in Beijing.<sup>[18]</sup>

The Chinese authorities targeted a group of lawyers who in late March publicly offered legal assistance to Tibetan protesters who were arrested in March and April. Some lawyers were reportedly told they should not involve themselves in the "Tibet incident." Lawyers were questioned, put under surveillance, and had their phones tapped. Lawyer **Li Subin** (李苏滨) said some lawyers were told that there were enough lawyers in the region where the Tibetans were being held and there was no need for outside lawyers to get involved.<sup>[19]</sup>

On April 1, Guangdong writer **Hu Di** (胡迪) was summoned by the authorities and released the same day. His detention is reportedly due to his open letter commemorating the 40th anniversary of the death of Lin Zhao, who had refused to recognize her guilt in the "Anti-Rightist" campaign. Lin also criticized the "Great Leap Forward," Mao Zedong, and the socialist system. Lin was arrested in 1960, sentenced to 20 years in 1962, and was secretly executed in 1968. Hu's friend said that the authorities apparently told him to cease activities related to Lin, and warned him to consider his family's safety.<sup>[20]</sup>



# Entry refusal a matter of national security

PUBLISHED : Friday, 02 May, 2008, 12:00am  
UPDATED : Friday, 02 May, 2008, 12:00am

0 SHARES



Staff Reporter  
(/author/staff-reporter)

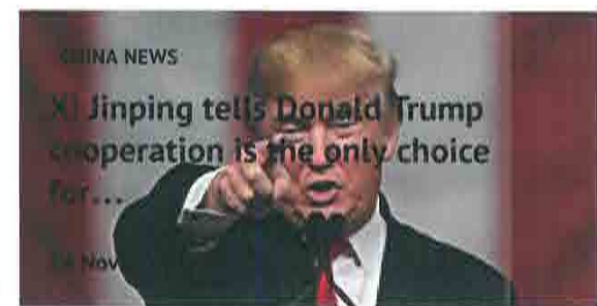
Danish activist Jens Galschiot, who openly advocates 'colour revolution' and supports the Tibetan independence movement, has recently been denied entry into Hong Kong. In the mainstream media, this incident was framed as the government's high-handed violation of the freedom of expression. As usual, our dissidents plan to resort to judicial review to resolve this political problem. The Hong Kong government, on the other hand, privately uses the lame excuse of his previous scuffle with the police during the World Trade Organisation convention in 2005 to justify its decision.

While governments around the world can deny entry to anybody they do not like, and do not have to give reasons for doing so, this is very bad public relations. Although Galschiot said he just wanted to paint his Pillar of Shame sculpture orange, he has a record of clashing with police in a number of cities, and his Colour Orange project has very strong political undertones. If anything had happened, our mainstream media would have blamed the government for letting him in. However, this is beside the point. Let's face it, no government anywhere would allow in someone who openly advocates a colour revolution and supports a violent independence movement in that country. To do so would be not only foolhardy, but downright irresponsible. Would Britain have allowed someone like that into Belfast at the height of violent protests both at home and abroad? I'm guessing not. Our government can justifiably declare Galschiot persona non grata during this sensitive period.

This is not a matter of freedom of expression; it falls in the domain of national security. Denying entry to a champion of separatism is a statement of principle. Our government can say it, and say it loud. In fact, it should, if only to educate our citizens and mainstream media about the balance between personal freedom and public interest, and our civic responsibilities. If our citizens and the government are seemingly so embarrassed by, and reluctant to defend, national security, it is only natural that Beijing will be more anxious about it. Nowadays, no one in Hong Kong wants to

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mention national security legislation stipulated by Article 23 of the Basic Law. Sooner, rather than later, it will come, and probably in a more stringent form.

Remember, even under 'two systems', Hong Kong is still part of 'one country' - China. Ours is a multiracial country with 56 nationalities, and racial harmony is of paramount importance. It is the vital ingredient of territorial integrity, which is the primary concern of any sovereign state. Hong Kong does not have a licence to jeopardise the sensitive racial harmony within the country, especially during this volatile period, in the name of freedom of expression.

The west's use of the Olympics to unfairly humiliate China has infuriated the Chinese. After recent incidents, Beijing does not have any illusion of goodwill and fair play by the west. Come September, after the Olympics is over, the international political ecology will be drastically altered and some political backlash seems inevitable. Do we want to aggravate the situation and get ourselves hurt in the process? It is up to us to decide in the coming months.

In this respect, the Law Society magazine Hong Kong Lawyer has wisely withdrawn from publication an article articulating Tibetan independence. At this moment, the publication of a one-sided piece supporting separatism would invariably become a political issue, not an academic one - like pouring oil on the fire. Articles on this subject can be published at a more relaxed time, with balancing views. I am glad our legal establishment has refused to be involved in unnecessary partisan disputes. Common sense and decency prevails.

Lau Nai-keung is a member of the Basic Law Committee of the National People's Congress Standing Committee, and also a member of the Commission on Strategic Development



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3



(/news/hong-kong/politics/article/2054146/john-tsangs-resignation-will-have-big-impact-governments)  
John Tsang's resignation will have 'big impact', CY Leung says (/news/hong-kong/politics/article/2054146/john-tsangs-resignation-will-have-big-impact-governments)

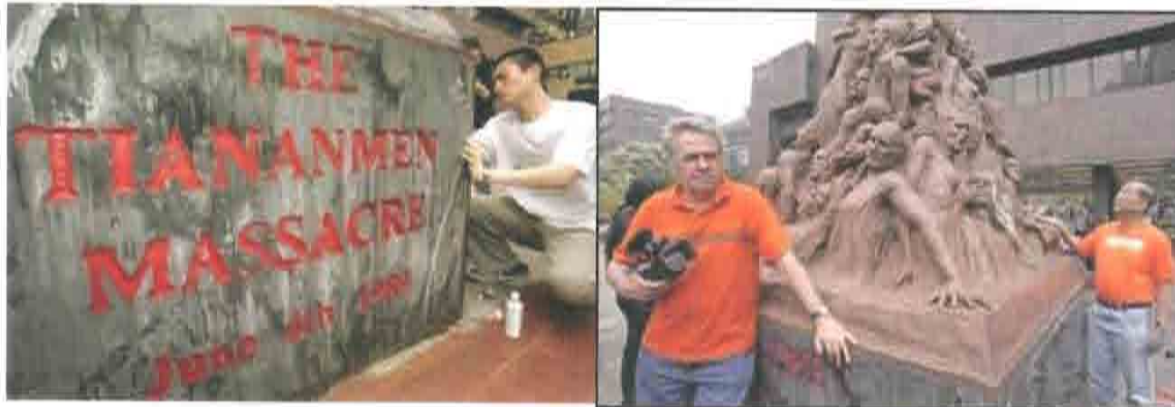
Hồng Kông bắt đầu cuộc rước đuốc Thế vận Bắc Kinh vào hôm Thứ Sáu 2/5 giữa sự hồi hộp lẫn thích thú của cư dân thành phố, và những chỉ trích của các nhà tranh đấu nhân quyền về việc thành phố phải hy sinh quyền tự do bày tỏ ý kiến để cho cuộc rước đuốc được xảy ra êm thấm.

Căng thẳng về chính trị đã gia tăng trong tuần qua khi Hồng Kông chuẩn bị cho chặng đường đầu tiên trong lục địa Trung Hoa, sau khi chính quyền thành phố đã từ chối không cho ít nhất 7 nhà hoạt động nhân quyền được nhập cảnh. Cuộc rước đuốc Thế vận Bắc Kinh vòng quanh thế giới đã thu hút nhiều cuộc biểu tình phản đối vì chiến dịch đàn áp của Trung Quốc đối với người dân Tây Tạng vừa qua, và thành tích vi phạm nhân quyền trầm trọng của họ.

Ông Lee Cheuk-yan, phó chủ tịch Liên minh Ủng hộ Phong trào Dân chủ Yêu nước tại Trung Hoa nói rằng, "Thật là phẫn nộ khi chính phủ HK sẵn sàng hy sinh hình ảnh của Hồng Kông vì cuộc rước đuốc. Mọi người bên ngoài sẽ không tin rằng Hồng Kông vẫn còn tự do và xem đây chỉ là một thành phố khác của Trung Quốc".

Nhà chức trách Hồng Kông đã kêu gọi mọi người hãy "tự chế và tôn trọng lẫn nhau" trong khi cuộc rước đuốc xảy ra. "Chúng tôi là một thành phố tự do và hoan nghênh mọi người đến để biểu tình phản đối trong một thái độ ôn hòa. Chúng tôi kêu gọi mọi người hãy bình tĩnh và tôn trọng lẫn nhau", Thư ký Thường trực Sở Nội vụ Hồng Kông, bà Carrie Yau nói vào hôm 29/4.

Nhà điêu khắc người Đan Mạch Jens Galschiot và hai nhà hoạt động nhân quyền quốc tế khác đã bị từ chối nhập cảnh vào Hồng Kông hôm 26/4, gây ra nhiều sự chỉ trích từ các tổ chức nhân quyền thế giới. Tài tử điện ảnh kiêm nhà tranh đấu Mia Farrow hôm qua đã được phép vào Hồng Kông sau khi bị tra hỏi bởi nhân viên di trú, theo tường thuật của tờ Standard.



Điêu khắc gia Jens Galschiot và bức "Pillar of Shame"

Theo ông Niels Madsen, một nhà thu hình và sản xuất phim ảnh cùng đi với điêu khắc gia Galschiot, nhưng không bị từ chối nhập cảnh, thì, "Tự do đang đi về hướng khác ở Hồng Kông. Người ta chỉ chú tâm vào phát triển kinh tế trong khi dân chủ và nhân quyền càng ngày càng trở nên kém quan trọng hơn".

Điêu khắc gia Jens Galschiot đã dự định đến Hồng Kông để sơn bức tượng "Pillar of Shame" bằng màu cam, là một tác phẩm điêu khắc do ông sáng tạo ở Hồng Kông để tưởng niệm vụ thảm sát Thiên An Môn năm 1989.

Nhưng sau khi ông Galschiot bị từ chối nhập cảnh thì các thành viên của Liên minh Ủng hộ Phong trào Dân chủ Yêu nước tại Trung Hoa đã sơn bức tượng "Pillar of Shame" thay thế ông, trong một buổi họp báo ngày 30/4 để loan báo rằng họ sẽ biểu tình trong cuộc rước đuốc hôm nay, Thứ Sáu 2/5/08, và bao gồm một cuộc rước "ngọn đuốc dân chủ", dự định sẽ chạy song song với ngọn đuốc Thế vận.

Nhà tranh đấu Leung Kwok-hung, đồng thời cũng là một dân biểu của Hội đồng Lập pháp Hồng Kông nói rằng, "Tôi rất hạnh diện là tại Hồng Kông chúng tôi vẫn có những người đủ can đảm để lên tiếng"

Cảnh sát Hồng Kông đã thiết lập một khu vực đặc biệt trên lộ trình rước đuốc để dành riêng cho những người biểu tình phản đối. Các nhà hoạt động nhân quyền chỉ trích rằng cảnh sát đã cố tình đặt ra khu vực dành riêng này để giữ những người biểu tình ra khỏi lộ trình chính thức của cuộc rước đuốc. "Trật tự công cộng là ưu tiên của chúng tôi. Chúng tôi sẽ không nhân nhượng đối với bất cứ hình thức bạo động nào và cảnh sát sẽ ra tay ngay lập tức", theo David Ng, giám đốc ngoại vụ của cảnh sát Hồng Kông cho biết.

Một nữ sinh viên của Trường Đại học Hồng Kông, cô Christina Chan, 21 tuổi, là người ủng hộ cho Tây Tạng đã bị khoảng 30 cổ động viên Trung Quốc cầm cờ đỏ, chen lấn xô đẩy với cảnh sát, la hét mắng chửi tục tĩu. Cuối cùng cảnh sát phải đưa cô lên một chiếc xe van của cảnh sát và đưa về trạm cảnh sát để bảo vệ cô khỏi đám đông hung dữ.

Christina Chan là một người trong một nhóm nhỏ những người phản đối cầm cờ Tây Tạng và các tấm bảng có mang khẩu hiệu kêu gọi cho nhân quyền và dân chủ tại Trung Hoa, nhưng hoàn toàn bị lấn át bởi số lượng người đông đảo gấp bội phần của các cổ động viên Trung Quốc.

Cô nói cô không ngại đám đông hung dữ, nhưng bực mình vì cảnh sát bảo vệ cô. "Họ có quyền gì mà kéo tôi đi? Tôi phải có quyền được bày tỏ ý kiến của tôi chứ!"

Một nhóm gồm 7 người biểu tình phản đối khác cũng bị áp đảo bởi số lượng đông đảo của các cổ động viên Trung Quốc, lăng mạ chửi bới họ là "đồ chó hoang", "đồ phản quốc", "tổ cha chúng mày", "cút xéo đi" .... Các cổ động viên ủng hộ Trung Quốc, rõ ràng là từ trong lục địa Trung Hoa đổ tràn ra Hồng Kông để "yểm trợ" cho cuộc rước đuốc, vì họ toàn nói tiếng Phổ thông (Mandarin) thay vì tiếng Quảng đông (Cantonese) là ngôn ngữ địa phương của cư dân Hồng Kông.

Các nhà hoạt động nhân quyền, bị đè bẹp vì số lượng ít ỏi hơn, đã giương cao một biểu ngữ có hàng chữ "Trả lại quyền lực cho nhân dân", và bị vây quanh bởi 80 cảnh sát, sau đó phải đứng vào đằng sau xe cảnh sát để được bảo vệ vì thái độ lẫn hành vi hung dữ của các cổ động viên Trung Quốc.

Cuộc rước đuốc dài 8 tiếng đồng hồ xuyên qua các khu nhà chọc trời của Hồng Kông là một thử thách lớn cho ban tổ chức lẫn lực lượng an ninh của thành phố. Ngọn đuốc đã trở lại đất Trung Hoa và Bắc Kinh không muốn thấy có các cuộc biểu tình phản đối hỗn loạn như đã xảy ra trước đây, khi ngọn đuốc đi qua các chặng đường thuộc 20 quốc gia vòng quanh thế giới.

Mặc dù có nhiều căng thẳng trên đường phố, phần nửa đầu của cuộc rước đuốc đã xảy ra êm thấm dưới cơn mưa phùn và sự canh gác chặt chẽ của trên 3.000 nhân viên cảnh sát. Hai tiếng đồng hồ trước lễ khai mạc, cảnh sát đã bắt đầu dàn ra dọc theo lộ trình rước đuốc. Ông Donald Tsang, giám đốc quản trị của Khu vực Hành chính Đặc biệt Hồng Kông đã đọc diễn văn khai mạc ở nơi khởi đầu gần khu vực mua sắm của khách du lịch Tsim Sha Tsui ở Kowloon.

Các cố động viên Trung Quốc mang các lá cờ lớn quá khổ, trong khi những người biểu tình mang các khẩu hiệu phản đối. Một phụ nữ mang một tấm bảng màu vàng có hàng chữ "Ngọn đuốc Thế vận cho dân chủ", và một người đàn ông khác mang tấm bảng, "Một thế giới, hai giấc mơ".

Trong một trường hợp khác, khoảng 10 người biểu tình ủng hộ Tây Tạng đã được đưa lên một chiếc xe của cảnh sát vì sự an toàn của họ sau khi bị các cố động viên Trung Quốc hung hăng la ó có vẻ muốn hành hung.

Theo bản tin của hãng thông tấn AFP thì nhà chức trách Hồng Kông đã bắt giữ khoảng 20 người sau khi có những xô xát nhỏ xảy ra dọc theo lộ trình rước đuốc. Các cố động viên Trung Quốc và người biểu tình đã xô đẩy lôi kéo nhau tại đường Nathan Rd, một con đường chính của HK, khi cuộc rước đuốc vừa bắt đầu.

Có nhiều phản ứng giận dữ từ trong lục địa Trung Hoa – dĩ nhiên là do Bắc Kinh kích động xúi giục - về các phê phán chỉ trích của thế giới đối với thái độ và cách hành xử của Trung Quốc về vấn đề Tây Tạng.

Một cố động viên Trung Quốc tên Yvette Dhang, 20 tuổi, đến từ Thượng Hải để "ủng hộ" cuộc rước đuốc cho rằng những người biểu tình phản đối đã, "ủng hộ một kẻ phản bội đất nước", ý muốn nói đến Đức Đạt lai Lạt ma. Còn một cư dân HK tên Wang Kuei Sang thì nói rằng những người biểu tình là "kẻ gây rối" và Thế vận hội - và cuộc rước đuốc - là lúc vui vẻ nhất cho người Trung Hoa.



Những người biểu tình phản đối đã giơ cao các tấm bảng có khẩu hiệu kêu gọi nhà cầm quyền Trung Quốc hãy trả tự do cho các nhà bất đồng chính kiến, và cho phép bầu cử toàn diện tại HK như Trung Quốc đã hứa hẹn khi được Anh Quốc trao trả lại lãnh thổ HK cho Bắc Kinh vào năm 1997.

Hồng Kông nguyên là một thuộc địa của Anh Quốc cho đến khi được hoàn trả lại cho Trung Quốc vào năm 1997. Mặc dù Bắc Kinh đưa ra các quyết định chính trị, nhưng Hồng Kông được hứa hẹn là sẽ có một nền tự trị rộng rãi dưới công thức "một quốc gia, hai hệ thống".

Giới truyền thông tại đây được phép phê bình chỉ trích thành phần lãnh đạo, có nhiều cuộc xuống đường biểu tình đòi hỏi cho một nền dân chủ rộng rãi hơn, và Anh ngữ vẫn là ngôn ngữ hành chánh chính thức tại toà án, là nơi các quan toà vẫn đội các bộ tóc giả kiểu

## Hàng ngàn người tuần hành ở Hong Kong tưởng niệm vụ Thiên An Môn

31/05/2009

newsVOA.com

Người biểu tình tuần hành đến văn phòng chính phủ kỷ niệm các cuộc biểu tình đòi dân chủ tại Quảng trường Thiên An Môn

Hàng nghìn người biểu tình đã diễu hành ở Hong Kong để đánh dấu ngày kỷ niệm các cuộc biểu tình đòi dân chủ tại Quảng trường Thiên An Môn ở Bắc Kinh hồi năm 1989.

Khoảng 5,000 người đã diễu hành hôm nay, ở phần lãnh thổ của Trung Quốc nơi các cuộc kỷ niệm sự kiện 1989 ở nơi công cộng được cho phép.

Những người biểu tình kêu gọi chính phủ Bắc Kinh đảo ngược phán quyết lên án các cuộc biểu tình Thiên An Môn là bạo loạn phản cách mạng.

Họ cũng kêu gọi công lý cho các nạn nhân của cuộc đàn áp của chính phủ Trung Quốc vào ngày 3 và 4/6 làm hàng trăm và có khả năng là hàng nghìn sinh viên và công nhân thiệt mạng trên các đường phố ở thủ đô Trung Quốc.

Cuộc biểu tình ở Hong Kong có sự góp mặt của lãnh đạo cuộc biểu tình Thiên An Môn là ông Hùng Viêm. Ông Hùng hiện sống lưu vong ở Hoa Kỳ. Trong khi ông Hùng được cho phép nhập cảnh vào Hong Kong, nhà điêu khắc Đan Mạch Jens Galschiot bị từ chối.

Ông Galschiot là người sáng tác một bức tượng điêu khắc tưởng nhớ các nạn nhân Thiên An Môn.

Hãng tin AFP của Pháp nói một nhóm nhỏ sinh viên đại lục cũng tham gia cuộc biểu tình.

ndlæg fra diskussionen [The Portrait of a Petty and Boring Olympic Host](#) -- Hong Kong greets the torch

**Micky Wong** [Se profil](#) [Oversæt til](#) [Dar](#) [Flere valgmuligheder](#) 3 Maj 2008, 06:45

The Portrait of a Petty and Boring "Olympic Host" -- Hong Kong greets the torch

-- Micky's humble opinion: The Chinese government has turned the Olympic games into a purely political and Chinese nationalistic event, what a mockery to the Olympic spirit ! --

Bowring: Hong Kong greets the torch

By Philip Bowring  
Thursday, May 1, 2008

HONG KONG: Hopes that China would not rise to the bait of politically motivated Olympics protests have come to nothing - at least to judge by this supposedly autonomous city.

The Olympic torch arrival is being marked by feverish efforts to raise patriotic zeal, with a massively publicized torch relay on May 2 and bans on the entry of several foreign critics of China. Both run contrary to the territory's liberal and internationalist traditions. So much too for the protestations by Beijing - and International Olympic Committee President Jacques Rogge - that sports should not be mixed with politics.

The Hong Kong government's hand can be seen in the membership of the Committee for Welcoming the Torch, which includes the heads of several major quasi-governmental entities, a member of the government's policy-making Executive Council as well as assorted business and professional figures.

Not content with cheering the torch and the Olympic spirit, the committee has urged Hong Kong people to dress in red on the day, or wear one of two million special red stickers being prepared, as a sign of patriotic identification with the government.

It urged schools and employers to support the effort, a move seen by critics as a way of separating the "patriotic" from the "unpatriotic." The local authorities also did their bit for patriotic politics by appointing various pro-administration politicians, as well as property tycoons and their employees to take part in the torch relay. Sports people were conspicuous by their minority status in the relay list.

Seemingly unaware of the irony, the Torch Welcoming Committee spokesman,

Jack So, who is the head of the government-funded Trade Development

Council, was quoted as saying, "We are only concerned about sports, peace and harmony. We don't want to talk about politics."

Meanwhile So's council, which is supposed to help all business in Hong

Kong - Chinese or not - has remained silent on a crucial issue facing thousands of foreign businessmen based in Hong Kong: the pre-Olympic

refusal of Beijing to issue multiple reentry visas. This issue is of major concern to the foreign chambers of commerce whose members must

cross the border frequently to meet suppliers and visit factories.

Hong Kong's liberal reputation has also been undermined by refusal to allow the entry of a group of human-rights activists headed by the Danish sculptor **Jens Galschiot**, who was planning to join the small group

of local activists eager to use the occasion to wave the Tibetan flag.

No such ban appears set for actress Mia Farrow, due to speak on Darfur,

though there are fears that "patriotic" demonstrators could be disruptive. But in another example of politically inspired patriotism trumping liberalism, the local Law Society journal has declined to publish an article setting out a legal case for Tibetan independence.

It is clear that Olympics-related anti-China protests have stirred up nationalism throughout China, including among many who are otherwise

critical of the government. Protesters have often failed to distinguish between criticism of the government and attacks on China's pride in hosting what they hope will be the biggest and best Olympics.

As events in Hong Kong are now demonstrating, that can be counter-productive and make it easier for the government to wrap itself

in the flag of patriotism. But it is equally clear that governments in Hong Kong and Beijing have been as determined as the demonstrators to

use the games for political ends.

Adding to it in Hong Kong's case is the fact that the city is spending a huge sums to host the equestrian events, which could not be held on the mainland for quarantine reasons.

These events have underlined the exclusionary character of Hong Kong's

Olympic selection process and the nationalist, patriotic agenda which the games represent.

By excluding anyone not holding Chinese nationality - and there are tens

of thousands of locally born non-Chinese residents, mostly of south and

southeast Asian ancestry - some of the best local equestrians as well as

other athletes are unable to compete for Hong Kong even though it has separate Olympics participation from China.

The Olympics should be open to those who meet residence qualifications, as is generally the case with most other sports and with other dependent territories with teams at the Olympics.

But officials seem to fear they would compete for the territory of Hong Kong, and not for the red flag or Han ethnic pride.

Thứ Sáu, ngày 2 tháng 5 năm 2008

## Cơ hội cuối cùng biểu tình phản đối ngon đước Thế vận tại Hồng Kông

• Khánh Đăng tổng hợp



Điêu khắc gia Jens Galschiot và bức tượng "Pillar of Shame"

## Cơ hội cuối cùng biểu tình phản đối ngon đước Thế vận tại Hồng Kông

• Khánh Đăng tổng hợp

**Việt**  
vùng vịnh

Hồng Kông bắt đầu cuộc rước đước Thế vận Bắc Kinh vào hôm Thứ Sáu 2/5 giữa sự hồi hộp lẫn thích thú của cư dân thành phố, và những chỉ trích của các nhà tranh đấu nhân quyền về việc thành phố phải hy sinh quyền tự do bày tỏ ý kiến để cho cuộc rước đước được xảy ra êm thấm.

Căng thẳng về chính trị đã gia tăng trong tuần qua khi Hồng Kông chuẩn bị cho chặng đường đầu tiên trong lục địa Trung Hoa, sau khi chính quyền thành phố đã từ chối không cho ít nhất 7 nhà hoạt động nhân quyền được nhập cảnh. Cuộc rước đước Thế vận Bắc Kinh vòng quanh thế giới đã thu hút nhiều cuộc biểu tình phản đối vì chiến dịch đàn áp của Trung Quốc đối với người dân Tây Tạng vừa qua, và thành tích vi phạm nhân quyền trầm trọng của họ.

Ông Lee Cheuk-yan, phó chủ tịch Liên minh Ủng hộ Phong trào Dân chủ Yêu nước tại Trung Hoa nói rằng, "Thật là phẫn nộ khi chính phủ HK sẵn sàng hy sinh hình ảnh của Hồng Kông vì cuộc rước đước. Mọi người bên ngoài sẽ không tin rằng Hồng Kông vẫn còn tự do và xem đây chỉ là một thành phố khác của Trung Quốc".

Nhà chức trách Hồng Kông đã kêu gọi mọi người hãy "tự chế và tôn trọng lẫn nhau" trong khi cuộc rước đước xảy ra. "Chúng tôi là một thành phố tự do và hoan nghênh mọi người đến để biểu tình phản đối trong một thái độ ôn hòa. Chúng tôi kêu gọi mọi người hãy bình tĩnh và tôn trọng lẫn nhau", Thư ký Thường trực Sở Nội vụ Hồng Kông, bà Carrie Yau nói vào hôm 29/4.



Nữ sinh viên Christina Chan được cảnh sát đưa lên xe để bảo vệ an toàn cho cô khỏi các cố động viên Trung Quốc



Cảnh sát phải ngăn ngừa bảo vệ những người biểu tình phản đối khỏi sự hung hăng của các cố động viên Trung Quốc từ bên trong lục địa kéo ra



Thứ Hai, ngày 28 tháng 4 năm 2008

## Ngon đuốc Thế vận gặp bạo động tại Hán Thành

• Khánh Đăng tổng hợp



An ninh dày đặc quanh người cầm đuốc

## Ngon đuốc Thế vận gặp bạo động tại Hán Thành

• Khánh Đăng tổng hợp

Hàng ngàn người của hai phía ủng hộ lẫn phản đối Trung Quốc đã có mặt tại cuộc rước đuốc Thế vận Bắc Kinh tại thủ đô Hán Thành của Nam Hàn vào trưa hôm Chủ Nhật 27/4.

Một người tỵ nạn Bắc Hàn đã toan tính tự thiêu để làm gián đoạn cuộc rước đuốc, trong khi hàng ngàn nhân

viên cảnh sát canh gác bảo vệ ngọn đuốc trước sự chống đối của những người biểu tình phản đối sự đối xử bất nhân của Bắc Kinh đối với người tỵ nạn Bắc Hàn.

Hàng ngàn cố động viên – con số cảnh sát ước lượng là 6000 - đã trưng cờ đỏ Trung Quốc để đón mừng ngọn đuốc, và ném đá vào những người chống đối Bắc Kinh. Cảnh sát cưỡi ngựa, đi bằng xe đạp và chạy bộ dọc theo để bảo vệ ngọn đuốc đi qua trung tâm Hán Thành, là thành phố đã tổ chức Thế vận hội năm 1988.

Ngọn đuốc đã trở thành một cây gậy lửa cho những người chống đối giới cầm quyền Trung Quốc. Ở các chặng đường trước đây, thì vấn đề Trung Quốc đàn áp tại Tây Tạng là trọng tâm cho các cuộc biểu tình, nhưng tại Nam Hàn, thì vấn đề đối xử vô nhân đạo của nhà cầm quyền Bắc Kinh đối với những người tỵ nạn trốn thoát chế độ độc tài Bắc Hàn là nguyên nhân cho cuộc biểu tình phản đối ngọn đuốc Thế vận.

Hàng ngàn người Bắc Hàn, từ bỏ cuộc sống tại một quốc gia ngăn cấm tất cả các quyền tự do dân sự, để trốn thoát qua vùng biên giới Trung Quốc được canh gác lỏng lẻo, thay vì đi xuống

phía Nam với hàng rào quân sự dày đặc. Nhiều người lẩn trốn ở bên trong lục địa Trung Hoa, nếu rủi ro bị bắt thì sẽ bị trục xuất trở lại Bắc Hàn và đối diện với một cuộc đời tù đầy khổ sai rất khắc nghiệt không có ngày về, hoặc trong vài trường hợp, bị tử hình.

Các nhà tranh đấu nhân quyền nói rằng Trung Quốc đã gia tăng việc trục xuất những người tỵ nạn về Bắc Hàn trước khi Thế vận hội bắt đầu, và tăng thêm tiền thưởng cho những người chỉ điểm. Rất nhiều người tỵ nạn Bắc Hàn đã có mặt trong cuộc biểu tình.

