

A picture is worth 1000 words

Hans Christian Andersen in a Queer time



Photo:H. C. Andersen in a Queer time (2012) , copper. Artist [Jens Galschiot](#)

Dear

As part of the "A work of art says more than 1,000 words" campaign, we will regularly focus on one of Jens Galschiot's most iconic works of art and share photos that can be freely used.

The work you see here, is a work that galschiot created in 2012, but it is almost more relevant in 2021

The above and below images in high resolution and other images of [the artwork can be downloaded here](#) and [info here.](#)

with best regards

Galleri Galschiøt
Denmark

Hans Christian Andersen in a Queer time

In this sculpture Galschiøt combines two classical works from the history of art—”Venus from Milo” from the ancient Greece combined with a portrait of the fairytale poet H. C. Andersen, made by a Danish sculptor Vilhelm Bissen back in 1864.

It is a sculpture which shows the feminine side of the poet, but also a sculpture that engages in an academic discussion about the reading of Andersen’s work, in a queer perspective.

The sculpture was created in cooperation with the ladies from Odense Golf Club to raise awareness about the Pink Cup tournament, where golf clubs in Odense and in the rest of the country through tournaments raise money to fight breast cancer.



Exhibitions

The sculpture was presented, for the first time in public, in the middle of the women’s department in Magasin (big department store) in Odense. In this occasion Summerbird created small pink female breasts made of chocolate.

The sculpture was exhibited there for a month.

The original sculpture was displayed at Pink Cup 2012, but the challenging expression of the sculpture divided the members of the golf club and the sculpture ended up being removed. The decision kick-started a fierce and public debate for and against the sculpture and ended up being reunited with the golf club, to the benefit of the women from Pink Cup.

The big sculpture and the 50 small copies subsequently toured around Odense and collected a great amount of money for the breast cancer campaign.

"A work of art says more than 1,000 words" campaign

A picture is worth 1.000 words according to an old saying. In my opinion that goes for works of art too!

I am often contacted by organizations, journalists, debaters, enthusiasts, researchers, writers etc. from around the world who ask, if they can use pictures of my sculptures to illustrate their written words as a symbol on a debate, they want to raise. In some countries, where the word is not free, they have



used works of art as a symbol of something that is illegal to put into words.

And because pictures and works of art are worth 1000 words, I hereby give my works of art free so that they can speak for themselves. All images of my artwork can thus be downloaded and used freely without copyright for all non-commercial purposes.

Jens Galschiøt (17.11.2020)

As part of the "A work of art says more than 1.000 words" campaign, we will therefore regularly focus on one of Jens Galschiøt's most iconic works of art and share photos that can be freely used.

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About Jens Galschiøt

Bruun Rasmussen's Art-Auction have made the following Biography of Jens Galschiøt:

Jens Galschiøt was born in 1954, in Frederikssund, he is married and has three children. Certificate as a construction blacksmith in 1978. He is a self-taught silversmith and sculptor. He settled in Odense in 1973 and opened his 2000 m² large studio in 1985, which contains a bronze foundry, a workshop, a gallery and a sculpture park.

Galschiøt's mode of expression mainly consists of naturalistic and organic forms, which are influenced by the Spanish architect Antoni Gaudí, and the semi-occult style from the Jugend period. In many of his sculptures 'the void' is as an essential part of the expression: for instance when he exhibits clothing sculptures (with the shape of the body, but void of the body), the viewers are encouraged to use their own imagination to fill in the emptiness, by using images from their own lives. If he succeeds in doing so the artist has achieved his goal: to make his sculptures and the human imagination work together.

Internationally, Galschiøt could be characterized as one of the most significant Danish artists of late modernity (after 1980). His artistic production covers a wide field of expression; from jewellery and small dainty figures to gigantic, politically emphatic sculptures. He is among the best-known Danish artists abroad. His reputation extends from Hong Kong, and Mexico to Germany, Spain, and the U.S.A. Apart from clothing sculptures Jens Galschiøt creates international happenings to highlight the present imbalance of the world. "

Bruun Rasmussen's Art-Auction

General information about Galschiøt can be found at:

[See Wikipedia:](#)

[Portrait of the sculptors CV \(PDF\).](#)

[To Gallery Galschiøt](#)

[To Galschiøt website](#)



Galleri Galschiøt

ART GALLERY * STORE * ATELIER * SCULPTURE PARK

Visit **Jens Galschiøt** and experience one of Denmark's most spectacular and largest privately owned art workshops. On an area stretching 8000 square meters, you can experience a unique place full of sculptures and activities that have been and will be exhibited in every corner of the world, from Mexico to China, from Europe to Kenya.

There are frequent art exhibitions in the park as well as in the galleries; the latter also contains a store offering sculptures and jewelry. In the workshop Galschiøt works along with the gallery's many employees, modeling everything from the smallest jewelry to sculptures reaching several meters. The models will then be cast in bronze at the gallery's own foundry.

Open:

Open all working days between 9 am and 5 pm.

Sunday 12.00 pm and 16.00 pm.

Opening hours during the summer holidays from week 28 to week 31. All days From 12 pm to 5 pm except Saturdays.

Holidays and Saturday normally closed. Free entrance.