Người đàn ông có toan tính tự thiêu là ông Son Jong Hoon 45 tuổi, đã vận động nhưng không thành công để cứu mạng cho người anh ruột bị tử hình ở Bắc Hàn, vì bị buộc tội làm gián điệp, sau khi hai anh em ông bí mật gặp nhau ở Trung Quốc. Sau khi cuộc rước đuốc bắt đầu được một tiếng đồng hồ, thì ông Hoon tự đổ dầu lên người và châm lửa nhưng bị cảnh sát nhanh tay ngăn chặn ngay lập tức.

Lúc khởi đầu cuộc rước đuốc, một người đã chạy đến phía ngọn đuốc và trưng ra một biểu ngữ kêu gọi Trung Quốc hãy tôn trọng quyền được tỵ nạn của người Bắc Hàn. Hàng chục cảnh sát bao quanh ngọn đuốc đã nhanh chóng lôi anh ta ra khỏi nơi đó. Khi ngọn đuốc tiến đến trung tâm thành phố, một người tỵ nạn Bắc Hàn khác đã cố xen lẫn vào đường chạy của người cầm đuốc và bị cảnh sát bắt giữ.

Khoảng từ 8000 đến 10000 cảnh sát và nhân viên an ninh đã được huy động đến thủ đô Hán Thành để canh gác ngọn đuốc trong lộ trình dài 18 cây số, bắt đầu từ vận động trường Seoul Olympic và kết thúc ở City Hall.

Người rước đuốc đầu tiên là chủ tịch Ủy ban Thế vận Nam Hàn Kim Jung-ki, rước ngọn đuốc ra khỏi nơi khai mạc, được bao quanh bởi các nhân viên cảnh sát chạy bộ, cưỡi ngựa, đi xe đạp và theo sau trên xe bus.



Cố động viên Trung Quốc tấn công người biểu tình

Hàng trăm cố động viên Trung Quốc chạy theo ngọn đuốc với những lá cờ đỏ lớn quá khổ, và la lớn "Hoan hô Trung Quốc, hoan hô Olympic". Có xô xát xảy ra gần nơi khai mạc ở khu vực sân vận động, giữa 500 cố động viên Trung Quốc và 50 người biểu tình. Nhóm cố động viên của Trung Quốc, vì đông nhiều gấp bội nên dễ dàng áp đảo những người phản đối, đã ném đá và các chai nước cùng các vật dụng linh tinh vào nhóm biểu tình trong khi 2500 cảnh sát phải cố ngăn cản cô lập riêng hai bên ra.

Một ký giả đã bị đá ném trúng vào đầu, ngoài ra được biết là không có ai bị thương nặng. Cảnh sát xác nhận là ít nhất có hai cố động viên Trung Quốc bị bắt vì ném đá, một người khác bị bắt trong người có mang theo một con dao.

Hán Thành là một trong những chặng đường cuối cùng của cuộc rước đuốc Thế vận Bắc Kinh vòng quanh thế giới, sẽ chấm

dứt vào Thứ Năm 30/4 tại Hồng Kông. Vào hôm Chủ Nhật, ba nhà hoạt động nhân quyền trong đó có điều khắc gia người Đan Mạch Jens Galschiot đã bị cấm nhập cảnh vào Hồng Kông vì theo báo chí địa phương thì họ có dự định biểu tình phản đối trong cuộc rước đuốc tại đây. Cả ba đã bị lưu giữ hàng giờ đồng hồ tại phi trường khi vừa đến, và sau đó được đưa trở lại máy bay để rời khỏi Hồng Kông, là một lãnh thổ tự trị thuộc Trung Quốc.

Sau Hán Thành, ngọn đuốc sẽ đến thủ đô Bình Nhưỡng tại Bắc Hàn. Không một ai tiên đoán là sẽ có biểu tình phản đối tại quốc gia khép kín này vì nhà cầm quyền tại đây không nhân nhượng với các thành phần biểu tình, dù là về bất cứ mục đích gì.

Riêng tại Việt Nam, vào ngày 29/4 ngọn đuốc sẽ đến Sài Gòn, là nơi các nhà tranh đấu đã kêu gọi cho một cuộc xuống đường phản đối vì Trung Quốc xâm lăng hai quần đảo Hoàng Sa và Trường Sa trên biển Đông.

Lực lượng an ninh Trung Quốc đã đi theo bảo vệ ngọn đuốc trong các chặng đường trước đây, nhưng sẽ không dính dáng vào ở chặng đường ở TPHCM, mà rất nhiều người vẫn thường gọi là Sài Gòn. Theo ông Nguyễn Hoàng Năng, phó chủ tịch uỷ ban tổ chức cuộc rước đuốc tại đây thì, "chỉ có lực lượng an ninh Việt Nam bảo đảm trật tự và an toàn cho những người tham dự, và chúng tôi đã điều động các lực lượng an ninh cần thiết cho mục đích này".

Nhưng theo nhiều nguồn tin địa phương thì công an Trung Quốc đã có mặt tại Sài Gòn nhiều ngày trước đây, và sẽ cải trang thành các nhân viên an ninh Việt Nam để giữ gìn an ninh trật tự, bảo vệ ngọn đuốc và ngăn ngừa không cho những hỗn loạn có thể xảy ra như tại các đoạn đường trước đây.

Trung Quốc nguyên là một quốc gia láng giềng đã tích cực yểm trợ Việt Nam trong cuộc chiến tranh chống Mỹ chấm dứt vào năm 1975. Nhưng quan hệ giữa hai nước đã có nhiều sóng gió trong quá khứ qua các cuộc chiến biên giới phía Bắc hồi cuối thập niên 1970s, khi Việt Nam xâm lăng Cam Bốt. Nhưng từ khi Liên Xô và khối Đông Âu sụp đổ thì Việt Nam đã cải thiện quan hệ với Trung Quốc, hiện nay là một đối tác kinh tế và ngoại giao quan trọng của Việt Nam. Trong khi hầu hết cả thế giới đều chỉ trích Trung Quốc đàn áp tại Tây Tạng thì nhà nước Việt Nam lại tuyên bố ủng hộ cách hành xử của Bắc Kinh tại đó.

Nhiều tổ chức của người Việt hải ngoại đã kêu gọi biểu tình phản đối cuộc rước đuốc tại Sài Gòn, vì sau đó ngọn đuốc sẽ được đưa ra hai quần đảo Hoàng Sa và Trường Sa, một hình thức xâm phạm chủ quyền của Việt Nam, mà nhà nước cộng sản tại đây thường tuyên bố trên hai quần đảo này.

Tối Thứ Năm vừa qua, Việt Nam đã trục xuất một người Mỹ gốc Việt tên Vương Hoàng Minh, cáo buộc người này là có toan tính "trả trộn vào những người ủng hộ cuộc rước đuốc, tìm cách cướp đuốc. Nếu không thành, Minh sẽ mặc áo thun có in hình xuyên tạc Thế vận hội, biểu tình trước Lãnh sự quán Trung Quốc".

Theo các viên chức nhà nước Việt Nam thì ngọn đuốc sẽ đến Sài Gòn vào đêm Thứ Hai, được bảo vệ chặt chẽ cho đến ngày rước đuốc sáng Thứ Ba. Cuộc rước đuốc sẽ kéo dài 4 giờ đồng hồ tại trung tâm thành phố, bao gồm 60 người cầm đuốc qua một lộ trình dài từ 10 đến 13 cây số và kết thúc tại một sân vận động của

#### Khánh Đăng tổng hợp







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ASIAN BUSINESS NEWS

## Olympic Committee Tells Athletes To Avoid Political Statements

By MEI FONG

Updated May 7, 2008 11:59 p.m. ET

BEIJING -- To Olympic athletes contemplating wearing messages of support for Tibet, Darfur or even the notion of a better world, the International Olympic Committee is saying, "Don't."

Last week, the IOC sent a letter to all national Olympic organizing committees saying athletes should stay away from clothes, gestures or moves that demonstrate "political, religious or racial propaganda" at venues for the Beijing Games. This includes "all actions, reactions, attitudes" by people, including "external appearance, clothing, gestures and written or oral statements."

BEIJING 2008

Read complete coverage of the Olympics and China's efforts to prepare for the Games, and track the torch's route.

The letter appears to represent the IOC's most explicit statements to date clarifying an existing prohibition on the use of the Olympic Games as a political venue, and it is a bid to prevent protests from swamping what already has become one of the most contentious Games in recent history.

Recent demonstrations over China's human-rights record in Paris, London and San Francisco during the Olympic torch relay have in turn fanned a wave of patriotism and anti-Western sentiment in China.

IOC spokeswoman Giselle Davies said the letter, earlier reported by the Associated Press, makes it clear the IOC won't allow requests by, for instance, French athletes to wear a badge marked "For a better world," an attempt by the French contingent to express its disquiet in a way that wouldn't offend its Chinese hosts.

"We're not saying athletes can't express their views, but not at Games venues. The Olympics are about celebrating sporting achievements," she said. Athletes would be free to express their opinions outside Olympic venues, including in blogs, but must abide by local laws, she said.

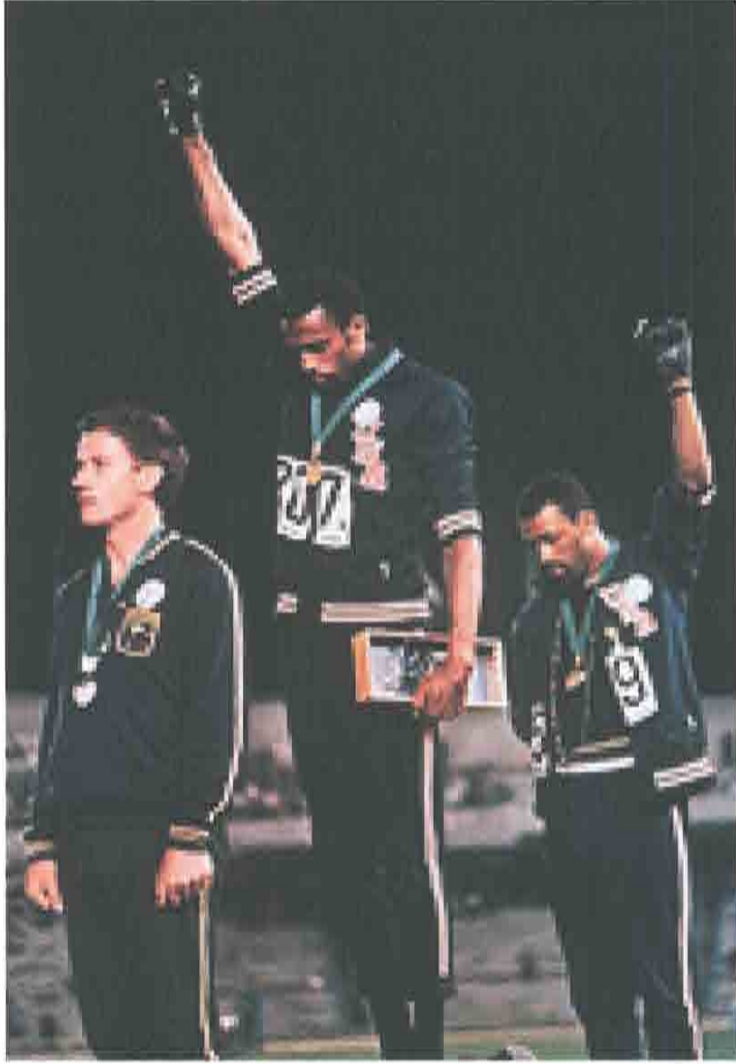
Under Chinese law, protesters must apply for permits, a practice that frequently isn't followed. Chinese officials have said that visitors to the Olympics must observe Chinese law.

Activist groups that have called on athletes to express their views through clothing include Team Darfur, a Washington-based coalition of athletes, and a Danish group called the Color Orange, which is encouraging Olympic participants to wear orange to protest human-rights violations in China. "How can they ban a color? They look like fools," said Color Orange's founder, Jens Galschiot. He was denied entry into Hong Kong last week, when the Olympic torch relay was being held there.

The Olympic prohibitions also might be challenged by patriotic Chinese wearing gear with a message professing love for China. Sales of such items have soared in recent weeks, as Chinese reacted with fury to outside criticism and perceived bias by Western media companies -- some of whom are underwriting the Games' running costs.

Past Olympians punished for making political gestures include American sprinters Tommie Smith and John Carlos, who protested racial inequality by raising black-gloved fists during the 1968 Summer Games in Mexico City. Both were suspended from the U.S. team.

*read*



AP

U.S. sprinters Tommie Smith, center, and John Carlos raised gloved fists in racial protest as the Star Spangled Banner was played at the 1968 Olympics.

Another was Korean marathoner Sohn Kee-Chung, who in 1936 became the first Korean to win an Olympic medal. An ardent patriot, Mr. Sohn publicly lamented competing under Japan's flag -- Korea was at the time a de facto Japanese colony -- and openly wept when it was hoisted during his medal presentation at the 1936 Summer Games in Berlin. Japanese authorities then banned him from competing in other running events, according to historian David Clay Large in the book "Nazi Games: The Olympics of 1936."

Separately, China acknowledged for the first time that it is tightening its visa policy ahead of the Olympic Games. Foreign-ministry spokesman Qin Gang told a regular media briefing Tuesday that "we are more strict and more serious" in approving visas.

For weeks, travel agents and foreign businesspeople have complained of extra difficulties in obtaining business or tourism visas to China. Mr. Qin said the tighter measures were to be maintained indefinitely, to create "a safe environment" and ensure "all the foreign friends who come to China can feel safer and happier."

—Andrew Batson contributed to this article.

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## Blogiarhiiv

▶ 2009 (26)

▼ 2008 (44)

▶ detsember (2)

▼ november (10)

[Nädalavahetus möödus](#)

[üsnahulikult.](#)

[Reedel t...](#)

[See nädal on nii kiiresti](#)

[möödunud, et pole](#)

[mahti ...](#)

[Hei-Hops! 5. klassi](#)

[kasvandikud olid](#)

[ülimalt nunnu...](#)

[Ollerupis on mul ka](#)

[nüüd](#)

[õpetamiskogemus](#)

[olemas. A...](#)

[Mitte head uudised.](#)

[Väike armas Alison](#)

[hüppas ja m...](#)

[Heips! Tulemas on](#)

[igasugu uudiseid.](#)

[põrutavaim nei...](#)

[Hei! Tudune Kadri](#)

[püüab siiski pisut](#)

[kirjutada. Nä...](#)

[Täna oli pallimängudes](#)

[nalja nabani.](#)

[Teadagi, et p...](#)

[Palun vabandust, et nii](#)

[pikk paus on sisse](#)

[jäänud....](#)

▶ oktoober (8)

▶ september (9)

▶ august (15)

▶ 2007 (54)

KOLMAPÄEV, 12. NOVEMBER 2008

Heips!

Tulemas on igasugu uudiseid, põrutavaim neist- oleme meistrid ninaluu purustamises:) Aga sellest pisut hiljem.



Eile saime koolimullist välja ning käisime õppereisil Odenses, mis on Taani suuruselt kolmas linn ning mis kannab jalgrattapealinna nime, ning kus on sündinud H. C Andersen. Hommik muidugi hakkas sellega, et väljumise ajaks istus bussis vaid 7 inimest. Argentiina aja järgi on kell 8.00 hoopis 8.23. Tüütu on pidevalt samade inimeste järgi oodata ja nad saavad bussi nii süüdimatult...

Muidu oli reis kena. Alustasime Jens



Galschiot workshop/kunstigaleriist. Ta on kuulus skulptor, kelle tööd ülemaailmselt vastukaja saavad, sest viitavad ühiskonna valupunktidele ning seda salaja üleöö (kellel huvi võib püüda [www.aidoh.dk](http://www.aidoh.dk)). Edasi kohustuslikku H. C Andersein

muuseumisse ning siis lõunapaus. Eriti tore oli uisutamine jäähallis, kuhu meid sõidutati taksodega. Paljudele oli see totaalset uus kogemus, pole nad ju jäädki näinud, rääkimata selle peal liuglemisest. See eest kanadakas Franc tundis end nagu kodus, kui keegi sust vuhinal möödus siis oli see kindlasti just tema. Gregor (Sloveenia), arvas, et edaspidi uisutamine on pisut igavavõitu ja proovis pöörde paelt tagurpidi uisutama hakata, kuid esimesel korral juba nii õnnelt, et nüüd paari päeva pärast ninaopile suundub... Tegelt oli see õnnelik õnnetus, sest esialgselt kardetud uisuga näkku sõitmist ei olnud ja peapõrutus jäi ka



diagnoosimata:) Igaljuhul oli kogu jäähalli pealtvaatajate poolne jää verega kaetud, sest seda tuli nina pealt ja ninast. Õpetajatel hakkas kiire- üks läks vetsu verd ohjama ja teine uuris, kas keegi nägi õnnetust. Mõned minutid hiljem kui G uisud jalast saime, suundusid nad haiglasse. G nina nähes polnud mingit kahtlust, et temast järgmine õpetaja Theis saab. Õnneks on ta ise

roosa ja rõõmus, ütleb, et valu ei ole ja magas täna öösel ka nagu beebi. Tänu õpetaja Bo tutvustele, olid nad haiglast peagi tagasi ja ühinesid meiega Lõuna-Taani Ülikooli külalastusel. Nägime sealseid sporditeaduskonna tingimusi, need on head, aga koolis olles oli tunne, et elad mutimulllaaugus. Pime, kõle, siseviimistlusse pole sentigi investeeritud. Kõik on hall, vaid viidad on sinised ja tuletõrjekapid punased.



Sealne kammerkoor, mille dirigent oli argentiinakas, tervitas meid väikse kontserdiga, mida ma ei suutnud kuulata, sest üks omu ja tädi seal kooris ei teadnud, mis on koorilaul.

Sõime ühiselt õhtust ja rääkisime endast ning maailmast, ning õhtuks

tagasi kooli, kus G uudis levis nagu kulutuli.

Hetkel tulime just lõunasöögilt, mille uudisterühmaga teatati taaskord, et koolis levivad taid ja palun kontrollida ennast. Mind ajab täitsa murru see juba! Alates septembrist maud polegi olnud, kui kord kaas kooli tead. Õnneks ei võta ka õppust, et paneme juuksed kinni ja ärme ameleme vahetpidamata üksteise otsas. Nagu lasteaias oleks.

Muidu küsti, võtlemises puudumise tõttu, aga vahel ajab siiani vere keema, minu erinevus teistest.

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## Homeless statue travels first class

A life-size statue of a homeless person travelled in style when it was allocated a £400 first class seat on a flight in to Heathrow.

11:28AM GMT 17 Nov 2008

The 6ft bronze was flown from Copenhagen on route to Cardiff where it will appear as part of a campaign to highlight the plight of those living on Europe's streets.



The 6ft bronze takes up some leg room

Airline bosses agreed it could travel with Danish artist Jens Galschiot on the 90-minute flight to Britain for an exhibition.

But then airline staff realised the statue was too big to fit into economy class seats.

So they agreed to upgrade both the statue and Mr Glaschiot into first class for VIP treatment on the 600-mile flight with SAS Scandinavian Airlines.

The 58 year old artist, said: "We were both very grateful for the extra space. It was a very enjoyable journey.

"Everyone in first class was talking about it - and even the captain made a little speech over the microphone to explain about the unusual passenger.

"The statue decided not have the champagne because it was too early in the morning!"

After it touched down at Heathrow, the sculpture was put in a van for a 150-mile trip to Cardiff for a conference by the EU-funded European Homelessness Federation FEANTSA.

The statue spent five days in Cardiff - before jetting back the same way.

Jens said: "It was a good adventure. It is not often that people in first class talk about homelessness."

Airline chiefs decided to be generous after learning about the campaign to help the homeless. Jens is making 30 sculptures to go on show across Europe.

An airline spokesperson said: "It was quite a job getting the sculpture on the plane and when we realised it could not get into economy we were only too pleased to give it an upgrade.

"We think the project is interesting and thought-provoking.

"We were happy helping to support it and spread the message."



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## Don't worry sir, your statue can fly first class with us for free

By DAILY MAIL REPORTER

UPDATED: 12:34 GMT, 17 November 2008

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A life-size statue was given a first class seat on an plane - instead of travelling in the baggage hold.

The 6ft bronze sculpture of a penniless man was given the £400 luxury seat of its own as it was flown from Copenhagen to Heathrow.

Airline bosses agreed it could travel with Danish artist Jens Galschiot on the 90-minute flight to Britain for an exhibition.



© Wales News

Anything to drink, sir? The statue was flown from Copenhagen to Heathrow

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'Getting a bit sick of seeing them in their underwear!' Little Mix suffer social media backlash after stripping off for raunchy X Factor finale performance



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'Did I see him kiss Freddy Parker?' Viewers speculate that newly-crowned X Factor winner Matt Terry shared an over-excited exchange with ex-contestant onstage



A new horizon! Kim Kardashian puts months of turmoil behind her to shoot VERY sexy space-themed shoot for LOVE magazine advert calendar



The Night Manager sweeps in to be an early leader in the TV nods as the 2017 Golden Globes

wend → iiall 3

But then airline staff realised the statue was too big to fit into the ordinary economy class seats.

So they agreed to upgrade both the statue and artist Jens into first class for VIP treatment on the 600-mile flight with SAS Scandinavian Airlines.

Mr Galschiot, 58, said: 'We were both very grateful for the extra space. It was a very enjoyable journey.'

▶ nominations are announced  
Nods announced



▶ A winner in every since! Nicole



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'The statue decided not have the champagne because it was too early in the morning!'



**Strapped in:** The statue was too big to fly in economy class with artist Jens Galschiot, above, so SAS airlines moved them both into £400 First Class seats

Mr Galschiot made the statue as part of an exhibition to highlight the plight of the homeless.

It is the central figure in a campaign to give a better deal to the homeless.

After it touched down at Heathrow, the sculpture was put in a van for a 150-mile trip to Cardiff for a conference by the EU-funded European Homelessness Federation FEANTSA.

The statue spent five days in Cardiff - before jetting back the same way.

Mr Galschiot said: 'It was a good adventure. It is not often that people in first class talk about homelessness.'

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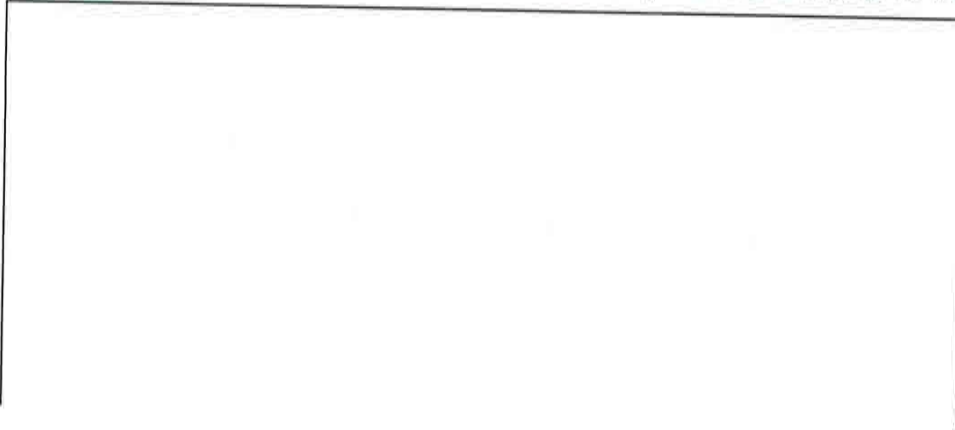
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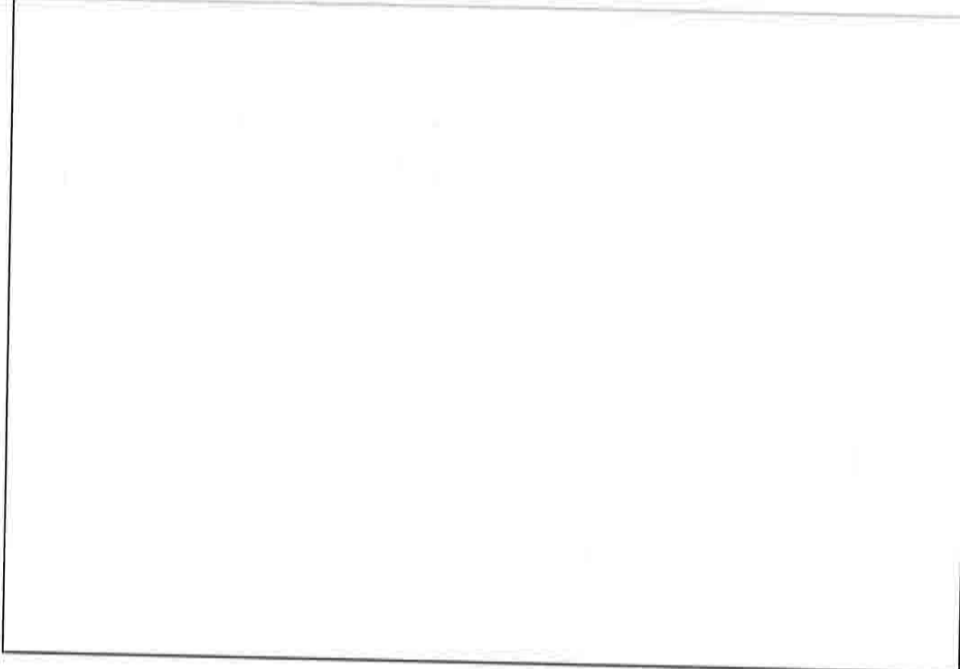
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**Arrival: Mr Galschiot wheels his life-size bronze homeless man at Heathrow**

Airline chiefs decided to be generous after learning about the campaign to help the homeless. Mr Galschiot is making 30 sculptures to go on show across Europe.

An airline spokesperson said: 'It was quite a job getting the sculpture on the plane and when we realised it could not get into economy we were only too pleased to give it an upgrade.

'We think the project is interesting and thought-provoking.

'We were happy helping to support it and spread the message.'

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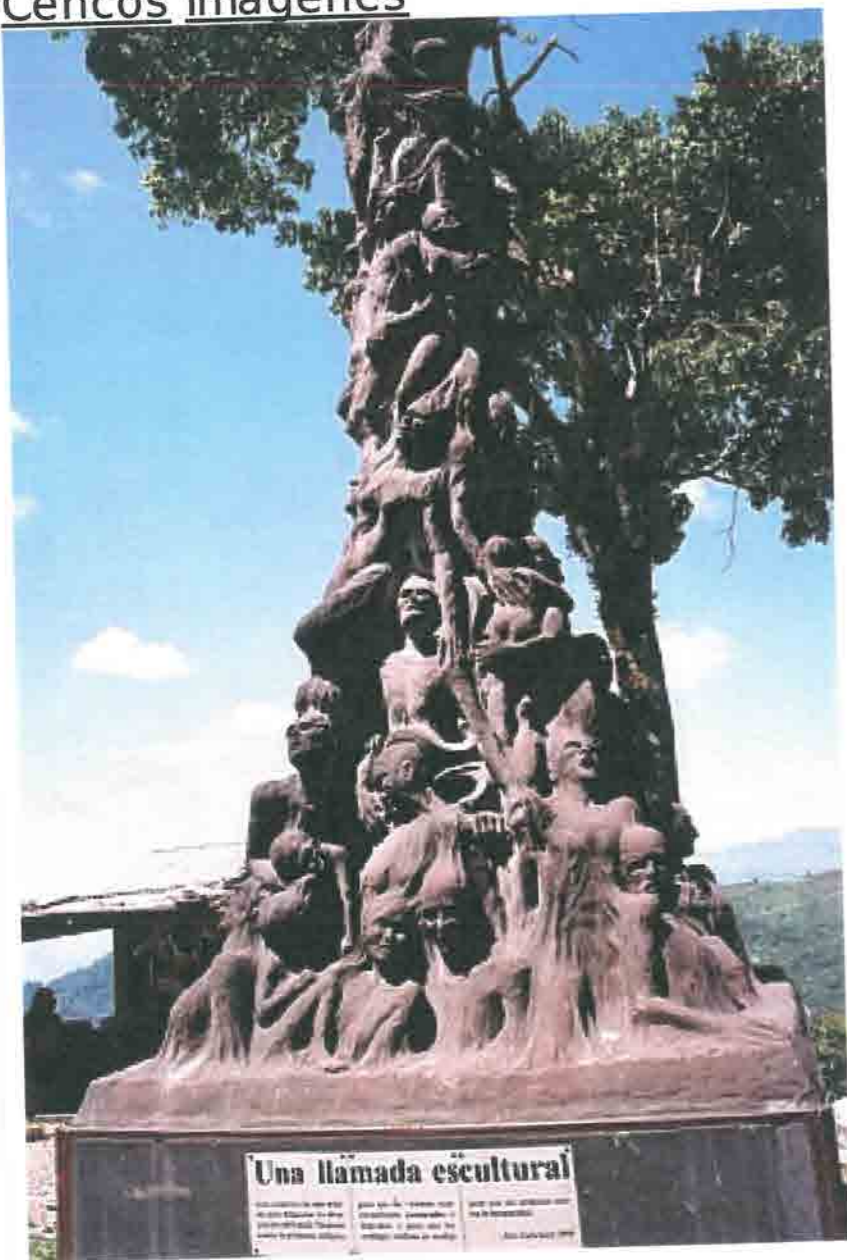
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# Columna de la Infamia del autor Danés **Jens Galschiot** en el sitio de la masacre.

Cencos Imágenes



LAS ABEJAS >

## Pillar of Shame

In 1999, a Danish artist named **Jens Galschiot** installed a statue known as the *Columna de Infamia*, or the Pillar of Shame, as a reminder of the massacre of members of Las Abejas that had occurred at Acteal. Researcher Christine Kovic suggests that the statue, which was not requested by the community and which focuses on the infamy of the massacre, "is not consistent with Las Abejas's public discourse of forgiveness, healing, and hope.



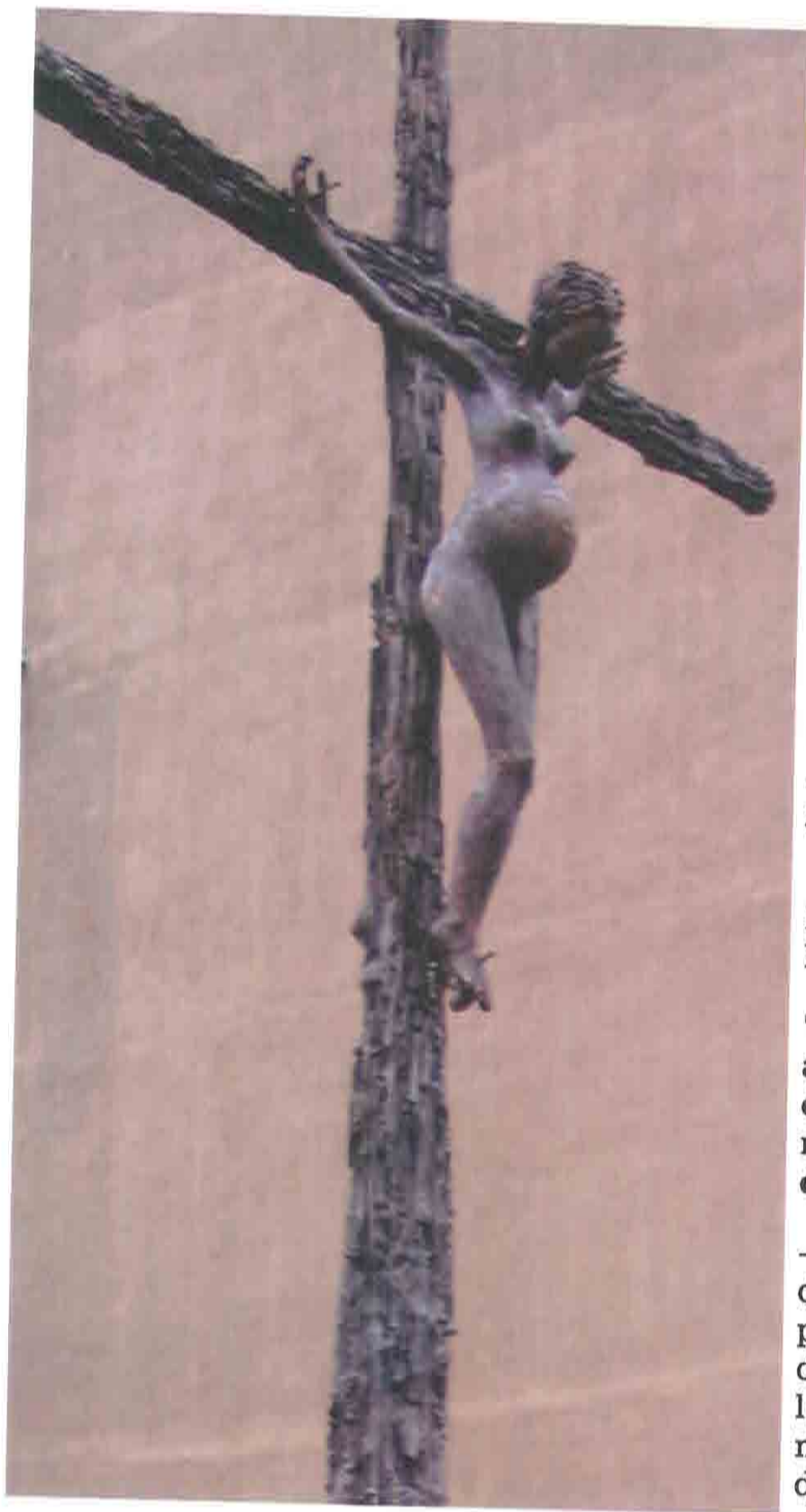
**LAS ABEJAS**

**24**

days since  
2009 Acteal  
Anniversary

## En el nombre de Dios.

Niña Embarazada obra del Artista Danés Jens Galschiot a quién agradecemos la gentileza de permitir reproducir su conmovedora obra.



Jens Galschiot, ha desarrollado esta obra para ayudar a tomar conciencia de las consecuencias que conlleva la cruzada fundamentalista que llevan adelante Ratzinger y Bush promoviendo una moral sexual que predica abstención sexual hasta el matrimonio como la única manera de evitar contaminación de VIH o embarazo no deseado. Al decir de Jens: *"Intentan regresar la educación sexual a la época victoriana y prohibir información sobre anticoncepción - que según ellos conduce a voluptuosidad. La iglesia católica romana sostiene que la contracepción es contraria a las doctrinas bíblicas, por ende alega la tesis absurda que sólo 'sexo sin protección' es permisible. Las consecuencias de esta línea pueden ser nefastas para la propagación de SIDA y enfermedades venéreas y de este modo producir aun más sufrimiento."* Ver mas info en [www.aidoh.dk](http://www.aidoh.dk)

Esta imagen nos recuerda el famoso texto del **Documento de Puebla 31-39** que dice:

"La situación de extrema pobreza generalizada, adquiere en la vida real **rostros muy concretos en los que deberíamos reconocer los rasgos sufrientes de Cristo, el Señor, que nos cuestiona e interpela:**

—rostros de niños, golpeados por la pobreza desde antes de nacer, por obstaculizar sus posibilidades de realizarse a causa de deficiencias mentales y corporales irreparables; los niños vagos y muchas veces explotados de nuestras ciudades, fruto de la pobreza y desorganización moral familiar;

—rostros de jóvenes, desorientados por no encontrar su lugar en la sociedad; frustrados, sobre todo en zonas rurales y urbanas marginales, por falta de oportunidades de capacitación y ocupación;

—rostros de indígenas y con frecuencia de afroamericanos, que, viviendo marginados y en situaciones inhumanas, pueden ser considerados los más pobres entre los pobres;

—rostros de campesinos, que como grupo social viven relegados en casi todo nuestro continente, a veces, privados de tierra, en situación de dependencia interna y externa, sometidos a sistemas de comercialización que los explotan;

—rostros de obreros frecuentemente mal retribuidos y con dificultades para organizarse y defender sus derechos;

—rostros de subempleados y desempleados, despedidos por las duras exigencias de crisis económicas y muchas veces de modelos de desarrollo que someten a los trabajadores y a sus familias a fríos cálculos económicos;

—rostros de marginados y hacinados urbanos, con el doble impacto de la carencia de bienes materiales, frente a la ostentación de la riqueza de otros sectores sociales;

—rostros de ancianos, cada día más numerosos, frecuentemente marginados de la sociedad del progreso que prescinde de las personas que no producen.

# The Volokh Conspiracy

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## Survival of the Fattest and the Global Superfluous Poor in the Negotiations in Copenhagen

by **Kenneth Anderson** on December 10, 2009 10:08 am in **Climate Change, Collective Action Problems, Economy**

One of the minor brouhahas at Copenhagen has been over one of the many pieces of public art put up for the conference, Survival of the Fattest, sculpted by artist Jens Galschiot (2004), sponsored by [sevenmeters.net](http://sevenmeters.net).

(I am putting up an image from a blog I frequently read, the "I am a middle-aged gay libertarian Conservative, living in dignified isolation in rural Eastern Ontario, Canada" [Diogenes Borealis](#) blog. It has a longer post on various pieces of art at the Copenhagen conference, titled "[Hideous Public Art, Copenhagen Edition](#)." Eric has a good commentary on the problems of political art, activist art, looking not just at this piece but several others at Copenhagen as well. Read the whole thing, as Glenn R. might say. Reactions to art, and political art, differ, so if you want a different take than Eric's, check out [this post with lots of photos on the sculpture](#), as well as how it was vandalized by someone pushing it over into the water, and then set back up again with a crane.)



Rich world sits atop starving African man, sculpture at Copenhagen

The sculpture is accompanied by text, reading in part:

“ I’m sitting on the back of a man.  
He is sinking under the burden.  
I would do anything to help him.  
Except stepping down from his back.

The website goes on to explain (in part):

“ The sculpture 'Survival of the Fattest' is a symbol of the rich worlds (i.e. the fat woman, 'Justitia') self-complacent 'righteousness'. With a pair of scales in her hand she sits on the back of starved African man (i.e. the third world), while pretending to do what is best for him.

The sculpture dates back to 2004, when it was exhibited in London. On that occasion, it apparently was to symbolize the evils of globalization and free trade; it has morphed into a new message about climate change with apparently little need to change anything except the captions. One wonders in what cause it will be re-deployed, with a quick change of the captions and text in a few years, in some other European city. The rest of the statement accompanying the photo says that the rich world is responsible for what climate change will do, it says, to Africa. (The sculpture itself? In my view, while puerile as agit-prop, if completely stripped of the fashionable, and fashionably shifting, political references, it is an interesting piece as sculpture of the body. If it were simply placed in a sculpture garden somewhere, without the pretentiousness of the politics, I would rather like it, particularly as a late derivative work in a declining tradition.)

My take on the Copenhagen conference is that, at this point in time, it is less about climate change as such – because there is tacit recognition by the leading parties that either they will not reach an agreement with teeth or that it will not be adhered to over the coming years as countries jostle for economic benefit – and far more a negotiation over global wealth transfer to poor countries under climate change as a device. It is possible that countries will walk away with obligations that will cause at least some of them, including the US, voluntarily to adopt economy-impairing measures, for the reason that they lead to increased tax regime possibilities for states seeking both revenues and greater political control over larger areas of economic activity.

But watching the conference unfold currently, my take is that the real arguments about real things are about welfare transfers from the rich world to the poor world. That is the fundamental connection between the 2004 and 2009 deployments of this statue, and the apparent seamlessness of shifting from anti-free-trade to climate change. In that case, however, whether one talks of global wealth transfers to fund the UN's Millennium Development Goals or any of the other grand development strategies that failed so consistently over the entire post-war period, or now wealth transfers in the name of climate change amelioration, one has to talk about where development money has gone in the past and what it has accomplished.

Which is to say, not much if anything. It is important to ask what is going to be different in this particular proposal for a massive wealth transfer. The question is pertinent particularly as the way in which the poor countries are framing the moral appeal at Copenhagen seems aimed at sending the money to their governments, as official aid from the poor country climate change fund to these governments. Does that seem like such a good idea, given the long and sad history of such aid efforts? Because at the end of the day, whatever the justification, it is still a development program, and is likely over time to become just another funding base for development.

This is so in part because the effects of climate change over the long term are uncertain and so wind up merging into general development goals – thus, for example, it turns out that the best way of addressing climate change in Africa is to help Africans try and get out of poverty. If one is going to fund a new development initiative, with lots of money, this seems to me a vastly better idea than trying to fund projects based on speculative views about what will address the effects of climate change projected into the future. I can think of few grosser immoralities in the matter of international development than diverting aid for speculative green projects at the expense of HIV-AIDS or malaria eradication and management efforts; I am an unapologetic [Lomborgian](#) in these matters. But in that case, this is just ... international development under a

new rubric. And while we do not know very much about how to do *successful* development on a large scale basis, we do know quite a lot, from bitter experience of failure, about *what does not work*. The problem is, looked at simply as a development initiative, it appears to fall directly into the grand tradition of failed development plans that started from grand moral premises.

(Update, pulled up from my response to Yankee below. I might not have been clear enough in this post that in considering alternatives — as in cost benefit analysis, particularly; it's something we've discussed in various VC posts, and I discuss in [this paper](#) — it is essential that one consider *actual* alternatives. Not alternatives that are merely logical possibilities or possible worlds or mere proposals, shift this to that. The comparison of comparables has to be about actual comparables, not hypothetical ones. That is one of the big problems with John Mueller's writing on terrorism, for example — comparisons with lightning strikes and so on. Here, I am making an argument, implicitly and perhaps not plainly enough, that these are comparables. The reason is that if you accept — you might not — that this is fundamentally a development fund under a climate change rubric, then you *are* in the baseline of comparables for African development work. In that case it seems to me quite a "live" question as to what one funds, including choices between disease, water, elementary education, anti-corruption efforts, etc. That's one of the reasons I think it important to understand that, particularly as the African representatives who have been speaking at Copenhagen see it, this is really a development fund, the latest in a long series of moral efforts globally, under a particular banner this time around, but subject to the same issues, choices, constraints, and long burden of failure that these efforts have always had.)

But then return to the politics of the sculpture. What is the moral condition represented here? It seems to be something like the rich world sitting atop of the poor world, or anyway sub-Saharan Africa, in exploitation of it, and refusing to get off of it. It's ambiguous where not muddled, so one can extract many alternative readings. But I'd suggest that the real problem, at least from a global welfare standpoint, about the poorest of the poor in Africa in relation to the rich world, is really quite different. It's not exploitation. I put it this way in a manuscript on US-UN relations, and discussed it a bit in [an article a few years ago on microfinance](#); this section probably won't survive the edit (*and a good thing, too – ed.*), but:

“ We are good people and, just to be clear, we do not wish anyone dead. Poverty and suffering move us, because we are the good global bourgeoisie. We want our governments to contribute to relieve global poverty, we want UN agencies to do their part, we want to pool our rich world contributions to Christian Children's Aid or Oxfam and know that they help girls in Africa get schooling or staff AIDS clinics or provide bed nets against malaria, and we want to contribute to Bono and Sir Bob's causes to make sure the attention of the rich world remains upon the world's poorest poor, and in the meantime, forgive us our debts as we forgive those corrupt, kleptocratic, authoritarian sovereign debtors.

We are good people, true, but it is nonetheless hard to resist a little twinge, imagine, go ahead, indulge your imagination, imagine a world in which the world's poorest poor *had never existed*, had never been *brought into being*. Africa, where so many of the poorest of the poor reside; impoverished, malnourished, diseased, preyed upon by mosquitoes, living lives that are, come to that, not just poor but squalid, miserable, brutish, and in competition with the lions and mountain gorillas and cheetah and *very destructive* of the natural environment, too, that *gorgeous natural environment*, because, in the end, there are just too many of them, the humans, and not enough cheetah. Not that we wish anyone ill, of course, but still, it can't hurt to imagine what an Africa would be like without poor Africans in its forests and plains, an Africa magically and mysteriously converted, without any damage (of course) to the human beings who once lived there but mysteriously disappeared one day, into a vast game park, where the animals roam free in their

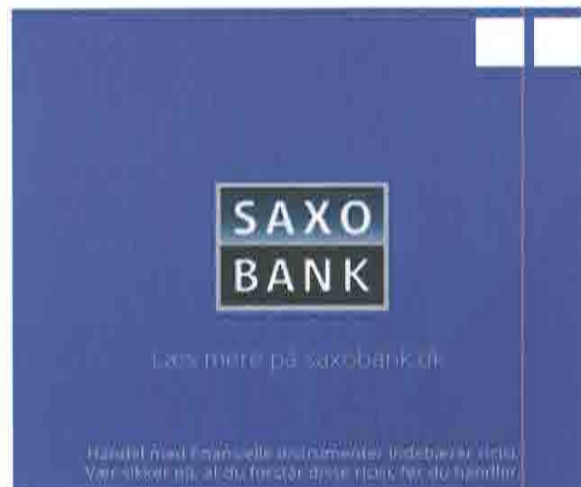
12/12/2016

Survival of the Fattest and the Global Superfluous Poor in the Negotiations in Copenhagen - The Volokh Conspiracy

natural habitat un-pressed by human beings, or anyway only a manageable number of them in their natural cultural tribal habitat, including colorful native dress, the humans. The rest of us, the good global bourgeoisie, can debit our Amex Carbon Cards and fly in for a visit.

The fantasy is wicked in its way. Nonetheless, it points to a central, unavoidable truth at the core of international development, aid, and economic growth. Whether we call them the poorest of the global poor, the 'bottom billion', bottom fifth, or anything else, they have a specific relationship to the global economy and globalization. Viz., they have no relationship to it to speak of. They are superfluous to it. These are the "superfluous poor" – people who lack the skills to take part in the global economy even at the bottom. They are too poor, too unskilled *even to exploit*. It is hard to take part in a market in which you have nothing to exchange – but you have many needs.

The "superfluous poor" contrast with what we might call the "global reserve army of labor," or perhaps the world's "working poor." The billions across China and the rest of Asia, and elsewhere, who toil in manufacturing for the rest of the world. They labor for low wages, in textiles or fish farming or maquilladoras assembling electronics or mining. It is their rise into the ranks of the global money economy that accounts for the remarkable fall in overall global poverty. Programs of international development cannot be credited with that transformation. It is owed largely (in total numbers) to a single country and society, China. But also to an economic shift over the last few decades particularly in the Asian economies, and particularly the so-called 'Asian tigers': they utilized export growth and foreign direct investment structurally to transform their economies. And third, more recently, to economic growth in India. Connection and interdependence with the global economy have raised standards of living for billions as well as their expectations. Interdependence has also made them subject to the ups and downs of the global economy as well.



< Jesus Christ, Stop It!

Some Broad Thoughts on Judicial Recusal >

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Todd • 7 years ago

There is a 2 hour debate at MIT on the Hadley CRU scandal: [The Great Climategate Debate](#).

Panelists: Kerry Emanuel '76, PhD '78

Judith Layzer PhD '99

12/12/2016

Survival of the Fattest and the Global Superfluous Poor in the Negotiations in Copenhagen - The Volokh Conspiracy

Stephen Ansolabehere  
Ronald G. Prinn SCD '71  
Richard Lindzen

Lindzen is fantastic.  
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**Harry Eagar** · 7 years ago  
You didn't read Eschenbach's statement, did you, Alan?

I did read pages 2844-2846, which require 5 nearby stations for adjustments. As Eschenbach reported, there aren't 5, so how did they do that?  
^ v · Share ›



**Laura(southernxyl)** · 7 years ago  
Today's Tom Sawyer has it.  
^ v · Share ›



**AlanDownunder** · 7 years ago  
Harry, you asked "what sort of move ... **could have**". I mentioned some factors. You counted them and asked "And your evidence for those 9 conditions is?".

The "evidence" for all of what "could have" is 8th grade physics (well it is in my country - gotta wonder about yours these days). I take it that you aren't so educationally challenged as to really want links to wikipedia for that stuff; that you're just confused or being rhetorical.

In answer to your real question ("How do you do that?") read pages [2844-2846](#). Unlike some, I don't pretend to have a better answer than that, or to be able to critique that answer despite the handicap (some might say disqualification) of inexpertise.

Then there's that other handicap - bias. Ehrenbach, so gleefully quoted by Lindgren, cherry picked the most striking homogenisation of weather station data that he could find while keeping silent about all the other homogenisations all over the planet that went in the opposite direction. You can fall for slant as amateurish as that if you're suitably ideological.

^ v · Share ›



**Harry Eagar** · 7 years ago  
And your evidence for those 9 conditions is? Oh, and make them retroactive. How do you do that?  
^ v · Share ›



**AlanDownunder** · 7 years ago  
Harry:  
[So you tell me what sort of move between 2 positions in Darwin will yield a 1.2-degree difference.](#)

Off the top of my modestly-endowed head: one with a different shade structure with different orientation, materials and dimensions situated in a different microclimate due to different topography, vegetation, evaporative conditions and exposure to sea breezes.

Which says something about heads that lead with their ideology.

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**Twirlip** · 7 years ago

<http://volokh.com/2009/12/10/survival-of-the-fattest-and-the-global-superfluous-poor-in-the-negotiations-in-copenhagen/>

5/21

read 3 of 8

12/12/2016

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Regarding subsidies— because food is cheaper than it should be via the market (because of subsidies), African's can't grow it profitably, which means they can't grow it.

By this logic, American grain subsidies should be causing world-wide starvation.

The thing preventing African famers from making a profit is their governments, which have a habit of simply taking money from people at gunpoint whenever they feel like it.

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Regarding subsidies- because food is cheaper than it should be via the market (because of subsidies), African's can't grow it profitably, which means they can't grow it. Subsidies are taking wealth from one segment of an economy via taxation to benefit a different segment at the expense of anyone trying to compete with that segment.

Its little different than setting up a welfare system where you make just as much money not working as working- rationally people will not work. But they will also never acquire the experience etc that would be helping them work more profitably for a higher wage. Its the same with African farmers- its more rational for them not to grow food, so they never achieve the economy of scale and experience necessary to do so well.

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**Harry Eagar** · 7 years ago

Nick sez: 'as I eyeball the graph, the 1942 adjustment was about 1.2 degrees C.'

And the Quarternary International journal sez: 'The topography of the Darwin region is dominated by a relatively flat to gently undulating surface generally less than 30–40 m above sea level.'

And 12 degrees from the equator with a monsoon (the 'Wet').

So you tell me what sort of move between 2 positions in Darwin will yield a 1.2-degree difference. (We can leave aside, for the moment, the later, huge adjustments.)

So far, Lambert has not grappled with Eschenbach's main point, which was that there are not 5 stations near to Darwin to adjust from, which requirement is stated in the nutzoid paper by the AMS.

There may have been a station change after April 1942, when Darwin port was wrecked by Japanese bombing and Darwin was abandoned as a military base, but the graphs clearly show that the step-up came in 1940, so all the yapping Deltoid comments about 1942 can usefully be ignored.

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**Today's Tom Sawyer** · 7 years ago

Well, I don't get what everyone is arguing about.

This sculpture is obviously "Rearden Refuses To Shrug" because we have Hank Rearden, looking sickly because he continues to bear the leeches that always work to drag the creators in society down, and yet refuses to rid himself of his burdens, as exemplified by Lily Rearden whom he carries on his bent back, and is obviously both herself and a proxy for the looter State which he continues to support through his acquiescence. In the foreground to that, we have the youthful and healthy Dagny Taggart, transformed by her act of "shrugging" as shown through her physical transformation into a mythical mermaid (which is especially interesting because it shows that she is human, and yet at the same time is something more). She is clearly ignoring Hank in the background due to his refusal to embrace the truth and shrug, and she calmly waits for the time when she and John Galt can be



12/12/2016

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If this whole law school thing doesn't work out, I should become an art critic/interpreter....which I would never get hired due to what I just did to the leftist artwork shown above.

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**JoelKatz** • 7 years ago

Not to mention US and European agricultural subsidies make it hard for African farmers to "help themselves", since they can't compete with subsidized grains. So maybe we should stop using state terror and socialism to oppress Africa first, then judge them.

Doesn't "people are starving because food is too cheap" fail the giggle test?

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**AlanDownunder** • 7 years ago

Nick,

If only Lindgren, Eschenbach and the rest of the ideology-trumps-science brigade were made of straw.

Love your cooler-than-thou schtick though. Very impressive.

^ v • Share ›



**NickM** • 7 years ago

Nice non sequitur, Alan. Come back when you're done with strawmen too.

Harry - as I eyeball the graph, the 1942 adjustment was about 1.2 degrees C. Subsequent adjustments aren't counted in that figure.

Nick

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**AlanDownunder** • 7 years ago

HarryEagar,

The "frantic screaming" that [NickM](#) referred to got really strident when it [linked](#) to an extremist nutzoid rag (Bulletin of the American Meteorological Society Vol 78, No 12, December 1997) that gets really loopy at pages 2844-2846.

Talk about clowns spouting know-nothing nonsense! Where do these scientists get off? Time to close down every university meteorology department in the country. They're all a waste of money and a waste of space, no?

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**Dan Hamilton** • 7 years ago

I am sorry but the only thing you get by feeding starving people is more starving people. If it was just a crop failure or something like that then it would be right to help people until the next crop comes in but that is not the case. Sending them food makes the sender feel good but doesn't help the starving people, that assumes the food gets to the starving people and is not stolen by the government or thugs. Sorry in Africa that is the same thing.

Feeding starving Africans just makes the people sending food feel good. The senders don't really care that the people aren't helped. If they did they would do something different. Such as hire people

wend ↘ 4 of 7

12/12/2016

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to change the governments and actually help the people but violence never solves anything. So people starve, government thugs get rich, and senders feel good. Same old, same old.

Politically incorrect Kipling had it right. In the White Man's Burden. It is not the White Man's Burden. It is the West's Burden. If the PC a\$\$holes would allow it.

^ | v · Share ›



**HarryEagar** · 7 years ago

Nick, that won't wash. No way in hell could you relocate a station within a thousand miles of Darwin and get a 6 degree 'adjustment.'

The mistake was not Eschenbach's.

^ | v · Share ›



**HarryEagar** · 7 years ago

I'm trying to figure out why Africans dying of an African disease is my fault.

^ | v · Share ›



**NickM** · 7 years ago

If you don't want to read through the frantic screaming at Tim Lambert's blog, basically, the Darwin weather station moved for a really good reason (the old one was blown up in WWII), thus causing a temperature adjustment on subsequent temperatures [which is justifiable, although you still have to be correct as to the magnitude]. The data file didn't indicate that the adjustment was due to a change in station, or even that there had been a change in station.

It's sloppy, and it looks like it induced a mistake by Eschenbach.

There have been subsequent increases in the adjustment, with no reason provided in that thread for them.

Nick

^ | v · Share ›



**AlanDownunder** · 7 years ago

Since Jim Lindgren does some hit-and-run no-comments purveying of denialist poison [elsewhere on this site](#), I link to the [antidote](#) here.

^ | v · Share ›



**Ryan Waxx** · 7 years ago

**JMA**: Corn subsidies in the states = African hunger? ...How much of our exported corn accounts for imported grain in Africa, again?

I is confuzzled, maybe

You need to start with the premise that "everything is America's fault" and then it makes perfect sense.

^ | v · Share ›



**Sandy MacHoots** · 7 years ago

It's not the subsidies that are interfering with Africa. It's the donation. If we simply burned the subsidized grain instead of giving it to the Africans, they'd have plenty of incentive to turn to agriculture.

12/12/2016

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(To answer that last question: I suspect some longtime academics simply aren't used to practical objections to their own assumptions, as they live in a semi-cloistered world. Such honest observations come across as "rude" in the civil worlds they inhabit where disagreement is politely shelved away after it's determined who is higher up on the hierarchy chart, and controlling of the venue discussion.)

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Oddly enough, they deleted their own comments, not mine. So take a read at my mere observation that, as a reader, I was having difficulty separating the Kenneth Anderson writing this one, with the one who wrote of yesterday's big-screen tv adventures with his wife.

Passive aggressive? No, just sharing what one reader is thinking, and making a suggestion for the gentlemen to consider. I also copied Mr. Anderson's remark to me that was later deleted, so there's nothing missing from this smart, good person either. People disagree, and think differently. Why does it bother you to hear such things?

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**Twirlip** · 7 years ago

but you need some kind of basic self-sufficiency before you can establish the rule of law.

There's that chicken and egg thing again.

But historically, rule of law has usually preceded basic self-sufficiency (for the masses) and is normally a prerequisite for it.

Zimbabwe had rule of law, and more than basic self-sufficiency. It lost the latter when it lost the former, not the other way around. India used to lack basic self-sufficiency, but it had rule of law and so was able to correct that problem eventually.

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**MCM** · 7 years ago

Even if you're dying of starvation? You're an African trying to figure out how to feed yourself, and you can't .... because American grain is too cheap?

If you're starving, it's too late to start farming. Crops do take time to grow.

But people here have tried to point out to you that Africa's problems are a lot more serious and deeply rooted than you think, and you just won't even engage with that.

I did! The first thing I said in this whole thread was "Does that include the United States propping up their decrees like Haiti and Mexico's Sopa Sopa?"

wend ↘ 5 of 108

12/12/2016

Survival of the Fattest and the Global Superfluous Poor in the Negotiations in Copenhagen - The Volokh Conspiracy  
their despots, like NABE and MODUTU SESU SERU?

Obviously we don't prop up every despot in Africa - the Soviets did, and China does, their own shares of the damage. But maybe we should just cut back on toppling African governments and see if things don't get better. And ending crop subsidies would help, I think.

I'm just trying to look at things the West can actually do (or stop doing) to help, since that's the context of the entire post.

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**MCM** · 7 years ago

But I still think you have a poor understanding of the reality on the ground in Africa. It's not going to have a thriving agricultural industry, regardless of the price of corn in America. A prerequisite to having a thriving industry of any sort is the rule of law. And from the Med to the Cape, that's in very short supply.

True, but you need some kind of basic self-sufficiency before you can establish the rule of law.

Food aid has become a tool for corrupt thugs. They seize aid and distribute it to their political allies and withhold it from enemies, like in Stalinist Russia or Maoist China.

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**Twirlip** · 7 years ago

American corn is so heavily subsidized that it is priced BENEATH the cost of production. You cannot compete with it: you will lose and go out of business. So if you're an African trying to figure out how to feed yourself and/or run a business, farming is the LAST thing you will try

Even if you're dying of starvation? You're an African trying to figure out how to feed yourself, and you can't .... because American grain is too cheap?

I get the impression that you've arrived at your conclusion and are casting about for reasons to justify it.

Corn subsidies affecting third-world producers is not some new, controversial concept

It's not. I think Theroux even mentions it.

But people here have tried to point out to you that Africa's problems are a *lot* more serious and deeply rooted than you think, and you just won't even engage with that.

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**MCM** · 7 years ago

For a decent (non-scholarly) introduction to the problem, try [article](#) in Der Spiegel (in English).

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**ArrowSmith** · 7 years ago

**yankee:**

I've seen this general line of argument (how can you justify taking money away from worthy cause X to spend it on Y?) in regard to many issues, and it is almost always problematic. It's based on the implicit assumption that not spending money on Y would cause us to spend an equivalent amount of money on X, and this assumption is usually unfounded. The problem is the same here: would not investing in "speculative green projects" cause us to spend an equivalent amount of money on

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investing in speculative green projects cause us to spend an equivalent amount of money on anti-HIV or anti-malaria projects? Perhaps, but I see no actual evidence of this. Certainly you have not presented any.

Umm when you've diverted trillions of dollars away from the private economy then of course you can fund green-projects. I mean what will be done with all those trillions on carbon-tax revenue?

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They have rather more pressing problems than dealing with competition in the market. Your attempt to offer a market analysis makes no sense in a situation in which people are dying of starvation.

The reason that they have these "pressing problems" is directly because of their inability to compete with subsidized Americans.

There is no food because their domestic agricultural sectors are underdeveloped.

If cheap foreign grain was replaced by more expensive home grown grain, this would avert starvation .. how?

The cost of domestic production would drop if more Africans farmed. They can't now because they go out of business. American corn is so heavily subsidized that it is priced BENEATH the cost of production. You cannot compete with it: you will lose and go out of business. So if you're an African trying to figure out how to feed yourself and/or run a business, farming is the LAST thing you will try.

I highly recommend to you Dark Star Safari by Paul Theroux. Stock up on the anti-depressants before reading though. Theroux, a political liberal, basically ends up saying that what Africa needs is a return to a sort of colonialism.

Of course he would. Reading Sachs' *The End of Poverty*, I'm familiar with the liberal idea that we have to somehow "save" Africa. I would be happy if we would just stop doing things that hurt them. I would recommend some William Easterly.

Corn subsidies affecting third-world producers is not some new, controversial concept. Many aid organizations, economists, and politicians have reached the same conclusion.

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On that occasion, it apparently was to symbolize the evils of globalization and free trade

According to [Reason](#), it sounds like the artist's original intention was the opposite of this.

Back then, Galschiot was protesting the west's refusal to live up to its rhetoric on free trade.

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**midasear** · 7 years ago

Theroux, a political liberal, basically ends up saying that what Africa needs is a return to a sort of colonialism.

Around 600 A.D., Britain, Gaul and Spain needed a return of Ceasar's legions.

That didn't happen either.

^ v . Share ›



**Twirlip** · 7 years ago

Corn subsidies primarily contribute to African poverty. Persistent poverty exacerbates hunger.

All right, I see where you're going with this.

But I still think you have a poor understanding of the reality on the ground in Africa. It's not going to have a thriving agricultural industry, regardless of the price of corn in America. A prerequisite to having a thriving industry of any sort is the rule of law. And from the Med to the Cape, that's in very short supply.

There are plenty of good reasons to scrap US corn subsidies though, so I'm with you there.

^ v · Share ›



**Twirlip** · 7 years ago

of course, starvation is not limited to Zimbabwe.

Neither are crazy dictators. And Zimbabwe used to feed its neighbors.

^ v · Share ›



**Twirlip** · 7 years ago

Food aid? Food aid? Who's talking about food aid?

I was, in the comment you responded to.

Farming in African countries is not competitive because subsidized American grain is far cheaper.

They have rather more pressing problems than dealing with competition in the market. Your attempt to offer a market analysis makes no sense in a situation in which people are dying of starvation. If cheap foreign grain was replaced by more expensive home grown grain, this would avert starvation .. how?

People dying of hunger is a flashing red signal telling you that they're not getting food, period.

Thus domestic African agriculture never develops.

Domestic African industry of any sort never develops for the reasons which have been pointed out to you.

I highly recommend to you *Dark Star Safari* by Paul Theroux. Stock up on the anti-depressants before reading though. Theroux, a political liberal, basically ends up saying that what Africa needs is a return to a sort of colonialism.

^ v · Share ›



**MCM** · 7 years ago

There's no reason why corn subsidies in the states should lead to African hunger, even by the principles of the market.

Sorry, I was imprecise. Corn subsidies primarily contribute to African *poverty*. Persistent poverty exacerbates hunger.

There is a large body of economics work on this issue, on any number of crops and countries.

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**Soronel Haetir** · 7 years ago

**Laura(southernxyl):**

There are those who would use this very argument to justify terrorist attacks in this country.

Which is why the US should do something. I have no problem with terrorists trying to destroy the US, I have problems with them succeeding.

^ v · Share ›



**MCM** · 7 years ago

Food aid is just that — aid. It's given for free or for pennies on the dollar. The market price of corn in America does not factor into it.

Food aid? Food aid? Who's talking about food aid?

I'm talking about market competition. Farming in African countries is not competitive because subsidized American grain is far cheaper. Thus domestic African agriculture never develops. It's one of the few things they *would* be able to compete in a world market for, but they can't because their northern competitors are so heavily subsidized.

Not that I support corn subsidies, but when you are devastating your once successful breadbasket farm economy through "land reforms" corn subsidies are not your biggest problem.

I absolutely agree. But, of course, starvation is not limited to Zimbabwe.

^ v · Share ›



**Twirlip** · 7 years ago

Corn subsidies in the states = African hunger?

It's a poor equation for a number of reasons. If Africans do have the option of buying cheap (US taxpayer subsidized) grain over more expensive home grown grain, that's a bad deal for African grain farmers. But it's a good deal for African grain *consumers*, who get to eat a meal paid for in part by the US taxpayer. There's no reason why corn subsidies in the states *should* lead to African hunger, even by the principles of the market.

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**midasear** · 7 years ago

I have to echo Daniel Charlies complaints. The people who operate this blog seem to feel increasingly entitled to post on any topic of their choosing. When will they post on topics of interest to me? I've been coming here for years and despite this blog's name, I have yet to read a word about Omelian Volokh's counterrevolutionary conspiracy against the interests of the peaceful workers and peasants of the Ukrainian SSR. It's shameful.

It's not like we have any control over what websites we visit. Or the ability to start our own blogs. When will the injustice end?

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**JMA** · 7 years ago

Corn subsidies in the states = African hunger? ...How much of our exported corn accounts for imported grain in Africa, again?

read 7 of 8

I is confuzzled, maybe.

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**pete** · 7 years ago

**MCM:** You want to end African hunger, end corn subsidies in America.

You might want to end the [Mugabe regime](#) before that.

Not that I support corn subsidies, but when you are devastating your once successful [breadbasket](#) farm economy through "land reforms" corn subsidies are not your biggest problem.

^ v · Share ›



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^ v · Share ›



**Twirlip** · 7 years ago

Which is exactly why Africa will remain poor and starving, because their domestic markets for grain are dumped on by socialized American grain

It's a chicken and egg thing. America does not "dump" grain on Africa just because they need someplace to put it. It's done with the best of intentions, and necessary to prevent widespread starvation.

Inevitably, it is also disruptive of the African grain market. But if the African grain market was capable of feeding people on its own, there would be no need for the aid.

Mass starvation is almost always political in origin, and that is the case in Africa. The reason there is little in the way of a functioning free market anywhere on the continent is that the majority, perhaps all, of the states there are run as some sort of dictatorship.

^ v · Share ›



**MCM** · 7 years ago

That starving African man is getting fed with foreign grain, probably American.

Which is exactly why Africa will remain poor and starving, because their domestic markets for grain are dumped on by socialized American grain. You want to end African hunger, end corn subsidies in America.

^ v · Share ›



**Twirlip** · 7 years ago

Rich world sits atop starving African man

This would be comical if the subject matter were not so serious. The reality is that the only thing keeping Africa from being even more of a humanitarian disaster than it is at present is .. a lot of aid from the rich world. That starving African man is getting fed with foreign grain, probably American.

^ v · Share ›





**frankcross** · 7 years ago

I rather like it but would deconstruct it differently. The man clearly could dump the fat woman off his back but he chooses not to do so. He could simply drop underwater. This picture to me looks like great altruism of a man for a wife or mother, or whomever, the opposite of what was intended.

On the second issue, Daniel, I didn't see your post. But I have observed in the past that Orin is a smart good person and the people whose posts he deletes do not seem at all smart and good (rather typically shallow and hateful). So look within.

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**Will** · 7 years ago



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*Handwritten notes:* read, 8 of 8

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**midasear** · 7 years ago

Theroux, a political liberal, basically ends up saying that what Africa needs is a return to a sort of colonialism.

Around 600 A.D., Britain, Gaul and Spain needed a return of Ceasar's legions.

That didn't happen either.

^ v . Share ›



**Soronel Haetir** · 7 years ago

**Laura(southernxyl):**

There are those who would use this very argument to justify terrorist attacks in this country.

Which is why the US should do something. I have no problem with terrorists trying to destroy the US, I have problems with them succeeding.

^ v · Share ›



**MCM** · 7 years ago

Food aid is just that — aid. It's given for free or for pennies on the dollar. The market price of corn in America does not factor into it.

Food aid? Food aid? Who's talking about food aid?

I'm talking about market competition. Farming in African countries is not competitive because subsidized American grain is far cheaper. Thus domestic African agriculture never develops. It's one of the few things they *would* be able to compete in a world market for, but they can't because their northern competitors are so heavily subsidized.

Not that I support corn subsidies, but when you are devastating your once successful breadbasket farm economy through "land reforms" corn subsidies are not your biggest problem.

I absolutely agree. But, of course, starvation is not limited to Zimbabwe.

^ v · Share ›



**Twirlip** · 7 years ago

Corn subsidies in the states = African hunger?

It's a poor equation for a number of reasons. If Africans do have the option of buying cheap (US taxpayer subsidized) grain over more expensive home grown grain, that's a bad deal for African grain farmers. But it's a good deal for African grain *consumers*, who get to eat a meal paid for in part by the US taxpayer. There's no reason why corn subsidies in the states *should* lead to African hunger, even by the principles of the market.

^ v · Share ›



**midasear** · 7 years ago

I have to echo Daniel Charlies complaints. The people who operate this blog seem to feel increasingly entitled to post on any topic of their choosing. When will they post on topics of interest to me? I've been coming here for years and despite this blog's name, I have yet to read a word about Omelian Volokh's counterrevolutionary conspiracy against the interests of the peaceful workers and peasants of the Ukrainian SSR. It's shameful.

It's not like we have any control over what websites we visit. Or the ability to start our own blogs. When will the injustice end?

^ v · Share ›



**JMA** · 7 years ago

Corn subsidies in the states = African hunger? ...How much of our exported corn accounts for imported grain in Africa, again?

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12/12/2016

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## Copenhagen Statues by Seven Meters

DUNCAN MACLEOD DECEMBER 21, 2009

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Seven Meters, a group of art activists, has been installing statues in Copenhagen during the UN COP15 Summit on Climate Change, bearing witness to the effects of climate change on people around the world. Launched by Danish artist Jens Galschiot and Art in Defence of Humanism, AIDOH, the campaign has included the placement of red LED lights, "Hunger Boys", "Survival of the Fattest", "Wandering Refugees", "Freedom to Pollute", "The Messenger", and the "Balancing Act".

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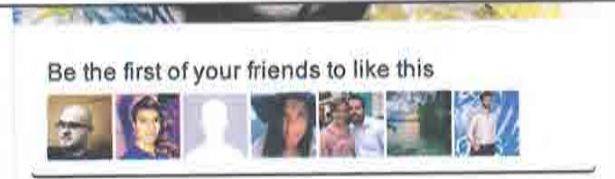
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7 meters line in Copenhagen (only 6-18 December) is a visualization of the 7 metres rising in the sea level if all the ice on Greenland melts. On a 24 kilometers long distance in Copenhagen thousands of blinking red lights mark the potential new water level in the height of 7 meters.

The 4½ high bronze sculpture 'The Messenger' features a woman standing next to an LED indicator displaying the numbers of people being displaced by climate change, and the amount of CO2 emitted by the conference. The entire installation and the actual metro are covered in red, pulsating LED-light, which follows the geological 'pulse' of the earth and is more than 300 metres long. During the COP15 conference the pulse changed according to the achievement at the Summit.



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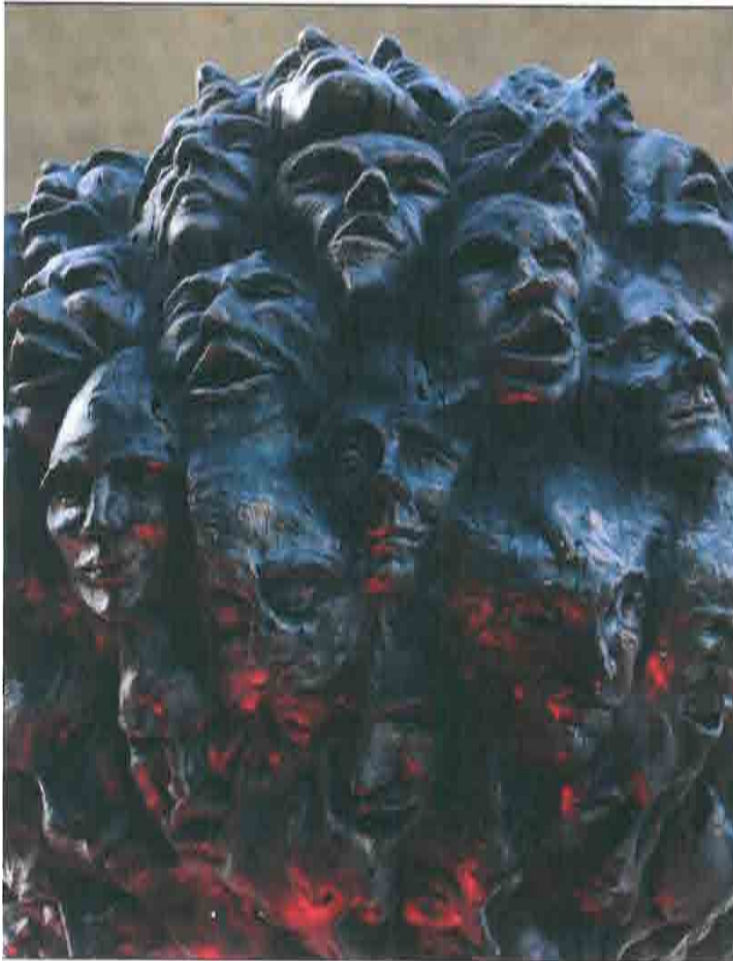
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"Freedom to Pollute", on the big hill at Amager Fælled, is a 6 metres high copy of the Statue of Liberty which sends out smoke from the torch.



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"Wandering Refugees" are three 10-metres high sculptures with copper faces, representing African women with long dresses in screaming colours. They are standing on a savannah-like area reminding us of female refugees in Sudan.



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the real world.



### "Balancing Act"

Jens Galschiot has set up a balancing Obama-like sculpture doing a handstand on a 7-meter pole. The sculpture is the first of four new Balancing Act sculptures being set up on different locations in Copenhagen.

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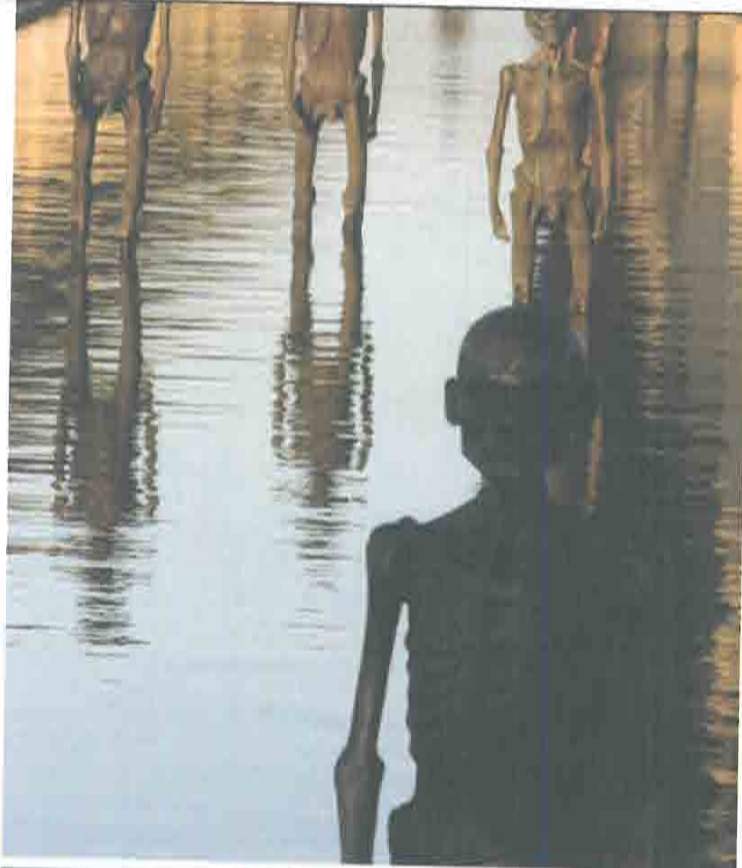
"Hunger Boys" sets evocative African figures in the ditches outside the Bella Center Metro Station. The bronze sculptures are 160 centimeters tall and symbolize the danger that many people will have to flee due to the rising of the water.

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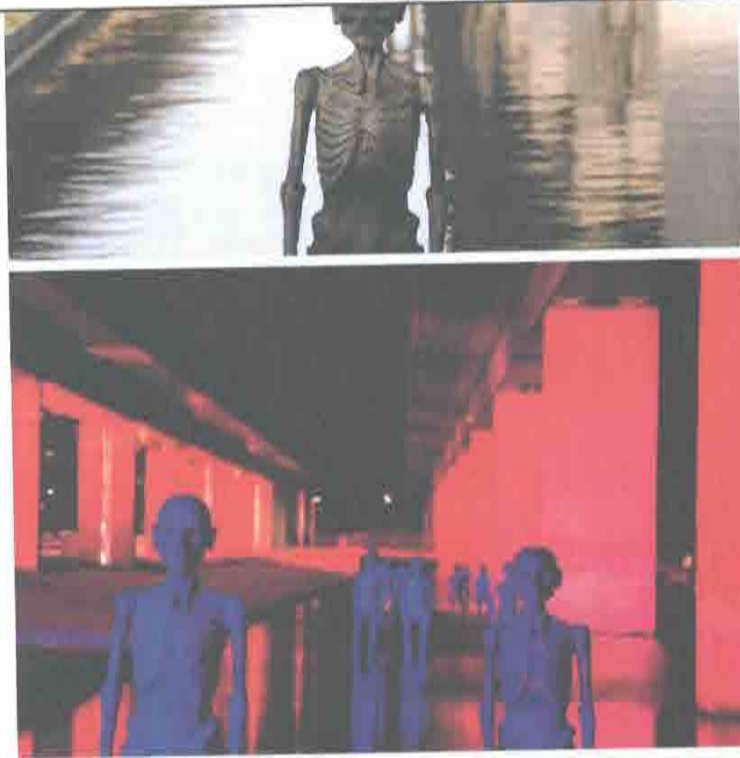
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Galschiot provides his thinking behind the project.

*"With this manifestation I will highlight the climate crisis, and the fact, that it is not only a problem for the polar bears and the nature. The global warming may be a catastrophe for humanity. UN says that over 200 million refugees will be a reality in the next 40 years. The refugees will trigger a giant demographic crisis, with risks of closing the national borders and beginning an 'all against all fight, to protect our territory against the refugees, which our own CO2 leak has created. A frightening scenario that will put our humanistic and democratic civilisation under intense pressure, so that war and rise of totalitarian systems might be the consequence. This is the legacy that we will leave to our children!"*

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**Deux Doppel** · 7 years ago

The red lighting effect seems to have made the statue installations just that little bit more thought provoking.

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**Geoff Baker** · 7 years ago

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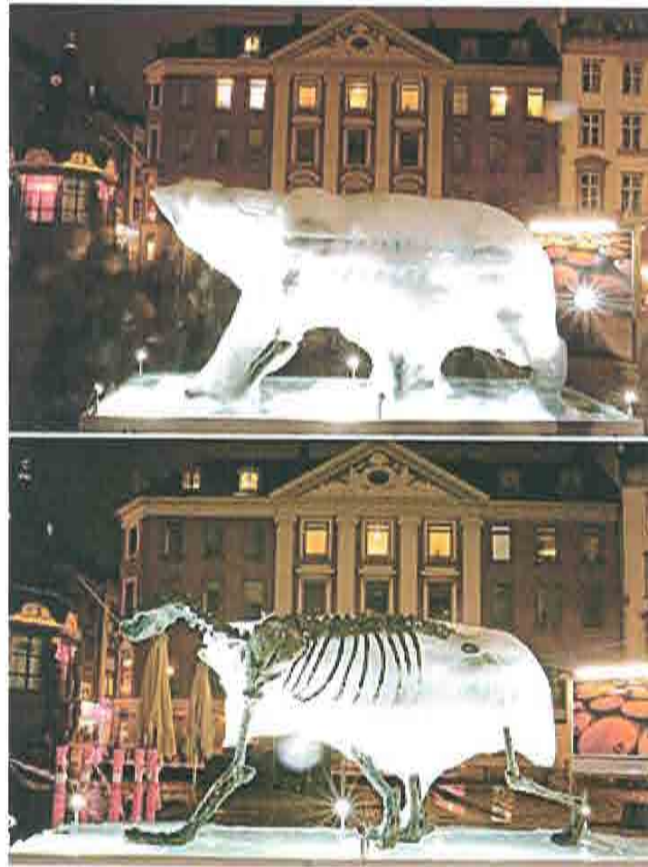
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## COP15: Survival Of The Fattest

In Copenhagen, Denmark, the 15th United Nations Climate Change Conference (COP15) opened on December 7th, 2009 at the Bella Center located in central Copenhagen. Some 18,000 delegates from nearly 200 nations attended the international summit, which ended in complete failure on December 18th. The summit was ostensibly held to bring about a new international treaty to help reduce global warming, but it quickly broke down into a standoff between wealthy industrialized nations - who wish to preserve their dominance over world economic resources, and the less developed nations on earth - who seek parity and environmental justice.

But this article is not about the political machinations that took place around the COP15 summit, there are [plenty of news sources](#) to follow for that side of the story. My intention here is to write about how artists responded to the Copenhagen summit and the growing threat of climate change. Hundreds of artists in and around Copenhagen produced works ranging from posters and sculptures to light shows, street theater, and installations - all designed to draw attention to the climate crisis and ways to end it. People's Climate Action and [Illumenarts](#) are but two of the Danish groups that organized multiple public art interventions and cultural events in Copenhagen - there were many others. The Telegraph has an [online slideshow](#) of 28 photographs depicting just some of the many public inventive art interventions that took place during COP15.



"Polar Bear" - Mark Coreth and Duncan Hamilton. Ice and metal sculpture. Height - 5.9 ft. Displayed at the COP15 summit in Copenhagen. Photographs taken on Dec. 7, the first day of the summit. Photo: Reuters

British artists Mark Coreth and Duncan Hamilton positioned their collaborative ice sculpture in Kongens Nytorv Square, close to the Bella Center. To create their sculpture the artists first cast in bronze a polar bear skeleton they sculpted by hand. The metal armature was then submerged in water that was frozen to produce a nine-ton block of ice - from which point the sculptors went to work carving out a realistic life-sized polar bear. Over the course of the COP15 summit the ice slowly melted, exposing the skeletonized bear.

The artists encouraged people to touch their ice bear sculpture since the collective handling contributed to the statue melting away - a simple demonstration of how humans are directly shaping the environment. In the words of sculptor Mark Coreth: "When the skeleton begins to appear, it's going to become terrifying. When the bronze appears, it is going to take warmth through the skeleton and melt that ice even more. That is akin to a lack of ice in the arctic north... the deep, dark ocean absorbs heat and continues to melt it." The ice bear project was funded by the World Wildlife Fund (WWF), a major environmental organization that also displayed photographs of the Arctic at their [Arctic Program Tent](#) set up in Copenhagen for COP15. The WWF also maintains a [webpage on the ice bear project](#).

There were more complicated and independently produced projects carried out by the Danish realist sculptor Jens Galschiøt, who [placed a number of large cast metal sculptures on the streets of Copenhagen](#) for the COP15 summit. A self-taught sculptor who has been working at his discipline since 1985, Galschiøt's figurative realist creations are striking, but they are meant to do more than just please viewers with a heightened sensitivity to beauty; here aesthetics are mixed with the compulsion to move people to well considered thought and action. In other words, Galschiøt wants us to change the world. He does not eschew skill, craft, or high art aesthetics - making him an artist after my own heart.

In 1992 Galschiøt and fellow sculptor Lars Calmar collaborated on creating a work they titled, *Survival Of The Fattest*, a nearly life-sized statue cast in copper. The work depicts a colossally overweight European Justitia (the goddess of justice), holding the scales of justice in her right hand - being carried on the shoulders of a starving African man. Galschiøt has said that the sculpture represents the "self-righteousness of the rich world," which sits on the backs of the poor while "pretending to exert justice." Since its creation the sculpture has been shown at a number of mass public events.





12/12/2016

» COP15: Survival Of The Fattest

"Survival of the Fattest" - Jens Galschiøt/Lars Calmar. 2002. Statue cast in copper. Height - 6.5 ft. The developed West is represented by Lady Justice, an enormous obese European woman carried on the shoulders of a starving African man. The woman was modeled and crafted by sculptor Lars Calmar. Displayed at the COP15 summit in Copenhagen. Photo courtesy AIDOH (Art In Defense of Humanism). [www.aidoh.dk](http://www.aidoh.dk)

*Survival Of The Fattest* was placed in Copenhagen harbor at Langelinie next to the internationally famous landmark statue, *The Little Mermaid*. Based on a fairy tale by the Danish author and poet Hans Christian Andersen and created by Danish sculptor Edvard Eriksen in 1913, *The Little Mermaid* is a national monument seen by an estimated 1 million tourists a year.

In placing his sculpture in the water next to Eriksen's famous bronze, Galschiøt was assured that his creation - and its explosive message - would receive international attention. The act also brilliantly juxtaposed a fairy tale against the cold and undeniable reality depicted in Galschiøt's artwork; as if the artist were pronouncing the goals and objectives of the wealthy nations at the Climate Change Conference to be nothing more than fairy tales.

The contradictions Galschiøt alluded to with his *Survival Of The Fattest* sculpture were made obvious on Dec. 16, when the Obama administration announced at the Copenhagen summit that it would [commit \\$1 billion](#) over the next three years "towards slowing, halting and eventually reversing deforestation in developing countries." In making the announcement, U.S. Agriculture Secretary Tom Vilsack averred; "Protecting the world's forests is not a luxury - it is a necessity."

By comparison, Mr. Obama's other "necessity" - sending an additional 30,000 combat troops to the escalating war in Afghanistan, will cost between \$30 and \$35 billion per year according to Pentagon estimates; or around [\\$2.5 billion a month](#). That is no doubt a low estimate.

When President Obama was deliberating on his Afghan war escalation, the Office of Management and Budget sent him a memo estimating that the cost of increased U.S. military presence in Afghanistan over the next 10 years would be [\\$1 trillion](#) - a figure that apparently did not dissuade Mr. Obama from intensifying the war.



Jens Galschiøt's copper statues of starving African men are displayed wading in the water pond that surrounds the Bella Center, venue for the COP15 summit in Copenhagen. Galschiøt titled his sculpture installation, "The Pulse of the Earth." Photo by Jo@kimlarsen.eu/SevenMeters.Net

One of the other sculptural works by Galschiøt that made an appearance in Copenhagen for the COP15 summit was, *The Hunger March*. In 2002 the artist sculpted and had cast in copper, a number of life-sized figures of emaciated young African men.

Since their creation the figures - numbering 27 in all - were displayed on the streets during the World Trade Organization summit in Hong Kong (2005), and on the streets of Athens, Greece, during the European Social Forum (2006).

For the Copenhagen summit Galschiøt changed the name of his sculptural group to, *The Pulse of the Earth*. Gaining permission from the Bella Center in advance, the artist had the 27 copper statues placed in the water pond at the center's metro station, illuminating the architectural backdrop with a special installation of [pulsating red LED lights](#). According to Galschiøt, the pulse of the light-installations represented the very heartbeat of the planet.

*The Pulse of the Earth* statues at COP15 represent "[Climate Refugees](#)," those people who are forced to flee their home or country because of drought, desertification, the sea level rising, or other environmental disasters linked to global warming and climate change. When contemplating the desolate tableau Galschiøt setup in the Bella Center water pond, I found it difficult not to think of the tiny Polynesian island nation of [Tuvalu](#), located in the Pacific Ocean between Australia and Hawaii. In 2002 Tuvalu became the [first nation to evacuate part of its population](#) because of sea level rising.

12/12/2016

» COP15: Survival Of The Fattest



This photograph from the artist's studio shows two of Jens Galschiøt's copper statues depicting starving African men. Photo courtesy AIDOH (Art In Defense of Humanism). [www.aidoh.dk](http://www.aidoh.dk)

Ian Fry, the chief delegate for Tuvalu at the COP15 summit, [delivered a speech](#) at the conference that was an appeal for a binding international agreement to drastically reduce greenhouse gas emissions. Expressing the frustration felt by billions of people around the planet, particularly those who live in undeveloped poor nations, Fry noted that "the fate of the world is being determined by some senators in the U.S. Congress."

Choking back tears, Mr. Fry concluded his speech by addressing the summit and the people of the world, saying - "The fate of my country rests in your hands."

On the last day of the summit President Obama addressed the conference. Scientists have been saying that in order to avoid climate disaster, developed nations needed to reduce their green house gas emissions by at least 40 percent by 2020 - in his speech Obama only offered cuts "in the range of 17 percent."

There were immediate angry responses to [Mr. Obama's speech](#). The Executive Director of Greenpeace U.S.A., [Phil Radford](#), said Mr. Obama "now risks being branded as the man who killed Copenhagen." The President of Friends of the Earth said; "President Obama's rhetoric is empty. The U.S. has failed to significantly improve upon the weak position it brought to these talks." The Director of the Climate Law Institute at the Center for Biological Diversity, [Kassie Siegal](#), said; "Obama the President is, when it comes to actual actions on climate, far closer to President Bush than Candidate Obama."

The COP15 summit ended in disaster, scuttled by greed and the narrow self-interests of the world's biggest polluters. The so-called "Copenhagen Accord" was pieced together by Mr. Obama between the U.S., China, India, Brazil, and South Africa. It was forced through by the summit chair, who according to the Associated Press; "gaveled in a compromise decision to 'take note' of the agreement, instead of formally approving it.

wend ✓ 3 of 3

Experts said that still meant the accord could go into effect.” Mr. Obama effectively kept the majority of dissenting nations out of the negotiations while to all intents and purposes forming the alliance of major polluters who would hammer out the pact.

Mr. Obama called the final 12-paragraph Copenhagen Accord document an “unprecedented breakthrough” and a “meaningful agreement.” What a laughable statement! The accord makes no mention of a target date for the creation of a legally binding climate treaty, it provides no target dates for reducing greenhouse gas emissions, and it provides no verification or enforcement mechanisms. In short it is a toothless and unenforceable document.

The Executive Director of Greenpeace International, Kumi Naidoo, said the accord included so many loopholes that “you could fly an airplane through it - Airforce One, for example.”

Artists and designers played a significant role during the COP15 summit, and they will continue to do so in its aftermath. There is unquestionably much work ahead, and the creative community has an important part to play, not just in keeping the issue of climate change before the public, but in arousing the consciousness of the people and spurring them to constructive action.

Filed in: [Art Activism](#), [Public art](#) | [Mark Vallen](#) | December 19, 2009

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## Davos, Bélem, Ringkobing: Una escultura al carrer.

Danmark - Jylland | dimecres, 28 de gener de 2009 | 17:58h



Tot arxivant les fotografies fetes durant el meu viatge a Danmark, no puc deixar de donar a conèixer l'extraordinària escultura en una placeta de la ciutat de Ringkobing de l'artista danès Jens Galschiot: 'Survival of the Fattest' ( el seu taller porta el nom d'AIDOH - Art in Defense of Humanism ). Em va impactar. I què té a veure amb Davos i Bélem ? Coincideixen ambdues conferències aquesta setmana; mons absolutament diferents; recursos econòmics i naturals diferents; injustícies i aquesta injustícia és la que ha reflectit Jens Galschiot en la seva obra. Es pot veure davant el port de Ringkobing i em van dir que va aixecar moltíssima polseguera; la gent no la volia; no es estètica o potser reflecteix la realitat d'aquest món que nosaltres no volem veure ?

Un home, africà, molt prim carregant a la deessa de la Justícia del món dels rics. La Justícia porta la balança dels drets humans, de la justícia, i també una vara recargolada on es pot llegir : ' Estic asseguda a l'esquena d'un home. Jo només estic asseguda sobre les espatlles de l'home, i ell sembla enfonsar-se per aquest càrrega. No feria res per ajudar-lo, excepte baixar de les seves espatlles '.

Reflecteix magníficament la injustícia entre el món ric i el pobre; entre la distribució dels aliments entre el món ric i el pobre; entre les malalties del món ric i del pobre.

És un fet molt habitual trobar-te amb veritables meravelles d'escultures al carrer en aquest país de Danmark. 'Survival of the Fattest' - Supervivència dels grassos - Una escultura que ens parla i ens fa reflexionar, encara que molta gent passa de llarg i ni tan sols s'interessa de percebre el missatge de l'artista, Jens Galschiot.

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### Davos, Bélem, Ringkobing: Una escultura al carrer.

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#### ■ Si baixés de les seves espatlles

Victoria | dissabte, 31 de gener de 2009 | 18:12h

... ja faria molt. Encara en som lluny. Sí, és una justícia hipertòfica i de balances esquistades. És una colpidora evidència i per a mi molt bella l'obra.



# Hållbarhet är något man kan lära sig

Utbildning för hållbar utveckling, det låter rätt torrt och tråkigt. En dag i sällskap med nordiska lärare och eldsjälar visade att detta är långt från sanningen.

11.11.2010



*Balans, ekologi, utbildning och hållbarhet var teman på den nordiska konferensen där bland andra HKH Prinsessan Marie av Danmark deltog.*

**Fotograf** Martin J. Craggs

Hållbarhet i utbildningen handlar inte om återanvändning av klassuppsättningar och kopierat material. Det handlar om att inspirera barn och unga till att ta vara på världen.

Det var kort sagt konklusionen av ett evenemang den 11 november arrangerat av det danska undervisningsministeriet och Nordiska ministerrådet (NMR) i samarbete med

## UNESCO.

Anledningen var Nordiska klimatdagen och det faktum att man nu är halvvägs i det som FN har utropat till decenniet för utbildning i hållbar utveckling.

Samtidigt har de nordiska undervisningsministrarna just godkänt en ny strategi för samarbete om utbildning och forskning under rubriken "Utbildning för grön tillväxt". Ministerrådet har också nyligen lanserat en nordisk strategi för hållbar utveckling.

Allt detta firades på Galleri Galschiøt i Odense, där innehavaren Jens Galschiøt har utmärkt sig starkt i klimatdebatten med bland annat konstverket Balanceakten, som lanserades inför COP15.

- Balanceakten säger saker på ett enkelt sätt och visualiserar att vi är på väg ut över kanten, säger Galschiøt, som också är upphovsman till projektet Art in Defense of Humanity.

Utöver NMR stod bland andra den norska Idébanken bakom Balanceakten. Den var också medarrangör för dagens nätverksmöte.

- Via vårt nordiska samarbete bidrar vi med att visa det goda exemplet att man kan göra saker och ting på ett annorlunda sätt, menar Marianne Wettre från Idébanken, som också arbetar med att implementera nya strategier för hållbar utveckling i norska kommuner.

Carl Lindberg från Sverige, som representerade UNESCO, håller med.

- De nordiska länderna måste gå i täten med att skapa en modell för utbildning i hållbar utveckling. Vi har bättre förutsättningar än någon annan, sade han i sitt öppningstal.

Något tyder på att man är på rätt väg, åtminstone om man frågar Ella Hilker från organisationen Øko-Net, som samordnar aktiviteter kring hållbarhet på gräsrotsnivå i Danmark.

- Man håller på att komma upp i offensiv i det nordiska samarbetet. För tio år sedan log man smått åt det, men i dag relaterar folk sig mer och mer mot den nordiska nivån. Och vi kan lära så mycket av varandra så mycket lättare, än vi kan med folk utanför Norden, var hennes kommentar om dagen.

Programmet bjöd bland mycket annat på norsk barnteater med titeln "Ingen tid att spilla" och på goda undervisningstips från Energiakademien på den lilla ön Samsø i Danmark.

Samt inte minst på en rad engagerade eldsjälarna, som tillsammans med UNESCOs beskyddare HKH Prinsessan Marie av Danmark bidrog till att visa att hållbar utbildning absolut inte är en disciplin bara för morotstuggare, utan en levande konststart.

## Kontakter

Michael Funch

E-post [mifu@norden.org](mailto:mifu@norden.org)

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# SVENSKA DAGBLADET

Kultur

## 800 kilo bronsskulptur försvunnen

Av Spektra, TT

© 26 nov, 2009

En 800 kilo tung bronsstaty som placerats vid skulpturen "Den lilla sjöjungfrun" i Köpenhamn uppges ha försvunnit. Konstnären Jens Galschiøt betonar i en intervju med danska Politiken att det inte rör sig om ett pr-trick.

För en vecka sedan placerade Galschiøt sin tre meter höga staty "Survival of the fattest" intill den världsberömda sjöjungfrustatyn vid Langelinie i Köpenhamn. Skulpturen föreställer gudinnan Justitia, som en mycket fet västerländsk kvinna uppboxad på en fattig, svart mans axlar. Verket är tänkt att sätta fokus på hyckleriet i klimatdebatten.

– Jag vet väl att det är en provokation att ställa en fet dam vid sidan av nationssymbolen Den lilla sjöjungfrun, men den ska bara stå där i en månad, säger Jens Galschiøt till Politiken.

**Stockholm TT Spektra**

### Lilla sjöjungfrun får tjock orättvis kompis

**En bronsskulptur har placerats i vattnet bakom Den lilla sjöjungfrun i Köpenhamn. Skulpturen "Survival of the Fattest" ska få besökare att tänka till lagom till klimatmötet i den danska huvudstaden.**

Den tre meter höga skulpturen "Survival of the Fattest" är placerad vid sidan om Damarks största turistattraktion och föreställer en fet västerländsk kvinna som sitter på en undernörd afrikansk mans axlar med en Justitiavåg i näven.

Skulpturen, av konstnären Jens Galschiøt, är ett led i konsthappeningen sevenmeter.net som går av stapeln i samband med klimatmötet i Köpenhamn mellan 7 - 18 december. Tanken är att skulpturen ska påminna om hur ojämnt jordens resurser är fördelade.

– Den är en symbol för den rika världens dubbelmoral och självrättfärdighet. Med vågskålen i handen sitter hon på ryggen på den utsvultne mannens rygg (en symbol för Tredje världen) medan hon utger sig för att utöva rättvisa och göra det som är bäst för honom, säger konstnären till NRK.

**Kulturnyheter**



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## THE FRAME

A PHOTO BLOG OF WORLD EVENTS BY SACBEE.COM ASSISTANT DIRECTOR OF MULTIMEDIA TIM REESE.

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December 15, 2009

### Climate talks in Copenhagen

(AP) -- China accused developed countries Tuesday of backsliding on what it said were their obligations to fight climate change and warned that the U.N. climate talks in Copenhagen had entered a critical stage. In sharp comments made as the atmosphere at the U.N. climate conference in Copenhagen grows more divisive, Foreign Ministry spokeswoman Jiang Yu said there had been "some regression" on the part of developed countries on their position regarding financial support. China and the United States -- the world's top two carbon polluters -- have been at odds in Copenhagen.

Scientists have warned that the world's commitments so far fall short of what is needed to keep global temperature increases below 2 degrees C (3.6 degrees F) above pre-industrial levels and head off the worst of global warming. They say global warming will create rising sea levels, increasing drought, more extreme weather and the extinction of some species. Here's a look at images coming out of Copenhagen and a few from around the globe. (25 images)

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A woman gestures while being photographed by her friend in front of "Digital Sun" a light installation by artist Steven Scott at the Bella Center during the climate summit in Copenhagen Dec. 10. Environment ministers sought to boost U.N. climate talks after the marathon meeting ran into turbulence, including a tough exchange between the United States and China. **AFP / Getty Images / Adrian Dennis**

### MORE IMAGES



Tourists walk past a banner put up by climate change protesters, who have set up a camp in London's Trafalgar Square, Monday, Dec. 7. The largest and most important U.N. climate change conference in history opened in Copenhagen, Denmark, with organizers warning diplomats from 192 nations that this could be the best, last chance for a deal to protect the world from calamitous global warming. AP / Alastair Grant



A protestor carries placard reading 'there is no planet b' as she joins a rally outside the Danish parliament in the center of Copenhagen, Denmark, Saturday Dec. 12. Large crowds turned out for a demonstration from the city center to the Bella center, the conference venue where the largest and most important U.N. climate change conference is underway aiming to secure an agreement on how to protect the world from calamitous global warming. AP / Anja Niedringhaus



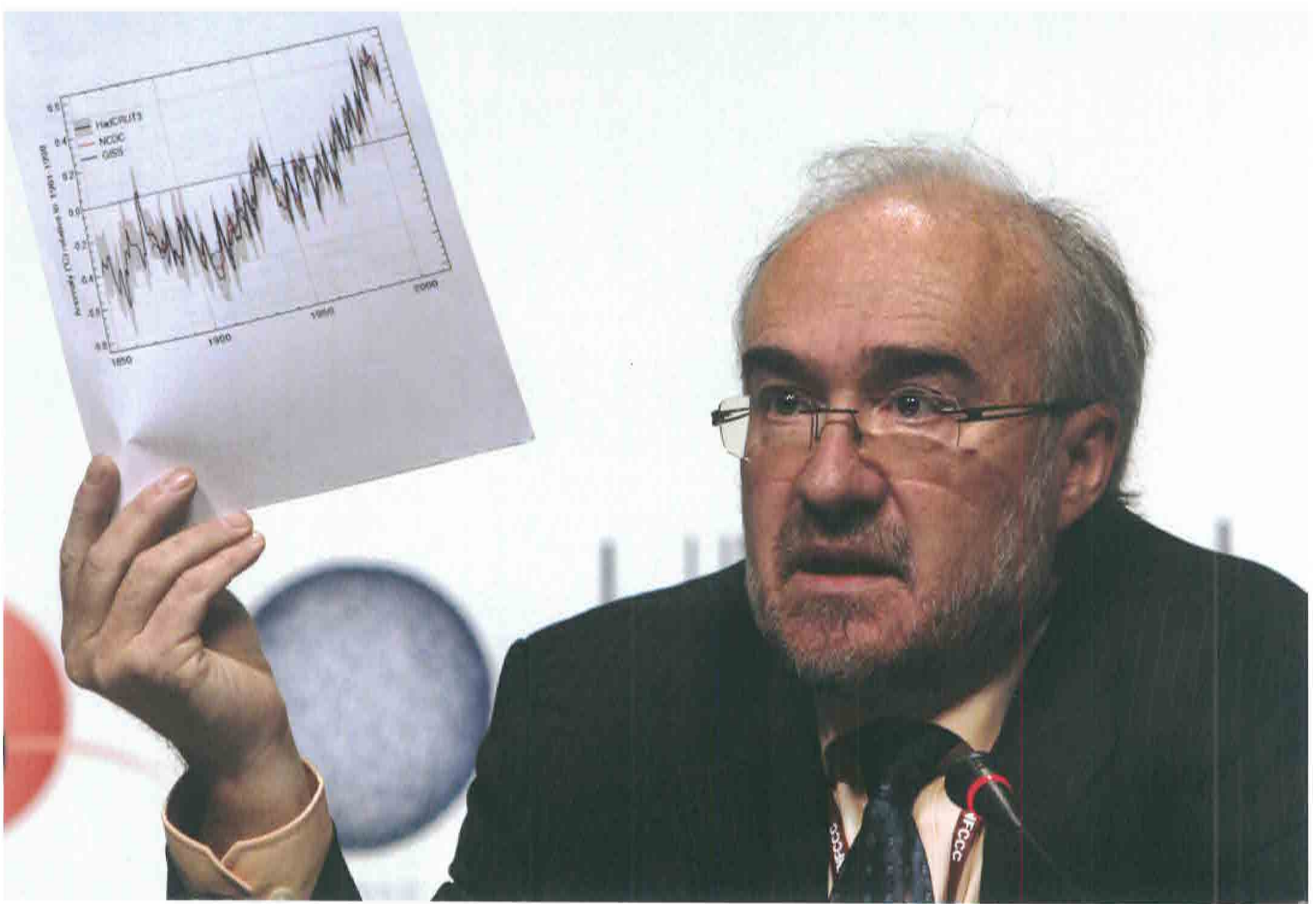
Delegates talk to each other prior to a plenary session at the U.N. Climate summit in Copenhagen, Denmark, Friday, Dec. 11. Negotiators are working in Brussels and Copenhagen to come up with more climate change money for poor countries amid talks on a historic deal to control the world's greenhouse gases. **AP / Anja Niedringhaus**



Former U.S. Vice President Al Gore gestures as he joins cabinet ministers from Nordic countries for discussion on Greenland's ice sheet at the U.N. Climate summit in Copenhagen, Denmark, Monday, Dec. 14. With a week for the climate summit to end, the split between the developing and developed world became sharper as ministers of the world's nations started to arrive for a crucial second week of climate talks. **AP / Anja Niedringhaus**



American Kari Fulton, a leader in the U.S. youth climate movement cries as she delivers an emotional speech calling upon U.S. President Barack Obama to take action, at a press conference of the Pan African Climate Justice Alliance at Climate Summit, in Copenhagen Denmark, Thursday Dec. 10. **AP / Peter Dejong**



Michel Jarraud, Secretary-General of the World Meteorological Organization, holds up a temperature chart during a press conference at the U.N. Climate Conference in Copenhagen, Tuesday Dec. 8. This decade has very likely been the warmest in the historical record, and 2009 will probably end up as one of the warmest years, the U.N. weather agency announced Tuesday at the second day of the 192-nation climate conference in Copenhagen. **AP / Anja Niedringhaus**

'The Survival of the Fattest' a sculpture by Danish artist Jens Galschiot is seen in the harbor of Copenhagen on Tuesday Dec. 8. The sculpture represents an overweight Lady Justice figurine, symbolizing the rich industrialized world, sitting on the back of a thin worn-out African man. **AP / Peter Dejong**



A protestor walks under a a giant skinny cow model covered with a placard reading 'hungry for climate justice', as she joins a rally in the centre of Copenhagen, Denmark, Sunday Dec. 13. **AP / Anja Niedringhaus**

3 of 3  
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A Haitian delegation rests before the second-day session at the Bella center in Copenhagen on Dec. 8, as the U.N. climate talks got down to the nitty-gritty, seeking compromises on carbon emissions and funds for poor countries that could unlock a historic deal between world leaders. **AFP / Getty Images / Attila Kisbenedek**



» 30/04/2008

CINA - HONG KONG

Nazionalismo alle stelle a 100 giorni dalle Olimpiadi

Feste, danze e canti fanno dimenticare le critiche sui diritti umani e sulla repressione in Tibet. Il Politburo lancia una "lotta di popolo" chiedendo alla popolazione di collaborare con la polizia contro possibili "terroristi" che vogliono rovinare i Giochi. A Hong Kong, in nome del patriottismo, si rifiuta il visto ad attivisti per i diritti umani e la libertà del Tibet.



Pechino (AsiaNews) – Canti, danze, corse e perfino preghiere segnano l'inizio del conto alla rovescia per gli ultimi 100 giorni prima delle Olimpiadi di Pechino. All'esaltazione gioiosa si mescola un incremento del nazionalismo e una "guerra di popolo" contro i media stranieri, le potenze occidentali, gli attivisti democratici locali. Intanto, la torcia è tornata oggi su territorio cinese ad Hong Kong.

La festa "dei 100 giorni" ha visto una maratona a cui hanno partecipato 10 mila abitanti della città; danze tradizionali davanti al "Nido d'uccello", il nuovo stadio; un nuovo inno con le voci di 100 famosi cantanti e – secondo *Xinhua* – anche una serie di preghiere nelle chiese di Pechino per il successo dei Giochi. Jacques Rogge, presidente del Comitato olimpico internazionale (Cio) ha espresso la sua soddisfazione e ha predetto che le Olimpiadi di Pechino saranno "un grande successo".

In effetti le costruzioni sportive sono ormai terminate, come pure le infrastrutture (nuovo terminal dell'aeroporto, metropolitane, strade). Pechino ha speso finora 40 miliardi di dollari Usa e si prepara a spendere altri 2,1 miliardi per lo svolgimento dei Giochi.

Anche l'impegno contro l'inquinamento sembra avere qualche successo. Dal 2001 Pechino ha speso oltre 15 miliardi di dollari per spostare fabbriche inquinanti fuori città, trasformare impianti a carbone in elettriche e aggiungere linee sotterranee per limitare il traffico di superficie.

Il fervore delle preparazioni e della vendita di biglietti per le cerimonie, sembra fare dimenticare tutte le polemiche e le manifestazioni scoppiate al passaggio della torcia nel resto del mondo per criticare la Cina sul Darfur, sull'ambiente, su diritti umani e sulla repressione in Tibet.

La campagna lanciata dai media cinesi contro "il terrorismo" dei tibetani, "il Dalai Lama e la sua cricca", i tentativi di "dividere la madrepatria" hanno fatto salire alle stelle il nazionalismo della popolazione, che giudica i tibetani "irriconoscenti" verso la Cina per tutto lo sviluppo portato ad essi. Il nazionalismo ha cementato anche le comunità cinesi d'oltremare, di solito piuttosto indipendenti rispetto alla politica del governo centrale.

Un altro tema dimenticato sono i diritti umani. Nel 2001 le autorità cinesi, per vincere la candidatura di Pechino ai Giochi avevano promesso un miglioramento nella situazione dei diritti umani. Ormai di questo tema non se ne parla e perfino gruppi di attivisti democratici cinesi rimangono silenziosi per timore che una qualunque critica al governo venga tacciata come "anti-patriottica". Dopo una campagna contro i media occidentali "prevenuti" contro la Cina, e troppo partigiani del Tibet, le richieste sui diritti umani sono giudicati dalle autorità solo come uno "strumento" dell'occidente per "demonizzare" la Cina.

I giornali del Partito continuano a chiedere a tutta la popolazione di impegnarsi in una "lotta di popolo" contro chi vuole dividere la nazione e chi vuole distruggere con il "terrorismo" la bellezza dei Giochi e la gloria della Cina. Per questo Zhou Yongkang, membro del Politburo ed ex ministro della Pubblica sicurezza, ha chiesto alla popolazione di lavorare in stretto contatto con la polizia per rivelare fatti, persone e casi sospetti di terrorismo, che tendono a dividere la nazione e rovinare i Giochi.

Intanto la torcia, dopo il lungo girovagare pieno di contestazioni, è giunta su suolo cinese ad Hong Kong. Da giorni personalità come l'ex governatore Tung Chee-hwa e altri legati alla Cina invitano a gesti di patriottismo, evitando manifestazioni di protesta, vestendo tutti di rosso, sventolando la bandiera cinese. Secondo un'inchiesta locale, il 95% della popolazione del territorio sostiene la Cina. Ma sono previste almeno 15 dimostrazioni lungo il percorso della torcia a Kowloon e l'isola di Hong Kong.

In ossequio a Pechino il governo di Hong Kong ha proibito l'entrata nel territorio a Tsering Lama, Kate Woznow e Matt Whitticase 3 attivisti pro-Tibet, oltre allo scrittore cinese Zhang Yu, proveniente dalla Svezia. Giorni fa il dipartimento dell'immigrazione ha negato il visto anche allo scultore danese **Jens Galschiot** ai suoi due figli, attivisti per i diritti umani. In questi giorni è attesa ad Hong Kong anche l'attrice Mia Farrow, che sostiene una campagna di boicottaggio contro la Cina per il suo operato nel Darfur.

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19-01-2010 09:25

## LA COLONNA DELL'INFAMIA IN ROTTA VERSO IL BRASILE

Il controverso artista danese sta terminando la spedizione di un'altra Colonna dell'Infamia. Questa volta il destino è Rio de Janeiro in Brasile.

La scultura di 8 metri di altezza è stata varie volte soprannominata "missile artistico" dalla stampa internazionale, data la sua capacità di attizzare un dibattito esasperato sui diritti umani e la libertà di espressione nei paesi dove è stata esposta. La scultura sarà imbarcata ad Amburgo il 23 marzo. L'arrivo a Rio sarà

previsto per il 9 di aprile. La statua sarà esposta nella città il 17 aprile, Giorno Internazionale contro l'Impunità. Questo problema è difficile da sradicare per la giovane democrazia che si sta instaurando dopo un quarto di secolo di dittatura militare.

L'impunità è un gran problema a causa del potere immenso e la resistenza esercitata dai latifondisti locali. Essi possiedono proprietà così estese che molte volte rimangono incoltivate. Tutti i mezzi paiono loro buoni per impedire ai contadini e alle forze democratiche di realizzare riforme agrarie a beneficio dei poveri.

Esercitano un impatto enorme nei tribunali, la polizia e l'esercito a livello locale, che hanno praticamente mano libera per eliminare i contadini e altri che lottano per una distribuzione più equa della terra e un sistema giudiziale garante dei diritti umani fondamentali dei cittadini.

Per 1.000 \$ si può incaricare una polizia corrotta a commettere un omicidio.

La Colonna dell'Infamia sorge in questo scenario di conflitto come un elemento di turbamento e tumulto. In dicembre dell'anno scorso **Jens Galschiot** regalò la scultura al parlamento brasiliano. Con questo atto l'artista danese sta obbligando ciascuno dei 700 deputati del Congresso a esprimersi sulle garanzie giudiziarie in Brasile. L'argomento già ha causato turbolenza nei circoli politici. Vari parlamentari hanno espresso il loro appoggio personale alla collocazione della scultura, senza avere l'approvazione previa dei loro partiti. Il grande partito operaio, il PT ha facilitato una dichiarazione di appoggio ufficiale (vedasi la pagina Internet del partito,

[www.informes.org.br](#) ). Inoltre numerose ONG, vesovi e sindacati hanno deciso di appoggiare la collocazione della scultura, senza prendere in considerazione la decisione del parlamento. Uno dei sindaci più progressisti dell'America Latina, Sr. Edmilson Brito Rodrigues di Belem nel nord dello stato federale del Parà, ha designato una piazza circolare in questa metropoli per la collocazione. Nonostante non si sappia ciò che succederà con la controversa scultura all'arrivo a Rio de Janeiro, l'MST, Movimento Senza Terra - la più grande organizzazione popolare del continente - ha promesso di organizzare l'accoglienza della Colonna.

La Colonna dell' Infamia forma parte di una rete internazionale di 10 sculture che saranno erette in

tutte le parti del pianeta per focalizzare la violazione dei diritti umani. La prima fu esposta a Hong Kong nel 1997, dove scatenò una discussione furente sulla libertà di espressione. La seconda fu eretta in Messico nel 1999 in cooperazione con il gruppo culturale CLETA e il Congresso Nazionale Indigeno come un simbolo dei soprusi contro la popolazione autoctona. Il governo messicano ricambiò con l'espulsione dell'artista danese. Dopo dell'evento in Brasile, un'altra Colonna sarà esposta a Berlino il 9 novembre del 2000 in cooperazione di migliaia di ex-prigionieri dei campi di concentramento, che in questa maniera creeranno un monumento allo sterminio industriale istituito dal nazismo.

Più informazioni e foto liberamente accessibili si trovano nella pagina internet

[www.aidoh.dk](#) , un collegamento diretto al progetto in Brasile è

[www.aidoh.dk/art\\_and\\_events/pos/brazil/ukposbrazil-index.htm](#) rt In Defence Of Humanism (AIDOH) <

[naillist@aidoh.dk](mailto:naillist@aidoh.dk) >

**Jens Galschiot** - Banevaenget 22 - DK-5270 Odense N - Danimarca

Filizinski



**Ang European Parliament ay tungkol sa upang makakuha ng isang bagong miyembro. Today, Tuesday 8 Abril, ang 'walang-bahay' iskultura Man sa isang Bench [\[1\]](#) gumagalaw sa Parliament at mananatili doon permanente.**

Sa likod ng mga pagtatanghal ng mga iskultura - kung saan ay isang regalo mula sa Danish parliamento (Folketinget) - ang mga kilalang artist Jens Galschiøt, ang Danish MEP Britta Thomsen at ang Danish NGO projekt UDEFOR (proyekto LABAS).

"Gusto naming ilagay homelessness sa European pampulitika agenda. Hindi lamang na may isang solong kaganapan ngunit may isang permanenteng display. Iskultura na ito ay ipaalala sa mga pulitiko na ang isang grupo ng mga tao ay nangangailangan ng aming tulong," sabi ni Britta Thomsen.

### Babalik sa bahay

Ang artist Jens Galschiøt nilikha ang iskultura para sa isang exhibition sa European Parliament sa 2010. Siya ay may isang malinaw na ambisyon sa kanyang trabaho.

"Ako ay may donasyon *Man sa isang Bench* dahil gusto kong ipaalala sa European Parliamentarians tungkol sa kanilang mga responsibilidad sa lahat ng mga tao ay hindi umaangkop perpektong sa lipunan. Napakakaunting mga MEPs malaman ng mga tao na nakatira na walang bubong at ito ay hindi isang madaling gawain upang maunawaan ang kanilang sitwasyon at mga pangangailangan. gusto ko ang mga pulitiko at ang mga tagalobi upang makita ang mga iskultura sa kanilang araw-araw na buhay, at mag-isip tungkol sa kung ano ang maaari nilang gawin sa kanilang kautusan-paggawa, upang makatulong sa mga nagpapabaya sa pamamagitan ng lipunan."

Ang 2010 exhibition ay naka-setup sa pamamagitan ng European Federation of National Organisations nagtatrabaho sa mga Homeless (FEANTSA) para sa European-wide Kampanya 'Ending Homelessness ay Posibleng' [\[2\]](#) projekt UDEFOR ay isang miyembro ng FEANTSA, at ang Managing Director Ninna Hoegh ay nasiyahan sa mga bagong regalo sa European Parliament.

"Ang katotohanan na ang isang bahay na tao - kahit na lamang ng isang iskultura - ngayon ay makakakuha ng isang permanenteng lugar sa European Parliament ay makakatulong sa panatilihin up ng kamalayan sa pagpigil homelessness sa buong hangganan. Iyon ay napakahalaga dahil marami sa mga problema nakikita natin sa antas ng kalye sa European mga lungsod tumawag para sa pre-emptive, international mga panukala," sabi niya.

FEANTSA Director Freek Spinnewijn sinabi: "iskultura Ito ay dapat na isang paalala ng Parliament pangako sa isang malakas na papel para sa EU sa tackling kawalan ng tahanan. On 16 January 2014, ang Parliament pinagtibay ng isang Resolution pagtawag para sa isang EU homelessness diskarte. Umaasa kami na, pagkatapos ng halalan sa susunod na buwan, ang bagong Parliament ay magpatuloy sa kanyang aktibong pakikipag-ugnayan upang makatulong na gumawa ito ng isang katotohanan."

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-Iwan Ng sagot



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VEEBIKATALOOG

## Hongkongis sõnavabadus, Pekingi suu lukus

30. mai 2009 00:00



Kaarel Kressa  
toimetaja

0



Reklaam

Pildil olev skulptuur kõrgub Hongkongi ülikooli ees ja kannab pealkirja „Häbipost – mälestusmärk Tiananmenile“. Taies on pühendatud 1989. aasta 4. juunil Pekingis Tiananmeni väljakul toimunud veretöö 20. aastapäevale ja selle autor on taanlane Jens Galschiot.

*Etisk*

Kliimalahendused

Hiina valitsus hoidub veriselt lõppenud meeleavalduse kohta avaldusi tegemast ja kinnitab, et sõjavägi toimis tookord õiglaselt. 1997. aastal autonoomse piirkonnana Hiinaga taasühinenud Hongkongis pole aga tsen-suuri suudetud juurutada.

Ühiskonnakriitilisuse poolest tuntud Galschiot on oma häbipostide seeriasse kuuluvaid töid püstitanud ka Roomasse, Mehhikosse ja Brasiiliasse. Kõik häbipostid on kaheksa meetri kõrgused ja valmistatud pronksist, vasest või betoonist.

Reklaam



# SEJ Journal

Spring 2010, Vol. 20 No. 1

## Copenhagen Compromise

NYT's Revkin charts new course  
Cracking the gas drilling story  
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A quarterly publication of the  
**Society of Environmental Journalists**

# Copenhagen compromise

Text and Photos by GARY BRAASCH

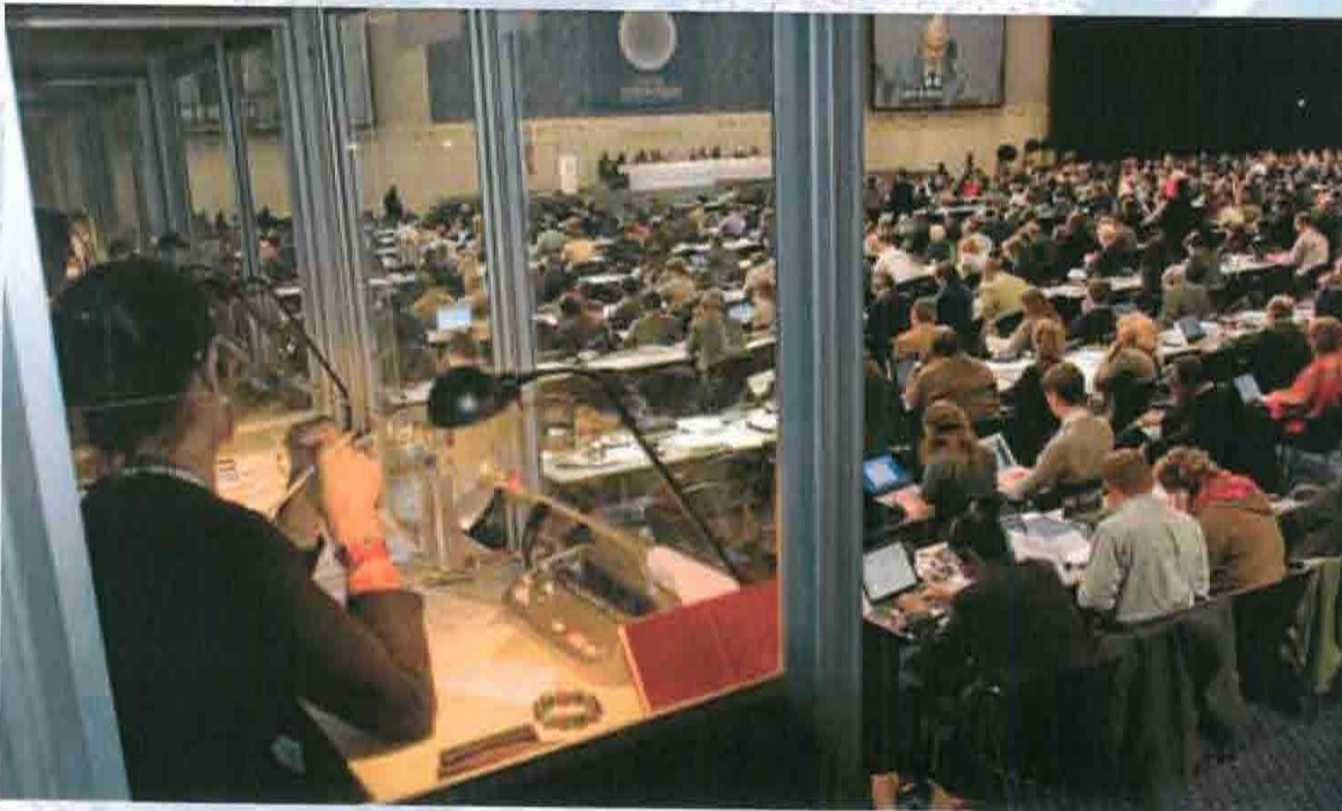


Photo © Gary Braasch



Photo © Gary Braasch

## Denmark

*Gary Braasch, a freelance environmental photojournalist who has been documenting the climate story worldwide for over a decade (see SEJournal, Summer, 2009), covered the Copenhagen Climate Conference last December in both words and photographs. His comments about these pictures were condensed from blog entries posted to his website, [www.worldviewofglobalwarming.org](http://www.worldviewofglobalwarming.org). --ED*

Inside Copenhagen's Bella Center, delegates from 192 nations were served by forty-two interpreters (above) who translated the proceedings into Arabic, Chinese, English, French, Russian and Spanish.

Using a Braasch photo to make his point — the 1995 Chicago heat wave that killed 730 — U.S. Presidential Science Advisor John Holdren (topcenter) told delegates that climate change is already disrupting normal temperatures, rainfall, tides and ice patterns.

To emphasize the risk of sea level rise, sculptor Jens Galschiot installed evocative bronze figures (bottom left) surrounded by water near the Bella Center.

Prime Minister Apisai Ielemia (below second left) of the Pacific island nation of Tuvalu led a group of smaller nations demanding stronger reductions in emissions by 2020. "It is now or never," he told reporters. "We have the right to exist!"



Photo © Gary Braasch



Photo © Gary Braasch

## German

# Sweden



Photo © Gary Braasch



Photo © Gary Braasch



Around Copenhagen, a number of giant inflated balloons (inset above) purported to equal the volume of a tonne (2,205 lbs.) of carbon dioxide.

The U.S. Senate's foremost critic of global warming, Senator James Inhofe (R, OK), told reporters that energy and climate legislation proposed by Senator John Kerry (D, MA) would not pass. (below second right) Kerry also spoke at the conference.

Highlighted by smoke-spewing Statues of Liberty (bottom right), over 30,000 protesters marched through Copenhagen to demand action at the climate talks.

At the eleventh hour of the talks, U.S. and Chinese negotiators reached an unexpected breakthrough, a three-page accord which President Obama and leaders of China, India, South Africa, and Brazil agreed to, but did not sign. Delegates (top right) get their first look at The Accord.

**From *The Accord*:**

**“We agree that deep cuts in global emissions are required according to science, . . . and take action to meet this objective consistent with science and on the basis of equity.”**

*Gary Braasch can be reached at [gary@braaschphotography.com](mailto:gary@braaschphotography.com)*



Photo © Gary Braasch



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RESOURCES

Perspectives

INDEX PAGE

2011

The Korean Theologians' Response to Just Peace

A Call to Strike Against Education Budget Cut

International Solidarity of Students & Youth in the Struggle for Education Rights

2010

From Climate Justice to Ecological Justice, by Maria Theresa Conception

A Reflection on the socio-political, cultural, and religious implications on women's identity in Indonesian context, by Anna Marsiana

2009

Poverty, Wealth & Ecology, by Athena Peralta

Religion and Identity in a Globalising World, by Chandra Muzaffar

Healing & Reconciliation: A Challenging Quest for Its Meaning in East Timor, by Nina Nayoan

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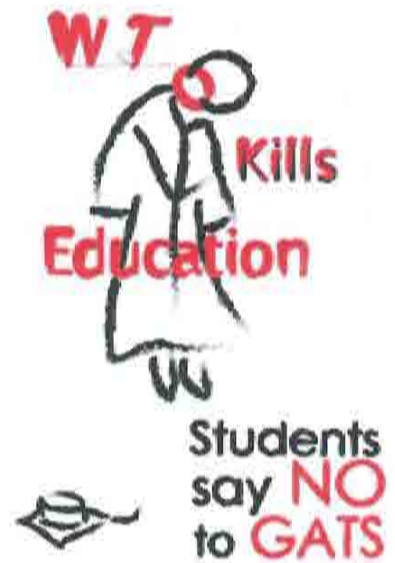
HOME » RESOURCES » PERSPECTIVES

# WTO, GATS and Its Impact on EDUCATION\*

by **Maude Barlow**

Maude Barlow is the National Chairperson of The Council of Canadians, Canada's largest public advocacy group, and a Director with the International Forum on Globalization.

\* Excerpted from article "GATS Primer", [http://www.canadians.org/display\\_document.htm?COC\\_token=COC\\_token&id=119&isdoc=1&catid=226](http://www.canadians.org/display_document.htm?COC_token=COC_token&id=119&isdoc=1&catid=226)



## What is the GATS?

The General Agreement on Trade in Services is one of the more than twenty trade agreements administered and enforced by the WTO. The GATS was established in 1994, at the conclusion of the "Uruguay Round" of the GATT—the General Agreement on Tariffs and Trade—and was one of the trade agreements adopted for inclusion when the WTO was formed in 1995. Negotiations were to begin five years later with the view of "progressively raising the level of liberalization." These talks got underway as scheduled in February, 2000, chaired by Canada's Ambassador to the WTO (and former International Trade Minister) Sergio Marchi. The common goal of Europe, the U.S. and Canada is to reach a general agreement by December, 2002.

The mandate of the GATS is the liberalization of trade in services and the gradual phasing out of government "barriers" to international competition in the services sector. It is what is called a "multilateral framework agreement," which means that its broad commission was defined at its inception and then, through permanent negotiations, new sectors and rules are to be added.

Essentially, the GATS is mandated to restrict government actions in regards to services through a set of legally binding constraints backed up by WTO—enforced trade sanctions. Its most fundamental purpose is to constrain all levels of government in their delivery of services and to facilitate access to government contracts by transnational corporations in a multitude of areas, including public health and education.



In anticipation of these talks, Charlene Barshefsky, the U.S. Trade Representative, asked the powerful U.S. lobby group, the Coalition of Service Industries, what it would want included in a comprehensive GATS agreement. The European Commission did the same with its industry coalition, the European Services Forum. Between them, these groups have identified the

following priority areas for trade liberalization: health care; hospital care; home care; dental care; child care; elder care; education—primary, secondary and post-secondary; museums; libraries; law; social assistance; architecture; energy; water services; environmental protection services; real estate; insurance; tourism; postal services; transportation; publishing; broadcasting and many others.

The U.S. has made its position clear. "The mandate of the negotiations is ambitious: to remove restrictions on trade in services and provide effective market access, subject to specified limitations. Our challenge is to accomplish significant removal of these restrictions across all services sectors, addressing measures currently subject to GATS disciplines and potentially measures not currently subject to GATS disciplines." In non-trade jargon, this means that the 137 members of the WTO have agreed to open up all of their service

sectors to free trade laws and the same WTO enforcement powers that have struck down health, food safety and environmental laws in dozens of countries.

## History of the WTO

To understand how our governments could be negotiating away our most basic rights when almost no one knows about it and no one voted for it, it is necessary to go back to the origins of the world trade system. In 1947, a new trade body—the International Trade Organization—was created with a very different mandate than the WTO. The ITO was to promote orderly global trade under the jurisdiction of the UN and within its social mandate, including full employment and all of the human and social rights guaranteed by the UN's Universal Declaration of Human Rights and its accompanying Covenants. The new ITO even had the right to regulate transnational capital to ensure it served these social ends.

But the ITO was killed by the U.S., intent on building a different global trade and investment regime based on fewer, not more, regulations. Instead, the U.S. created the GATT and removed it from the jurisdiction of the UN. Since the formation of the GATT in 1947, there have been eight "rounds" of negotiations. The first six rounds concentrated exclusively on tariff (border taxes) reductions and the growing power of the GATT went largely unnoticed by civil society.

But the seventh "Tokyo Round" (1973-1979) coincided with the emergence of the so-called "Washington Consensus"—a global economic model based on the principles of privatization, free trade and deregulation—and the rise of giant transnational corporations who, because they were now global operations, had escaped nation-state regulations and wanted international deregulation as well. These included giant service corporations eager to get their hands on government monopolies, particularly in the social services sectors.

For the first time, the GATT began to deal in "nontariff barriers" which are rules, policies and practices of governments, other than tariffs, such as environmental laws and publicly-funded social programs, that can impact on trade. The Uruguay Round of negotiations (1986-1994) expanded the scope of subjects dramatically, naming services for the first time, and covering many areas not normally associated with trade. Suddenly, it became clear to many NGOs, social justice advocates and environmentalists that, while they had been busy with their own governments and the UN, much of the power in their areas had shifted to global trade regimes.

From the outset, the WTO was crafted like no other international agency. The architects of the final agenda for the Uruguay Round wanted to put in place a body of rules governing the global economy and needed to be equipped with powers and tools of a global government. Unlike the GATT, which was effectively a business contract between nations, the WTO was given "legal personality." It has international status equivalent to the United Nations but with the addition of having enormous enforcement powers.

*The European Union recently announced that every public school in Europe must be twinned with a corporation by the end of the decade.*

Unlike any other global institution, the WTO has the legislative and judicial power to challenge the laws, practices and policies of individual countries and strike them down if they are seen to be too trade restrictive. The WTO contains no minimum standards to protect labour, human rights, social or environmental standards; every single time (but one) the WTO has been used to challenge a domestic health, food safety, fair trade or environmental law, the WTO has won. Over the past six years, the operations of the WTO show that it has become the most powerful, secretive, and anti-democratic body on earth, rapidly assuming the mantle of a global government and actively seeking to broaden its powers and reach.

## The Service Transnationals

Services is the fastest growing sector in international trade, and of all services, health, education and water are shaping up to be the most potentially lucrative of all. Global expenditures on water services now exceed \$1 trillion every year; on education, they exceed \$2 trillion; and on health care, expenditures exceed \$3.5 trillion. These and other services have been targeted by predatory and powerful entrepreneurial transnational corporations who are aiming at nothing less than the complete dismantling of public services by subjecting them to the rules of international competition and the discipline of the WTO.

In the U.S., health care has become a huge business, and giant health care corporations are registered on the New York Stock Exchange. Rick Scott, the president of Columbia, the world's largest for-profit hospital corporation, says that health care is a business, no different than the airline or ballbearing industry, and he has vowed to destroy every public hospital in North America as they are not "good corporate citizens." Investment houses like Merrill Lynch predict that public education will be globally privatized over the next decade the way public health has been, and say there is an untold amount of profit to be

made when this happens. The European Union recently announced that every public school in Europe must be twinned with a corporation by the end of the decade. The conquest of foreign markets has now become a key common strategy among higher education institutions around the world.

Already, many parts of the world have dismantled their public infrastructures under International Monetary Fund—imposed structural adjustment programs. In order to be eligible for debt relief, dozens of developing countries were forced to abandon public social programs over the last twenty years, allowing for-profit foreign corporations to come in and sell their health and education "products" to "consumers" who can afford them and leaving many millions without basic social services. Latin American countries are experiencing an invasion of U.S. health care corporations and Asian countries allow branch plants of foreign-based university and health care chains. Recently, the World Bank is forcing the same countries to privatize their water services and are openly working with the water giants like Vivendi and Suez Lyonnaise des Eaux, to establish their "rights" inside the Third World.



Sculpture "Hunger March" by Jens Galschiot

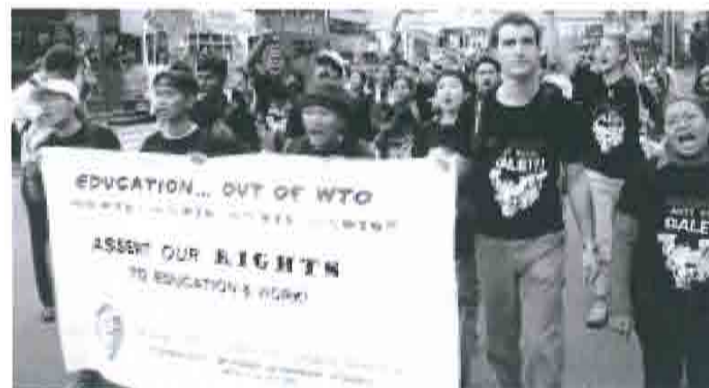
Now, through the GATS negotiations, these corporations want to force the dwindling number of countries that still maintain public service monopolies to abandon them. They want binding, global and irreversible rules guaranteeing them access to compete for government service contracts everywhere in the And they are succeeding. Already, over 40 countries, including all of Europe, have listed education with the GATS, opening up their public education sectors to foreign based corporate competition, and almost 100 countries have done the same in health care. As the new talks progress, it will be very hard for any country to swim against the tide—if indeed, there are any still trying.

*"... the problem is not about a lack of resources, but rather there is a serious problem of distribution. While a budget of US\$6 billion is needed to insure that every child in the world could have access to a good education, the people of Europe spend US\$11 billion on ice cream. Basic health and nutrition for everyone in the world would cost only US\$13 billion while people in the United States and Europe spend US\$17 billion on pet foods."*

- Max Ediger, *Alternative Education in the context of a Pluralistic Society in Asia-Pacific: The Role of Student Christian Movement*

## What's in the GATS?

The existing GATS agreement is already deeply troubling. It is, for example, unsettling comprehensive. It covers all service sectors and modes of supply as well as most government measures, including laws, practices, regulations and guidelines—written and unwritten. No government measure that affects trade in services, whatever its aim, even for environmental or consumer protection, universal coverage or to enforce labour standards, is beyond the scope of the GATS.



Essentially, the agreement prohibits discrimination against a foreign supplier in all covered areas notwithstanding the conditions under which services are provided and regardless of the human rights or environmental record of the provider. Parties have also agreed that some rules apply "horizontally" or across the board, whether or not the area has already been listed with the GATS. One "horizontal" rule is "Most

Favoured Nation," which says that, once the corporations from one country are operating in your market, you must allow the corporations from all countries in as well. This rule applies to all services, even ones still protected in some countries, like health and education. Similarly, under the horizontal rule, all regulations in any given sector, including social services, must be "Least Trade Restrictive" and all member WTO countries must be prepared to include market mechanisms wherever possible, even in social programs.

At present, public services provided by government are technically applicable for exemptions. Hence, some countries have claimed exemptions for their publicly-funded social security programs. But under GATS article 1.3C, for a service to be considered to be

under government authority, is must be provided "entirely free." That means that the sector in question must be completely financed by government and have no commercial purpose. All government services supplied on a commercial basis—even if it is not-for-profit—are subject to GATS rules, as are government services publicly supplied but in competition with commercial suppliers. Since hardly any service sector in the world is entirely commercial free, this exemption is increasingly meaningless.

### What's Proposed for the GATS?

In his new book called *GATS, How the WTO's New "Services" Negotiations Threaten Democracy*, Canadian researcher Scott Sinclair identifies the three priorities in the current round. First, GATS officials will attempt to expand access to domestic markets. Governments will be under great pressure to list more of their services and exempt fewer. The most potent weapon will be the push to have "National Treatment" applied horizontally. National Treatment is a fundamental tenet of free trade; it forbids governments from favouring their domestic sectors over foreign-based companies. Right now, National Treatment applies to certain services in the GATS; the goal, however, is to apply it across the board to all services, including social programs.

As well, the powerful northern countries will be pressing for more binding Market Access provisions, pressing developing countries for guaranteed, irreversible access to their markets and eliminating many more policy options, thereby diminishing democratic government authority.

Second, GATS officials are seeking to place severe restraints on domestic regulations, thereby limiting governments' ability to enact environmental, health and other standards that hinder free trade. Article VI:4 calls for the development of any "necessary disciplines" to ensure that "measures relating to qualification requirements and procedures, technical standards and licensing requirements do not constitute unnecessary barriers to trade." This provision would also apply horizontally. Governments would be compelled to demonstrate that regulations, standards and laws were "necessary" to achieve a WTO-sanctioned objective, and that no less commercially restrictive alternative was available.

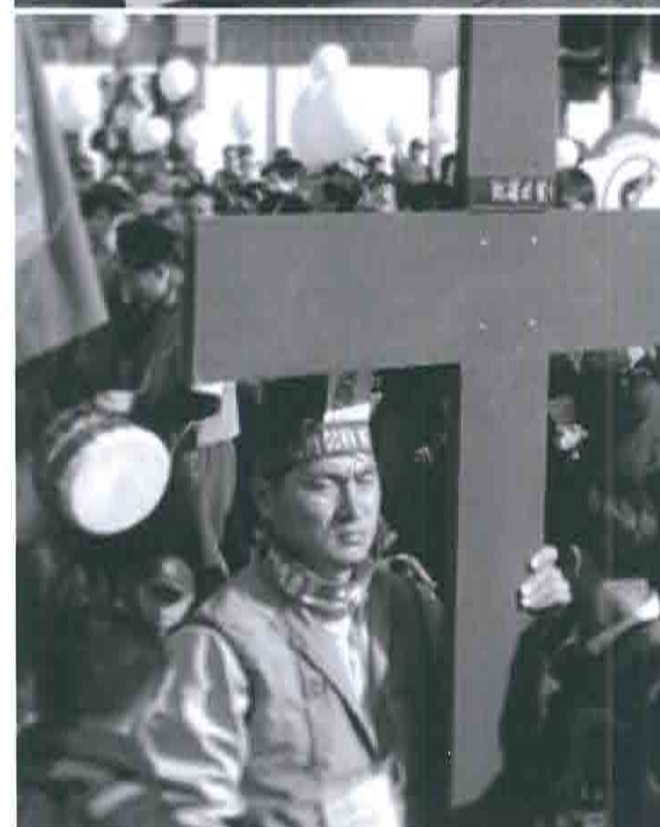
Third, the new talks are aimed at developing new GATS rules and restrictions, intended to further restrict the use of government subsidies, such as those used in public works, municipal services and social programs. A particularly threatening development is the demand for an expansion of the "Commercial Presence" rules.

Commercial Presence allows an "investor" of one GATS country to establish a presence in any other GATS country and compete not only for business against domestic suppliers but for public funds against domestic publicly funded institutions and services.

Together, these proposals will hugely expand the authority of the WTO in the day-to-day business of governments and to interfere in the exercise of governmental authority. As Sinclair notes: "It would mean transferring the delicate responsibility for balancing the public interest with commercial considerations from elected government representatives to appointed tribunals or WTO panels."

### How The GATS Will Affect You?

Every single aspect of public life will be affected by the GATS. Already, as a result of economic globalization, every country in the world is undergoing a fundamental transformation. Wealth is gushing to the top as a growing economic chasm separates those who are benefitting from the system from an entrenched and expanding underclass. To ensure what American education writer Jonathan Kozol calls "survival of the children of the fittest," a tiered system of education and social security is becoming the norm all over the world as we collectively abandon an earlier dream of universal rights. Increasingly, we are



From customary to creative, peaceful protest scenes outside sensationalist media: ISYNOW members (top) marching in the streets of Hong Kong. A Catholic Korean farmer (above) bearing cross.



creating top schools and health care systems for the elite of the world and a tiered system—or no system at all—for those who don't count.

The GATS serves this vision of society and its denial of the universal social rights set down in the UN Universal Declaration of Human Rights. Under the proposed GATS regime, foreign for-profit health and education corporations will have the right to establish themselves in any WTO country; they will have the right to compete for public dollars with public institutions like hospitals and schools; standards for health and education professionals will be subject to WTO rules and review to ensure they are not an impediment to trade; degree granting authority will be given to foreign-based education corporations; foreign-based telemedicine services will become legal; and countries won't be able to stop the trans-border competition of low-cost health and education professionals.

Already, the WTO Services Division has hired a private company called The Global Alliance for Transnational Education to document world-wide policies that "discriminate against foreign education providers." The results of this "study" will be used to pressure those countries that still retain a public education sector to relinquish them to the global market.

Not only will countries no longer be able to afford to publicly fund social security and education (which governments could fund their own public services as well as any foreign-based corporation that claims equal rights to that money?), private service corporations will be able to change service activities now considered fundamental rights, such as education and culture, into market mechanisms and sources of profit. The WTO now refers to the "Education Market" and is systematically subjecting education, training and research to market laws. Similarly, domestic policies to protect the cultural diversity of communities, minorities and countries, are considered "obstacles to trade" by the WTO and slated for extinction.

The GATS also includes authority over "environmental services" and natural resource protection. Our parks, wildlife, river systems, and old growth forests could all become contested areas as global transnational "environmental service" corporations demand the competitive model for their "management." For-profit childcare chains would invade every country as would horrific prison chains like Wackenhut, with its reputation for violence and abuse against both prisoners and staff.

Virtually unlimited access to foreign suppliers would have to be given to municipal contracts in construction, sewage, garbage disposal, sanitation, tourism and water services. The courageous fight-back by the people of Cochabamba, Bolivia, against a World Bank-imposed water privatization scheme, in which engineering giant Bechtel was forced to leave the country, would have been impossible under an expanded GATS.

Simply put, the "commons"—or what's left of it—would be under full assault. What used to be areas of common heritage, like seeds and genes, air and water, culture and heritage, and health care and education, would now be slated to be commodified, privatized and sold to the highest bidder on the open market. Countries like Canada and France, who now have (and cherish) national, universal health care and education systems would lose them. Countries like Great Britain and Chile, who once had universal social programs, or the U.S. who has never had public health care, would have a public alternative model closed to them in the future, as would countries like India and South Africa, struggling now to ensure such rights to their people.

*"... (T)here are three major components to neo-liberal globalization's assault on public post-secondary education:*

- 1. A reduction in government tax bases due to trade and investment agreements that increase the power of corporations and investors to demand lower taxes thereby reducing public spending on education;*
- 2. Neo-liberal ideology's antagonism towards social entitlements, PSE included, and its advocacy of capitalist entitlements and marketplace;*
- 3. The institutionalization of the process of privatization through making post-secondary education a commodity in WTO or FTAA agreements."*



*- Yves Engler, WTO's Attack on Public Education*

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## Reading a Sculpture

### Art interpretation and climate change.

Jesse Walker from the [March 2010](#) issue - view article in the [Digital Edition](#)

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Jens Galschiot's *Survival of the Fattest*, displayed in Copenhagen Harbor during the global climate conference, features an obese Justitia on the shoulders of a frail African. There's an inscription: "I'm sitting on the back of a man. He is sinking under the burden. I would do anything to help him. Except stepping down from his back."

In an explanatory statement, Galschiot declared that "climate changes can only be stopped if the Western World starts massive investments in energy free of CO2 and sustainable production." But you could easily find a different message in the figure, one that encapsulates the developing world's objections to international climate controls. The statue shows a West that industrialized, grew rich and fat, then passed regulations that restrain everyone else. Message to the climate conference: Lay off.

That isn't far from Galschiot's original intent. When the statue was *first* unveiled, it was a protest against the West's hypocritical trade rules. "Our chanted free trade is full of restrictions in defence of our privileges, while the third world is kept in misery," the artist explained in 2004, adding that "European dairy cattle receive two dollars per day through subsidies while one fifth of the world's population live from one dollar a day." If Galschiot wants to reinterpret his work for the climate debate, that's his right. But one rereading is as good as another.

*Jesse Walker (jwalker@reason.com) is managing editor of reason.*

Books Editor [Jesse Walker](#) is the author of *The United States of Paranoia* (HarperCollins) and *Rebels on the Air* (NYU Press).

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### You May Like



El pintor y escultor veracruzano Emmanuel Cruz expone en Dinamarca

Por: Nati Rigonni
Xalapa, Ver. 27 de agosto. Con música latina se inauguró en la Galería Galschiot, en Odense, Dinamarca, la exposición In to the light, muestra del trabajo de los tres asistentes del controvertido escultor y activista danés Jens Galschiot.

Compuesta por doce pinturas, veinte fotografías y diez esculturas de bronce en mediano formato: In to the light permanecerá abierta hasta el 3 de septiembre. Dentro de la exposición se proyectan además, fotografías sobre proceso creativo del ambicioso proyecto Barco de refugiados, para el cual colaboraron los asistentes.

Los expositores son los daneses: Louise Weiss Jakobsen (fotógrafa nacida en 1983) y Soren Hansen Lilliendal (escultor y dibujante, nacido en 1979); en conjunto con el pintor y escultor mexicano Emmanuel Cruz, nacido en 1980, en Xalapa, Veracruz.

Louis Weiss trabajó en el taller de Galschiot, del 2008 al 2010, asistiendo como escultora y realizando fotografía. En esta exposición asoman a la luz pública sus obras que contienen un alto dramatismo, pues contrasta la decadencia humana en imágenes de ficción y realidad.

Soren Hansen ha trabajado en el taller, desde el 2007, como fundidor y escultor. Su propuesta escultórica está inspirada en el Comic, contiene humor y sofisticación. A través de las figuras propias de su imaginario nos sumerge en un mundo de fantasía y revelación.

Por su parte, dentro del taller, Emmanuel Cruz se ha desempeñado en la creación de esculturas realistas. Su trabajo refleja una visión crítica de la sociedad moderna y una fascinación por la cultura mesoamericana, aspectos que han sido plasmados en sus pinturas hiperrealistas.

En entrevista Emmanuel Cruz comentó que las obras escultóricas que realizó en el taller de Jens Galschiot, serán traídas a México: una de ellas será expuesta en el "Homenaje al Neomexicanismo", con el Mtro. Nahum B. Zenil; las otras se mostrarán el 8 de septiembre en la Galería del Veneziano, en Boca del Río, Veracruz.

Con respecto al discurso que sustenta In to the light explicó: "son temas bastantes diferentes en cuanto a técnicas y temáticas, creo que lo que nos une [refiriéndose a los tres expositores] es que somos asistentes artísticos de Jens, y en esta exposición se puede admirar la diversidad de arte que hay detrás de sus proyectos."

Acotó que como artista y como mexicano esta es "una gran oportunidad de mostrar al exterior el arte que producimos en México el cual, me parece, esta a la altura de los demás. El intercambio cultural con otros países enriquece el nuestro y viceversa, ellos están ávidos de conocerlo y es algo que tenemos que fomentar."

Respecto a las oportunidades de trabajo para los artistas jóvenes, en Europa, dijo que "sí las hay, incluso hay galerías que están promocionando en particular artistas mexicanos, lo importante es tocar puertas y poco a poco se van abriendo los caminos."

El día de ayer, el artista estuvo de visita en la Embajada de México en Dinamarca. Posteriormente dio a conocer que recibirá el apoyo de dicha dependencia para la realización de una nueva exposición en ese país.

Su trabajo como pintor hiperrealista es muy reconocido, sin embargo Emmanuel Cruz mencionó que a partir de In to the light se despertó un interés mayor por su obra: "Mucha gente me escribe felicitándome y diciendo que les gustaría visitar en un futuro una nueva exposición. Asimismo fui invitado a exponer el próximo año en una galería de gran prestigio. La escultura es nuevo lenguaje en mi arte, me permite expresar mis ideas bajo la forma y la tridimensionalidad, me gustaría seguir creciendo en ella y lograr posicionarla como la pintura."

Respecto a su experiencia en el taller de Galschiot, dijo: "Al Trabajar para Jens he conocido nuevos materiales y nuevas técnicas de creación, he estudiado más las expresiones faciales y la anatomía."

Antes de abordar el avión que lo traería de regreso a México, agregó: "Siempre me ha interesado el arte con fines sociales, y lo he trabajado en algunas de mis series; con Jens he reafirmado esa vocación de poner el arte al servicio de lo social. Constato que el arte es una gran arma que tenemos los humanos para cambiar primeramente nuestro ser y con ello desembocar en un cambio colectivo."

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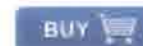
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## A touring exhibition with a vision: Stop Homelessness

A touring exhibition with a vision. STOP HOMELESSNESS! is a pan-European touring exhibition with substance, feelings and a vision. The Sculptor Jens Galschiot is known for using his art to fight injustice. Aalborg, Denmark. 21/06/2010



A touring exhibition with a vision. STOP HOMELESSNESS! is a pan-European touring exhibition with substance, feelings and a vision. The Sculptor Jens Galschiot is known for using his art to fight injustice. Aalborg, Denmark. 21/06/2010



ID: 362963

### Quick Actions:

After the launch in Brussels, the 13 bronze sculptures will be sent of to travel through Europe.. (red: at this current date, they are in Aalborg, Denmark)

The Sculptor Jens Galschiot, who is creating these bronze sculptures, is known for using his art to fight injustice in the world. A few examples of his work is: My Inner Beast (1993), Pillars of Shame (1996) and Survival of the Fattest (2001).

The STOP HOMELESSNESS! exhibition is also supported by different kind of sponsors; SAS, TBWA, the European Federation of National Organizations Working with the Homeless (FEANTSA) and Wonderful Copenhagen.

Tags art, artist, help, homelessness, injustice, Pan European tour, sculpture, sculptures, tour, Homelessness, Squat, Social Welfare, Housing, Poverty, Society

27 de agosto. La Galería Galschiot, en Odense, Dinamarca, abrió esta semana la exposición *In to the light*, muestra del trabajo de los tres asistentes del controvertido escultor y activista danés Jens Galschiot.



En esta exposición presento parte de una serie cuyo tema es México y sus aniversarios: Independencia y Revolución; en particular me interesa esta última. Emmanuel Cruz

Los expositores son los daneses: Louise Weiss Jakobsen (fotógrafa nacida en 1983) y Soren Hansen Lilliendal (escultor y dibujante, nacido en 1979); en conjunto con el pintor y escultor mexicano Emmanuel Cruz, nacido en 1980, en Xalapa, Veracruz.

Compuesta por doce pinturas, veinte fotografías y diez esculturas de bronce en mediano formato: *In to the light* permanecerá abierta hasta el 3 de septiembre. Dentro de la exposición se proyectan además, fotografías sobre proceso creativo del proyecto *Barco de refugiados*, para el cual colaboraron los asistentes.

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Construct No. 0001 The prayer. Escultura de Soren Hansen Lilliendal, que se presenta en In to the light.

El arte es una herramienta eficaz para transformar realidades, no sólo estéticas, también sociales. Emmanuel Cruz

02-09-2010

El arte es una gran arma que tenemos los humanos para cambiar primeramente nuestro ser y con ello desembocar en un cambio colectivo. Emmanuel Cruz

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In to the light, exposición de los tres asistentes de Jens Galschiot, quienes forjan la luz que proviene del interior de aquellas esculturas que denotan sufrimiento humano.



Siempre me ha gustado la escultura, desde pequeño la practicaba, aunque ahora se ha vuelto parte importante en mi vida: ha habido un nuevo encuentro, se abre un mundo de posibilidades con ella. Emmanuel Cruz

Acotó que como artista y como mexicano esta es "una gran oportunidad de mostrar al exterior el arte que producimos en México, el cual me parece, está a la altura de los demás. El intercambio cultural con otros países enriquece el nuestro y viceversa, ellos están ávidos de conocerlo y es algo que tenemos que fomentar."

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El trabajo de Emmanuel, como pintor hiperrealista, es muy reconocido.



Con Galschiot he aprendido que existen diferentes niveles del ser creador o artista, la barrera sólo está en la mente. Emmanuel Cruz



El proyecto "Refugiados en el barco Anton", está centrado en la pobreza extrema, que es generada principalmente en los países emergentes, como actualmente se les denomina, pero que giran en torno a los países de gran capital.



Fotografía de Louise Weiss Jakobsen, presentada en la exposición In to the light.



## Hjemløse indtager EU-Parlamentet

Politik

/ritzau/ ( [red@fla.de](mailto:red@fla.de) )

ons, 14. apr 2010, 09:40

BRUXELLES. En flok hjemløse har indtaget EU-Parlamentet i Bruxelles. Ved siden af tv-studierne på tredje etage står en mand med en sæk. En anden sidder på en bænk og kigger lige ud i luften, mens en strøm af jakkesæt glider forbi.

De bliver svære at smide ud, og det er heller ikke meningen.

Begge mændene er lavet af bronze og skal gøre opmærksom på en høring, som en række EU-parlamentarikere arrangerer onsdag. De vil sætte fokus stigende europæiske problemer med hjemløse.

- Det er jo grotesk, at vi har bedre styr på antallet af fisk i Nordsøen end antallet af hjemløse i EU, siger danske Britta Thomsen (S), der er en af initiativtagerne.

Hun påpeger, at selvom 2010 er EUs år for en indsats mod fattigdom og social udstødelse, mangler der stadig overblik og en fælles handlingsplan for at komme problemet til livs. Udstillingen, der går under navnet Stop Hjemløshed!, er arrangeret af den danske NGO Projekt Udenfor. De har hyret den danske kunstner Jens Galschiøt til at lave i alt 13 skulpturer af hjemløse, der repræsenterer typiske historier fra hjemløse i Europa.

- Bronzeskulpturer koster jo en formue at lave. Det er ikke noget, men laver af hjemløse.

Det er noget, man laver af statsministre og den slags. Så derfor er det meget specielt at lave dem i bronze. Det tiltrækker opmærksomhed, siger Jens Galschiøt.

Mens han stiller skulpturerne op, er omkring 20 personer stoppet op for at tage billeder.

Fra maj vil udstillingen flytte til Danmark, hvor man vil kunne møde de hjemløse på gader og pladser i København, Odense, Århus og Aalborg.



**Twirlip** · 7 years ago

Corn subsidies primarily contribute to African poverty. Persistent poverty exacerbates hunger.

All right, I see where you're going with this.

But I still think you have a poor understanding of the reality on the ground in Africa. It's not going to have a thriving agricultural industry, regardless of the price of corn in America. A prerequisite to having a thriving industry of any sort is the rule of law. And from the Med to the Cape, that's in very short supply.

There are plenty of good reasons to scrap US corn subsidies though, so I'm with you there.

^ v · Share ›



**Twirlip** · 7 years ago

of course, starvation is not limited to Zimbabwe.

Neither are crazy dictators. And Zimbabwe used to feed its neighbors.

^ v · Share ›



**Twirlip** · 7 years ago

Food aid? Food aid? Who's talking about food aid?

I was, in the comment you responded to.

Farming in African countries is not competitive because subsidized American grain is far cheaper.

They have rather more pressing problems than dealing with competition in the market. Your attempt to offer a market analysis makes no sense in a situation in which people are dying of starvation. If cheap foreign grain was replaced by more expensive home grown grain, this would avert starvation .. how?

People dying of hunger is a flashing red signal telling you that they're not getting food, period.

Thus domestic African agriculture never develops.

Domestic African industry of any sort never develops for the reasons which have been pointed out to you.

I highly recommend to you *Dark Star Safari* by Paul Theroux. Stock up on the anti-depressants before reading though. Theroux, a political liberal, basically ends up saying that what Africa needs is a return to a sort of colonialism.

^ v · Share ›



**MCM** · 7 years ago

There's no reason why corn subsidies in the states should lead to African hunger, even by the principles of the market.

Sorry, I was imprecise. Corn subsidies primarily contribute to African *poverty*. Persistent poverty exacerbates hunger.

There is a large body of economics work on this issue, on any number of crops and countries.

^ v · Share ›

12/12/2016

Survival of the Fattest and the Global Superfluous Poor in the Negotiations in Copenhagen - The Volokh Conspiracy  
their despots, like NABE and MODUTU SESU SERU?

Obviously we don't prop up every despot in Africa - the Soviets did, and China does, their own shares of the damage. But maybe we should just cut back on toppling African governments and see if things don't get better. And ending crop subsidies would help, I think.

I'm just trying to look at things the West can actually do (or stop doing) to help, since that's the context of the entire post.

^ v · Share ›



**MCM** · 7 years ago

But I still think you have a poor understanding of the reality on the ground in Africa. It's not going to have a thriving agricultural industry, regardless of the price of corn in America. A prerequisite to having a thriving industry of any sort is the rule of law. And from the Med to the Cape, that's in very short supply.

True, but you need some kind of basic self-sufficiency before you can establish the rule of law.

Food aid has become a tool for corrupt thugs. They seize aid and distribute it to their political allies and withhold it from enemies, like in Stalinist Russia or Maoist China.

^ v · Share ›



**Twirlip** · 7 years ago

American corn is so heavily subsidized that it is priced BENEATH the cost of production. You cannot compete with it: you will lose and go out of business. So if you're an African trying to figure out how to feed yourself and/or run a business, farming is the LAST thing you will try

Even if you're dying of starvation? You're an African trying to figure out how to feed yourself, and you can't .... because American grain is too cheap?

I get the impression that you've arrived at your conclusion and are casting about for reasons to justify it.

Corn subsidies affecting third-world producers is not some new, controversial concept

It's not. I think Theroux even mentions it.

But people here have tried to point out to you that Africa's problems are a *lot* more serious and deeply rooted than you think, and you just won't even engage with that.

^ v · Share ›



**MCM** · 7 years ago

For a decent (non-scholarly) introduction to the problem, try [article](#) in Der Spiegel (in English).

^ v · Share ›



**ArrowSmith** · 7 years ago

**yankee:**

I've seen this general line of argument (how can you justify taking money away from worthy cause X to spend it on Y?) in regard to many issues, and it is almost always problematic. It's based on the implicit assumption that not spending money on Y would cause us to spend an equivalent amount of money on X, and this assumption is usually unfounded. The problem is the same here: would not investing in "speculative green projects" cause us to spend an equivalent amount of money on



företag som arbetade med skulpturer och annan offentlig utsmyckning åt kulturförvaltningen i Stockholms stad.

- Den stod på företaget i Stockholm några månader i väntan på transport till skroten. Under tiden blev jag allt mer förtjust i den och bestämde mig för att ta hand om den själv. Jag gillar konst som har något att säga, berättade han för VT i september 2004.

Östen Andersson gick bort för en tid sedan och nu hjälper Mattias Johansson, som driver Västerviks auktionsbyrå, sonen att sälja av lösöret ur faderns dödsbo.

De nya ägarna till huset i Hummelstad var inte intresserade av den något udda trädgårdsskulpturen.

För en vecka sedan anlände den tunga statyn till auktionshuset i Björnsholm där den alltså ska gå under klubban i morgon, onsdag.

Mattias Johanssons kvalificerade gissning är att verket är gjutet i betong, men säker är han inte.

- Det ska bli spännande att se om det finns något intresse för konstverket. Jag tror nog att det kan gå för 15 000 - 20 000 kronor, säger han.

- Jag har själv blivit lite förtjust i det faktiskt. Men det är däremot inte min sambo.

Skylden med raderna "Svinet inom mig" ska sitta på skulpturens fot. | Bild: Karin Hertz

# Svinaktig skulptur under klubban

26.4.2011

00:00 | 11-04-26 | Kommentera

Skriv ut



TIPSA!

I morgon vankas auktion i Björnsholm. Ett av föremålen denna gång sticker säkerligen ut lite extra. Bland bilar, båtar och porslin, 600 utrop totalt, återfinns nämligen också en skulptur, drygt 1,3 ton tung. Det handlar med andra ord om en riktig best.

Stoden föreställer ett svin i människogestalt, och verkets upphovsman är den danske konstnären och samhällskritikern Jens Galschiøt.

Nu är det säkert en och annan som tycker att historien klingar bekant. För några år sedan skrev vi nämligen om hur den här skulpturen - som en gång tronade på Drottninggatan i Stockholm - kom att hamna på en tomt i Hummelstad av alla ställen.

Det är nog bäst att vi tar det från början.

I upptakten av 1990-talet skapade Jens Galschiøt flera upplagor av just den här skulpturen kallad "Min inre Svinehund" eller på svenska "Svinet inom mig". Skulpturerna placerade han sedan ut runt om i Europas storstäder. Reaktionerna lät inte vänta på sig. Många förknippade statyn med nazismen. Svinhuvudet sticker nämligen upp ur en fotsid kappa som kan föra tankarna till en SS-soldat. Ett av konstnärens syften med skulpturen var just att påminna om den ökande rasismen och främlingsfientligheten i Europa.

Medierna kallade detta för Europas största "konsthappening".

Efter utställningen fick värdstäderna göra vad de ville med skulpturerna. Medlemmarna i Stockholms konstråd var uppenbarligen inte särskilt förtjusta i

<http://www.vt.se/kultur-noje/svinaktig-skulptur-under-klubban-5902584.aspx>

## FAKTA

### Svinet inom mig

1993 placerades 19 identiska upplagor av skulpturen ut i europeiska städer.

Så här står det skrivet på en platta som ska sitta på sockeln till statyn:

Art: Djur med de lägsta instinkter

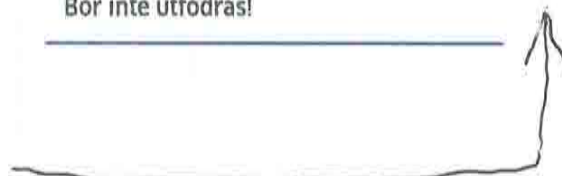
Tillhåll: I dig och mig, dvs. i varje individ av homo sapiens.

Växtbetingelser: Växer sig stor när människor utsätts för våld, förnedring och respektlös behandling.

Uttryck: Angriper människans etiska grundsyn så rasism, främlingsfientlighet och intolerans tar överhanden.

Utbredning: kan fullständigt ta makten i den enskilda människan, i sociala grupperingar och under extrema förhållanden över hela befolkningen.

Bör inte utfodras!





## TRANSLATING PRACTICES



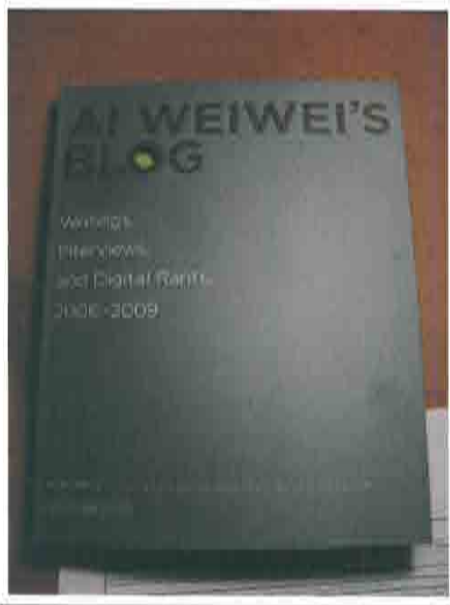
Translating Practices is a research project in St-Lucas Hogeschool Gent with Samira El Khadraoui, Johan Gelper, Filip De Roock and Lieve Dehasque (coach). It departs from the work of Chinese artist Ai Weiwei, a key figure in Western art discourse. The project activates a complex discussion on East-West relations, artistic process, concepts and imaging. It is about art and activism, artistic interpretation and group research. Besides this blog, the group prepares a workbook, seminars and a show.

28.2.11

**ai weiwei's blog: vertaald uit chinees**

2011 MITTpress

"The opinions expressed in this book are all those of the autor. (...) The Internet became the primary source for such annotations, and as this book was assembled in China, fact checking necessitated "leaping over the Great Firewall", which in 2008-2009 was constantly updating its Internet-monitoring software and methods. At last, using a VPU allowed access to almost all websites otherwise unavailable to the average mainland browser (including Twitter, YouTube, Facebook, Vimeo, and occasionally Flickr). But once over the firewall, a more serious challenge was posed in reconciling the often extreme differences between Western and Chinese sources. These discrepancies are perhaps the last vestiges of the Cold War. I hope that through more translations like this one, our two civilizations can reconcile the 'facts'." Lee Ambrozy

2 comments: [Links to this post](#)

Recommend this on Google

Labels: Ai Weiwei, censorship, China Travel, chineseness, quotes, research in art, T Practise

23.2.11

**No return: artshow in 1989**

On jeanne Boden's Blog

DECEMBER 11, 2010

peking university - 北京大学



The magazine Jiangsu Huakan 江苏画刊 featured the first independent Art exhibition, 中国现代艺术展 held in Beijing in 1989. The symbol of the exhibition was the no U-turn. New developments in Chinese art had reached a point of no return. On the cover we see Li Shan's performance "washing feet". The exhibition was closed down shortly after opening up when artist Xiao Lu fired a gunshot at her installation.

Journal of 2011 2011 art. Name | Remark | Category | Trackback ID
<http://jeanneboden.typepad.com/jeanneboden/art/>
No comments: [Links to this post](#)

Recommend this on Google

Labels: Ai Weiwei, avantgarde, belgian-china connection, censorship, China Travel, chinese art, chineseness, iconoclasm, research in art

20.2.11

**De Morgen In Beeld - Foto - De Morgen****SEARCH**

? ??? Ai Weiwei avantgarde belgian-china connection censorship China Travel chinese art chineseness Fairytale FAKEcopy iconoclasm images ordos political activism quotes research in art Suspense T Practise teaching Ai Weiwei tools visual readings

**ARCHIVE**

- ▼ 2011 (139)
  - ▶ October (1)
  - ▶ September (1)
  - ▶ July (14)
  - ▶ June (11)
  - ▶ May (10)
  - ▶ April (33)
  - ▶ March (17)
  - ▼ February (22)
    - ai weiwei's blog: vertaald uit chinees
    - No return: artshow in 1989
    - De Morgen In Beeld - Foto - De Morgen
    - Broken fall...
    - Edward Burtynsky
    - Ai Weiwei (°1957): Joel Shapiro (°1941): ARTBRUSSELS 2010
    - ART BASEL
    - Drawings by Ai Weiwei
    - Signers Suitcase (Kurhaus Weissbad)
    - <http://www.dewitteraaf.be/edities/detail/nl/117>
    - The Crack - Doris Salcedo "Shibboleth" at Tate Mod...
    - In memory of Szeto Wah
    - Replica of the Bird's Nest Stadium in bamboo
    - Dropping the Urn - criticism
    - 3th february - chinese new year: year of the rabbi...
    - bamboo construction
    - Artists slingshot sunflower seeds into Ai Weiwei's...
    - archive chinese avantgarde ART
    - bamboo
  - ▶ January (30)
- ▶ 2010 (244)

## In memory of Szeto Wah

\*In memory of Szeto Wah  
- democracy fighter from Hong Kong

\*Recently a number of huge public commemorations have taken place in Hong Kong. Thousands of Chinese have participated to honor and commemorate the poet, the Member of Parliament and the democracy activist Szeto Wah who died on January 2, 2011. A large number of Chinese dissidents have been trying to go to Hong Kong to attend the commemoration. But sadly, many have been rejected in the airport, as a direct consequence of China's growing influence in Hong Kong, despite of China's promise of regional autonomy.

\*Besides of Szeto Wah's regional influence, his work has also influenced European art- and grassroots movements. As President of 'Hong Kong Alliance in Support of Patriotic Democratic Movements of China' Szeto Wah received the Danish artist Jens Galschiot's 8 meter tall

sculpture 'The Pillar of Shame', which was placed in Hong Kong in 1997 as a permanent memorial to the Tiananmen massacre in Beijing 1989. Today the sculpture has also become a symbol of the Chinese threat to freedom of speech and human rights in Hong Kong, after China's takeover of Hong Kong in 1997.

\*The erection of the sculpture has caused so much anger in Beijing, that the Danish artist has been black listed in China and has several times been rejected entrance into Hong Kong despite of the agreement on visa free travel for Europeans. For this reason Jens Galschiot cannot participate in the commemoration of Szeto Wah. Being a brilliant poet

\*

Szeto Wah was the one who gave Chinese names to both 'The Pillar of Shame' and its creator Jens Galschiot.

\*On the funeral day on January 29th, Jens Galschiot and his son Lasse Galschiot declare:  
"We had the honor of working with Szeto Wah on several occasions. We experienced his skills as he mastered the symbolic language and used creativity to generate debate and interest in the fight for a more humanistic society.

-For example he knew how to use western art, in shape of 'The Pillar of Shame'. Thereby internationalizing the struggle for a democratic Hong Kong, and maintain that Beijing does not have the right to restrict freedom of expression in Hong Kong. In 2008 we were denied entrance into Hong Kong, as we were taking part in the art happening 'TheColorOrange' which would focus on the human rights situation during the Olympics in China in 2008. But Szeto Wah was able to turn defeat into victory as he and other democracy advocates painted 'The Pillar of Shame' orange themselves - thereby bringing attention to the lack of freedom of speech in the country.

-We will remember Szeto Wah as a friend and a comrade in the struggle for a more humanistic world.

-The fight is far from won. But all sorts of advocates for a more humane world will commemorate Szeto Wah with honor and respect. And his visions and use of symbolic language will be an eternal source of inspiration for us to continue the fight."

-Szeto Wah's memorial will be a source of inspiration for future generations of democracy activists.

-\*Jens Galschiot, sculptor Denmark and  
Lasse Galschiot Markus, organizer and communications officer

\*Contact/info/photos on Jens Galschiot: [www.aidoh.dk](http://www.aidoh.dk), phone +45 6618 4058,  
[aidoh@aidoh.dk](mailto:aidoh@aidoh.dk) and  
Lasse Galschiot Markus +45 6170 3083

\*We have collected a large number of links and photos about Szeto Wah at:  
<http://www.aidoh.dk/Szeto>

\*Info: About the art happening TheColorOrange carried out in connection to the Olympics in Beijing, <http://www.thecolororange.net/uk/>

\*Info: About the sculpture The Pillar of Shame, <http://www.aidoh.dk/HK-Pillar>

\*Info: AboutThe Hong Kong Alliance in Support of Patriotic Democratic Movements of China  
<http://www.alliance.org.hk/english/index.html>

\*Info: About the Tiananmen massacre:  
[http://en.wikipedia.org/wiki/Tiananmen\\_Square\\_protests\\_of\\_1989](http://en.wikipedia.org/wiki/Tiananmen_Square_protests_of_1989)

\*Info and documentation: About the Tiananmen massacre: <http://www.aidoh.dk/4June89>



*Ref 4*

TOREK 04.10.2011, 14:56

## Andersenov kip bodo "pokopali" v morju

Danski kipar Jens Galschiot bo kip Hansa Christiana Andersena po propadlem projektu potopil v mestnem pristanišču.



Kip **Hansa Christiana Andersena**, ki ga je izdelal kipar **Jens Galschiot**, je na mestnem trgu v danskem mestu Odense stal zadnjih pet let, čakajoč na uresničitev načrtov o gradnji vodnjaka, ki bi v središču mesta v čast danskemu pisatelju spominjal na motive iz njegovih zgodb.

Za gradnjo vodnjaka in spremljevalnih kipov so denar zbirale tamkajšnje oblasti, vendar se je načrt financiranja ob gospodarski krizi porušil, predlog, da bi Andersenov vodnjak postavili zunaj mesta, pa so zavrnili. Po propadlem projektu se je avtor Andersenovega kipa odločil, da bo 8. oktobra trimetrski kip potopil v mestnem pristanišču. Da na propadli projekt ne bodo pozabile mestne oblasti, bo iz morja še vedno gledala Andersenova glava.

"Na neki točki so mestne oblasti razmišljale, da bi kip prestavile v pristanišče, da bi tja privabljal turiste, tako da menim, da bo potop kipa delno ugajal njihovim željam, le na drugačen način; zagotovo jih sam potop ne bo stal nič," je za Guardian povedal Galschiot, ki bo tako končal neprijetno zgodbo in začel novo.

Na potopitvi kipa, ki bo organizirana v slogu pogreba, bodo nastopili žalujoči, postregli pa jim bodo pogrebno pivo. Vendar to ne bo konec kipa. Avtor ga namreč namerava na Andersenov rojstni dan, ki je 2. aprila, znova dvigniti iz vode in ga za teden dni vrniti na njegov prvotni položaj na mestnem trgu. "Lahko ga pripeljemo na mestni trg za tiste, ki ga bodo pogrešali, potem pa ga znova potopimo. Vsako leto."

Galschiot ne pričakuje podpore mestnih oblasti: "Verjetno me bodo zasovražili, saj dogodek birokracija prikazuje v zelo slabi luči. Vendar verjamem in upam, da bosta potop in ponovni dvig vsakoletna dogodka." Prav tako ne verjame, da bi bili njegovi načrti všeč pisatelju. "Verjetno Andersenu ne bi bilo mar za takšne dogodke, se je pa rad kopal, tako da morda vendarle ne bi bil preveč nezadovoljen. Hkrati mu bomo tako omogočili, da popazi na morske deklice," pravi kipar. Kip morske deklice, ki je nastala po motivih Andersena, sicer stoji v københavnskem pristanišču – nad gladino.

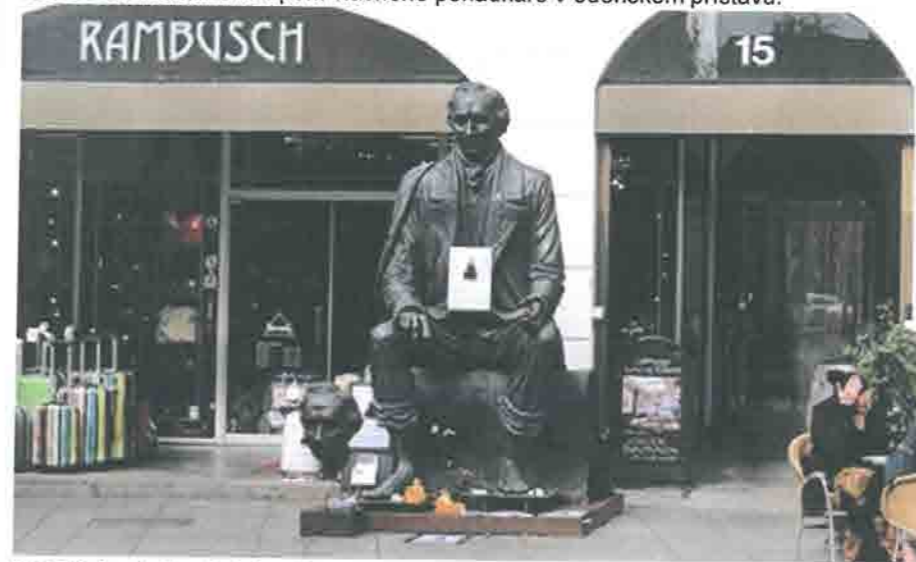
## Umělec chce utopit sochu Andersena v moři

5. října 2011 7:00

Už pět let zdobí socha slavného dánského pohádkáře Hanse Christiana Andersena centrum města Odense k radosti místních obyvatel i autora díla Jense Galschiota. Socha se měla stát základem interaktivní "pohádkové fontány", kterou měly doplnit postavy z Andersenových pohádek.

Plány radnice ale zmařila finanční krize a autor sochy se na protest rozhodl své dílo potopit do moře. Z odenského zálivu bude prý vyčnívat jen Andersenova hlava.

Podle zprávy listu The Guardian jsou viníkem neblahého osudu Galschiotova díla peníze. Přípravný výbor pro výstavbu fontány nesehnal dost prostředků na to, aby budoucí sousoší instaloval v samém centru. S plány vybudovat levnější instalaci na jiném místě zase nesouhlasil autor. Sochař Galschiot se nakonec rozhodl uspořádat protestní happening, jehož vrcholem bude demonstrativní utopení slavného pohádkáře v odenském přístavu.



Socha slavného dánského pohádkáře Hanse Christiana Andersena.

### Z moře bude koukat jen hlava

Akce se má uskutečnit v sobotu a podle Galschiotovy pozvánky se bude podávat "smuteční" černé pivo. Třímetrového Andersena chce umělec potopit v místním přístavu tak, aby pohádkáři vyčnívala z vody jenom hlava. Každý rok v době jeho narozenin chce Galschiot sochu z moře vyzdvihnout a na týden přemístit na náměstí. "Možná si radnice instalaci představovala jinak, ale takhle je to aspoň nebude nic stát," komentoval svůj záměr.

Galschiot připustil, že Andersen, který se 2. dubna 1805 v Odense narodil, byl mimořádně plachý a jako introvert by s rozruchem kolem své osoby nejspíš nesouhlasil. "Na druhou stranu se ale rád koupal ve vodě," dodal dánský sochař.

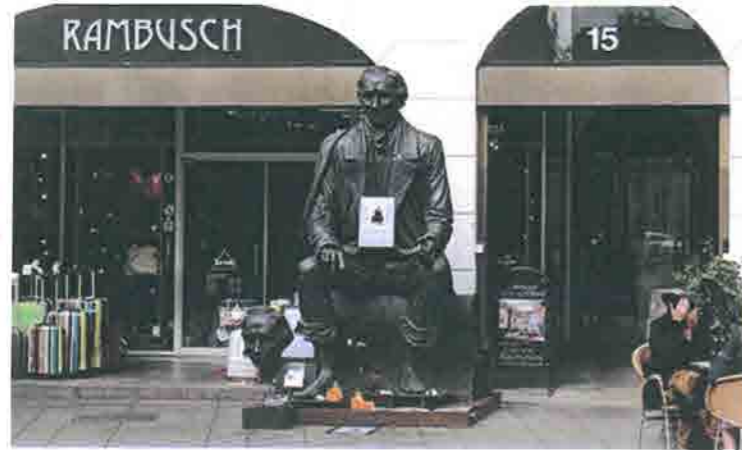
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## Hans Christian Andersen statue to be 'buried' in harbour **theguardian**

Danish sculptor Jens Galschiot to submerge monument in city harbour, with plans to raise it again to mark author's birthday



Galschiot's statue of Hans Christian Andersen, adorned with notice announcing forthcoming 'funeral' PR

It is, perhaps, a fitting ending for the author of *The Little Mermaid*: a statue of Hans Christian Andersen is set to be drowned in a Danish harbour by its sculptor.

Artist Jens Galschiot's bronze sculpture of the fairytale author has stood in Odense town square for the last five years. According to Galschiot, the city was planning to make it part of *The Storyteller's Fountain*, a larger sculpture intended to be placed in the centre of Odense, honouring the Danish author by recreating the stories he wrote.

Money was raised for the project by a common collection committee, the city council and a local fund, says Galschiot, but the financial crisis meant the fund collapsed, and the council's proposal to place the sculpture in a location away from the city centre was rejected for being "unsuitable". "The Storyteller's Fountain was intended as an interactive sculpture, which requires a certain amount of people passing by, which again requires a certain amount of daily activity or 'life' and not some empty pier," said Galschiot.

Now the artist is intending to bury the 10-foot statue in Odense harbor on 8 October, leaving its head still visible from the pier. "At one point the culture department talked about placing the sculpture by Odense harbour in order to attract tourists to the area. Now that the project is definitively suspended, I think I will comply with their wish - maybe not in the way that they had expected but on the other hand, it won't cost them anything," he said. "I think it is a very suitable ending to put *The Storyteller's Fountain* to rest by creating a new story."

The drowning, where "grieving locals" will be served "funeral beer", will not be the end of the statue's story, however: Galschiot is hoping to resurrect the author's likeness on his birthday, 2 April, next year, and for the burial and resurrection of Andersen to become an annual tradition in the city. "We can drive him to the city centre where he can gaze upon the city for a week or so, and then he will probably be reburied," he said.

He does not expect support for his plans from the local council, however. "They will probably hate me, since the happening really portrays the bureaucracy in a poor way. But I do believe and hope that the 'resurrection' or exhumation will be a recurring event," he said. "Lots of people, who are sad that the sculpture is leaving its current placement in the town square, will be glad to see it return."

But he's not sure Andersen, a shy and reclusive man, would have approved. "To be honest I don't think he would like it since he didn't care much for happenings, although he did like bathing a lot, so maybe he wouldn't be that dissatisfied," said Galschiot. "It would also allow for him to keep an eye on the mermaids." A statue of Andersen's fairytale creation *The Little Mermaid* already exists in Copenhagen harbour - above the waves.

### ListTag

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Kickstarter 09/16/15 01:05:24pm

**Unbearable – Polar bear impaled by CO2Graph in Paris.** by Jens Galschiot —Kickstarter alert icon arrow-down ...

(på dansk under billedet)A Silver Bear NecklaceWho didn't dream of winning a silver bear? I know I do, but I'm not an actor. So we started making ...

#Unbearable #Polar #bear #impaled #byMADEBYHAND

Like Tweet Tumblr Email



Hans Christian Andersen's first fairytale found



Hans Christian Andersen celebrated with Google doodle



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 Climate Change is a global warming of the Earth's atmosphere and oceans, and is caused by the increase in greenhouse gases in the atmosphere. The increase in greenhouse gases is caused by human activities, such as the burning of fossil fuels, deforestation, and industrial processes.

**IPCC**  
 The Intergovernmental Panel on Climate Change (IPCC) is the primary international body for the assessment of the science related to the changes in the Earth's climate system. It was established in 1988 under the auspices of the United Nations and the World Meteorological Organization (WMO).

**UNEP**  
 The United Nations Environment Programme (UNEP) is a global environmental authority that leads and promotes cooperation among nations to care for and protect the environment. It was established in 1972 as the first global environmental organization.

**WFP**  
 The United Nations World Food Programme (WFP) is an international organization that provides food assistance to people in need around the world. It was established in 1961 and is the largest humanitarian organization in the world.

**FAO**  
 The Food and Agriculture Organization (FAO) is a specialized agency of the United Nations that leads global efforts to eradicate hunger, improve rural livelihoods, and promote sustainable agriculture. It was established in 1945 and is the largest intergovernmental organization in the world.

**WFP and FAO**  
 The WFP and FAO are working together to address the challenges of climate change and food security. They are supporting farmers to adopt climate-smart agriculture practices, which can help them to increase their resilience to climate change and improve their livelihoods.



Skating on the underside of the ice

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## Nordiskt hållbarhetspris har delats ut för första gången (/plan-blog/2011/11/13/nordiskt-hallbarhetspris-har-delats-ut-for-forsta-gangen)

Bengt Andersson (/plan-blog/?author=54f5bd55e4b00accfaa9c30d) · November 13, 2011  
(/plan-blog/2011/11/13/nordiskt-hallbarhetspris-har-delats-ut-for-forsta-gangen)

Stiftelsen Idébanken (<http://www.idebanken.no/>), Oslo, fyllde 20 år den 11/11 och delade för första gången ut det Nordiska hållbarhetspriset: "Balanseprisen". Priset ska gå till nordiska kommuner som har utmärkt sig kring att ge ett nyskapande bidrag till en hållbar utveckling. Priset kommer att delas ut vartannat år. Nästa gång priset delas ut är det i samband med den nordiska hållbarhetskonferansen i Umeå år 2013.

(<http://www.umea.se/mer/tema/miljo/arkivochsok/artiklar/umeavardstadforhallbarhetskonferens.5.739a8c3612dbaea274f8C>)

### De fyra prisvinnarna år 2011

- Malmö (S), Vision – förankring – bredd – kontinuitet
- Stavanger (N), Partnerskap – långsiktighet – medverkande – globalt ansvar
- Tingvoll (N), Samarbetsaktiv kommun – tvärpolitisk – ekologisk förankring – globalt vetenskapssamarbete
- Samsø (DK), Kompromisslösa höga mål – eldsjäl – kompetensbyggande – lokalt ägarskap

1 af 2 vänd ↓

Dessa fyra är goda exempel på arbete som aktualiserer FN-initiativet Utbildning för hållbar utveckling, ESD10 (2005-2014)

([http://en.wikipedia.org/wiki/Education\\_for\\_Sustainable\\_Development](http://en.wikipedia.org/wiki/Education_for_Sustainable_Development)) och som visar på spännande resultat och möjligheter som en viktig del av Nordens återrapportering till Rio+20-konferansen (<http://www.uncsd2012.org/rio20/>) näste år. I detta arbete sker ett samarbete mellan Sverige, Norge och Danmark, se mer info här. (<http://thebalancingact.info/start.htm>)

Nedan återfinns information, på norska, om de fyra vinnarna. Därefter finns kommentarer från stiftelsens dagliga ledare om de vinnare som utsetts.

### **MALMÖ Visjon – forankring – bredde – kontinuitet**

Først i Norden – først i Europa: Malmö er berømt som en verdensleder innen hållbar utveckling (bærekraftig utvikling) og vi hilser velkommen kommunalråd for Framtidens trafikk, Karolina Skog. Innsatsen var byens respons på en krise. Mange kjenner til nybyggingsområdet Västra Hamn og bærekraftinnsatsen i den gamle bydelen Augustenborg, men byen har utmerket seg i måten hållbarhetsvisjonen er blitt innarbeidet overalt. Det har også vært en sjelden helhetlig innsats, med alt fra de konkrete miljø- og samferdselsprosjekter til forskning og folkeopplysning. Og dersom vi skulle trekke fram én faktor så er det nettopp det langsiktige – kontinuiteten i arbeidet – som er en suksessfaktor vi ikke finner paralleller til mange steder. Malmö har bygget videre, steg på steg; Uten denne kontinuiteten, med økende bevissthet ikke bare i ledelsen men blant alle, så hadde det neppe vært mulig å komme fram til såpass ambisiøse klimamål som Malmö kan skilte med i dag. Og like mye, de sosiale mål!

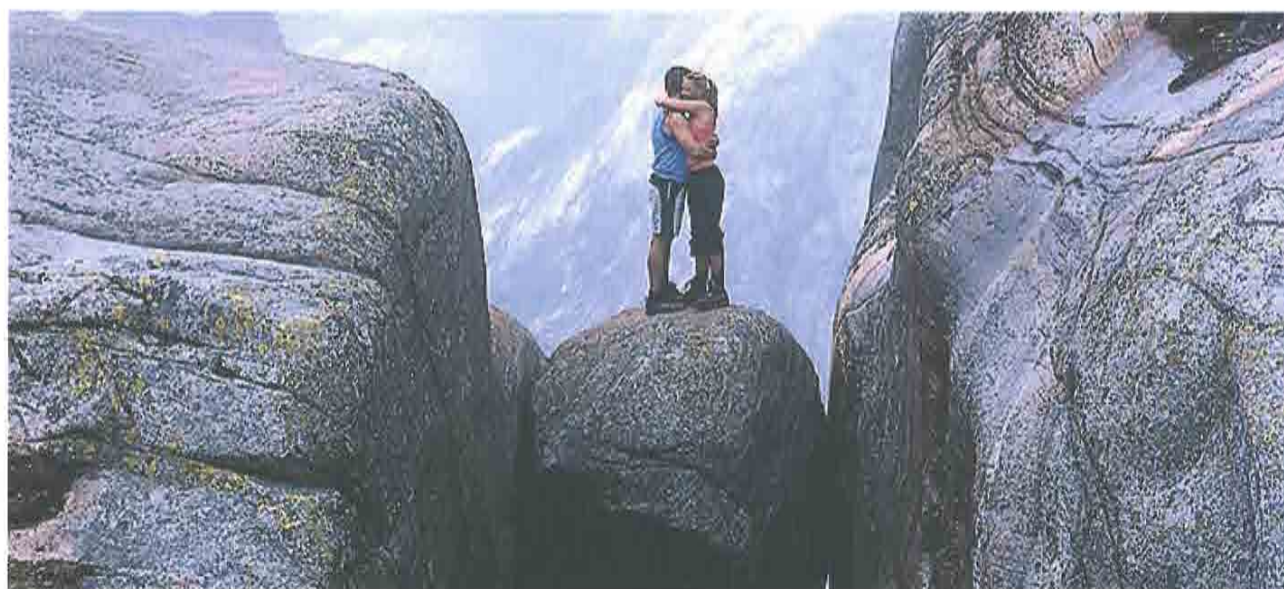
Å beskrive Malmös innsats i få ord er umulig. Vår forespørsel nylig omen liten oppdatering, fikk respons i form av tre siders tett oppramsing av en rekke resultater, videreførte prosjekter, forhøyede målsetninger, økt folkelig deltakelse og nye initiativer. Det får holde å si at Malmö arbeider mer og mer i retning av bærekraft, i flere sektorer, med flere samarbeidsparter, i flere nettverk, i flere bydeler. Miljø, klima, mat, transport, Fairtrade, arbeidsplasser, kultur ... Men igjen: Dette kunne byen ikke ha fått til uten opplysning, utdanning, bevisstgjøring og folkelig involvering. Agenda 21 og ESD-10 på sitt beste.



(<http://static1.squarespace.com/static/54b57361e4b05fe5a237d8fd/553612dae4b06d7f879bca19/553612dee4b06d7f879bc/format=original>)

### **STAVANGER Partnerskap – langsiktighet – medvirkning – globalt ansvar**

I mange år har byen Stavanger arbeidet med bærekraftig utvikling – en viktig holdning i det som har vært Norges oljeby nr.1. Stavangers resultater kjennetegnes av den avgjørende evne til å bygge partnerskap mellom ulike sektorer. Med god drahjelp av visjonære enkeltpersoner og ildsjeler.



(<http://static1.squarespace.com/static/54b57361e4b05fe5a237d8fd/553612dae4b06d7f879bca19/553612dee4b06d7f879bc/format=original>)

Stavanger har vært tidlig ute med en rekke av de viktige tiltak som skal til for å transformere fremtiden: integrert avløps- og avfallsbehandling, regional trafikksamordning, miljøvennlig områdeutbygging, grønne innkjøp, og ikke minst en kontinuerlig innsats i form av folkelig



opplysning og deltakelse. Det siste er blitt ytterligere forsterket i arbeidet med den sistekommuneplanen, som har omfattet visjonsverksteder i alle bydeler og en rekke andre tiltak som har sluppet folk fram. På den sosiale siden er det nylig også utarbeidet en egen plan for forebyggende folkehelse.

Byen har en rekke nettverks- og samarbeidstiltak både regionalt i Norge, med andre "energiby" rundt om i verden, og med byer i utviklingsland med et spennende fokus på energi. På klimafronten har byen også vært blant de fremste i Norge. Alt i alt preges Stavangers innsats av kontinuitet og en usedvanlig bredde i arbeidet. Det er prisverdig ikke minst fordi bærekraftig utvikling neppe realiseres gjennom spektakulære resultater i enkelte sektorer, men at "hele lasset må dras sammen". Partnerskapet mellom kommunen, næringslivet og sivilsamfunnet har vært enestående i Norge.



(<http://static1.squarespace.com/static/54b57361e4b05fe5a237d8fd/553612dae4b06d7f879bca19/553612dee4b06d7f879bc/format=original>)

### **TINGVOLL Samfunnsaktiv kommune – tverrpolitisk – økologiskforankring – global vennskapssamarbeid**

Tingvoll kommune (<http://www.tingvoll.kommune.no/artikkel.aspx?MId1=4&AId=1&back=1>) er typisk for mange utkantkommuner i Norge: Naturrik og vakker men skjør i forhold til avsides beliggenhet, arbeidsplasser, service og befolkningsgrunnlag. Her har folk bestemt seg for å satse på fremtiden. Tingvoll ble tidlig en økokommune, og har fokusert sterkt på utviklingen av landbruket, lokale produkter og økomat, ikke minst med inspirasjon fra Bioforsk-senteret, et nasjonalt senter for økologisk landbruk.

Tingvoll har lagt stor vekt på engasjement hos innbyggerne sine. Kommunen var først ute med "politikeropplæring", med kursing i bærekraft for de folkevalgte etter hvert kommunevalg. Dette er et opplegg som siden har inspirert flere kommuner til lignende tilbud – men det er kun i Tingvoll at opplegget er blitt gjennomført så bredt, og for hvert nytt kommunestyre i mer enn 20 år. Dette har gitt bærekraftarbeidet en ektetverrpolitisk basis. Også her er kontinuiteten en viktig ledetråd. Med det nylig etablerte regionalt senter for fornybar energi på Tingvoll gård, og prisen som fylkesvinner av "Klimakampen", viser Tingvoll at langsiktig arbeid bærer frukter.



(<http://static1.squarespace.com/static/54b57361e4b05fe5a237d8fd/553612dae4b06d7f879bca19/553612dee4b06d7f879bc/format=original>)

### **SAMSØ Kompromissløst høye mål – ildsjeler – kompetansebygging – lokalt eierskap**

Samsø er allerede berømt for den dristige satsing som førte øya til 100% fornybar energi i løpet av kun 10 år. Det er et forbilde som bygger på noen av ingrediensene som Idébanken stadig ser i bærekraftarbeidet: Visjon, ildsjeler, og evne til å engasjere folk flest. Det forteller oss at faktorer som teknologi, lovgivning, penger, faktisk ikke er de største barrierene. Nå arbeider Samsø videre, og skal bli fossilfri øy innen 2030. Gjennom kommunen og Energiakademiet fortsetter Samsø å delta i utdanning for bærekraftig utvikling, i viktige nettverk, og å spre erfaringene – både til unge og voksne, både til lekfolk og politikere, både i Norden og i det fjerne utland.



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Hovedfokuset i dagens verden er på byene – men dette er ikke nok for å skape en bærekraftig verden. På Samsø skimter vi konturene av en ny verden, der landsbygda på ny kommer til sin rett innen en helhetlig samfunnsstruktur. I denne visjonen ser vi hvordan landsbygda blir kilden til fornybar energi som byene trenger, i tillegg til mat, frisk luft, rekreasjon, biologisk mangfold, ro, og mye annet som byene ikke har. Ikke minst skaper dette en sterkere økonomisk basis som gir landsbygdene muligheten til å forbli gode, viktige og levende lokalsamfunn i fremtiden. Da snakker vi om bærekraft. Et samfunn bygget på samhandling og gjensidighet "på tvers" mellom by og land. Samsø er et lite forbilde på noe meget stort. Gratulerer!

#### **Hva er det med disse?**

– Det er en vilje og evne til forankring av arbeidet med bærekraftig utvikling og samspill med innbyggerne som karakteriserer lokalsamfunn som de fire vi gir priser til i dag. Det er en følelse av at her skapes det gode liv, sier daglig leder i Stiftelsen Idébanken, Kai Arne Armann, som fortsetter:

– I løpet av 20 års arbeid rundt Agenda 21 og lokal bærekraftig utvikling, har vi i Stiftelsen Idébanken hatt gleden av – som en del av oppgaven vår – å bli kjent med spennende og modige initiativer, i hele Norden, og i tillegg i Europa og enda lengre unna gjennom nettverk både nord-sør og vest-øst. Vi har dokumentert mange, besøkt mange, fått besøk av mange, og bidratt til nettverksbygging, erfaringsutveksling og spredning til andre. Det er vi stolte av. Det har vært en spesiell glede å bli kjent med mange av den lokale bærekraftens ildsjeler – flotte, dyktige og engasjerte mennesker. Dette er ekte pionervirksomhet, som er med på å bane veier for en mer bærekraftig verden.

– Vi markerer 20 års arbeid i Stiftelsen Idébanken ved å dele ut fire priser. Men la oss huske at mange flere fortjener ros for innsatsen. Kriteriene våre er basert på "bærekraftpila", som har vært et sentralt verktøy for Idébanken gjennom årene. Nøkkeltrekk er: Langsiktighet og generasjonsperspektiv – global rettferdig fordeling – økonomiske hensyn balansert med sosiale og økologiske – bred medvirkning og forankring – kompetansebygging over tid – resultater oppnådd gjennom samarbeid på tvers av sektorer, temaer og aktører, sier Armann.

– Samtidig: Det er kun et mindretall av våre nordiske lokalsamfunn som har gjort en vesentlig innsats i forhold til bærekraft og Agenda 21. Det gjenstår en kjempejobb. Vi gir prisene til fyrtårnkommuner som er seg bevisste at de bare har tatt de første skritt, og som nettopp deler erfaringer med andre ambisiøse kommuner. For spørsmålet er fortsatt: Hvordan spre dette? Vi mener at innsatsen til Idébanken og lignende institusjoner i de andre nordiske land bør økes. Til en viss grad kan vi si at bærekraftarbeidet har gått i bølger, men oppgaven er mer presserende enn noen gang. Desto viktigere at vi må fortsette å samle og dele erfaringene og formidle disse gode eksemplene, fortsetter han.

– Disse fire er gode eksempler på arbeid som aktualiserer FN-tiåret for Utdanning for bærekraftig utvikling, ESD10 (2005-2014) og viser til sammen spennende resultater og muligheter som er en viktig del av Nordens melding til Rio+20-konferansen neste år, avslutter Armann.

#### **Priset**

Prisen er hentet fra den skulpturrekken som den danske kunstneren Jens Galschiøt har utformet for Balanseakten, den nordiske kampanjen for FN's utdanningstiår, ESD10. Se og <http://www.aidoh.dk/> (<http://www.aidoh.dk/>)



Statyn av H C Andersen väcker starka känslor.

Foto: JENS GALSCHIØTS

# H C Andersen med bröst väcker känslor

Publicerad 7 jul 2012 kl 14.08

En bronsstaty av H C Andersen har väckt upprörda känslor hos några golfare i den kände författarens hemstad Odense. Statyn som levererades till golfturneringen "Pink Cup" avbildar den nakna författaren med kvinnobröst.

- Medlemmar tycker att statyn är hädisk, säger Harry Pape Henriksen, golfklubbens ordförande.

Den 2,3 meter höga bronsstatyn av konstnären Jens Galschiøt levererades till Odense golfklubb för att väcka uppmärksamhet för kampen mot bröstcancer.

Men den världskände författaren i bara mässingen, och med blottade kvinnobröst, blev för mycket. Några golfare som tycker att statyn har en bisexuell utstrålning, skriver Fyens Stiftstidende.

- Det är uppenbarligen inte uppskattat att ha homosexuella böjelser på alla platser, särskilt inte att visa upp dem på en golfbana, säger konstnären i ett pressmeddelande.

**Magnus Andersson**  
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## BILDER: KULTURFESTIVALEN STHLM MED FLYKTINGBÅTEN M/S ANTON

Skribent: Anders Löwdin (<http://kulturbloggen.com/?author=7>)

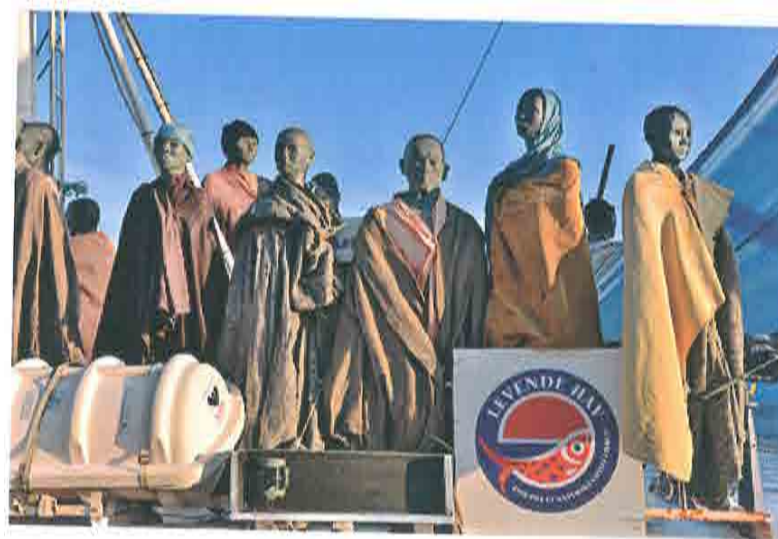


Flyktingbåten M/S Anton  
Kulturfestivalen ons 15:e  
Kajplats 17, Strandvägen  
Nära hotell Diplomat

Det kom ett skepp lastat med flyktingar. De tog sig i land på Stockholms exklusiva esplanad Strandvägen och det hela blir till en spännande krock och möte med kulturfestivalbesökare och flanörer.

Kulturfestivalen ledning visar att man tänker brett när man som nu bjuder in den danska Landsforeningen Levende Hav (<http://levendehav.dk/nyheder/dagens-nyheder/anton-til-kulturfestival-stockholm-14-19-august-2012/>) och deras projekt Flyktingbåten M/S Anton. Världens alla flyktingar är angelägna frågor som naturligtvis också måste få rymmas under en kulturfestivals paraply.

M/S Anton medför hela 70 flyktingsskulpturer gjorda av den danska skulptören Jens Galschiøt ([http://en.wikipedia.org/wiki/Jens\\_Galschi%C3%B8t](http://en.wikipedia.org/wiki/Jens_Galschi%C3%B8t)). De är påfallande verkliga och angelägna.



Ni kan se Flyktingbåten M/S Anton varje dag fram över söndag den 19:e.



Foto: Anders Löwdin

Gilla    Twenta

16 augusti, 2012

Andra har även läst

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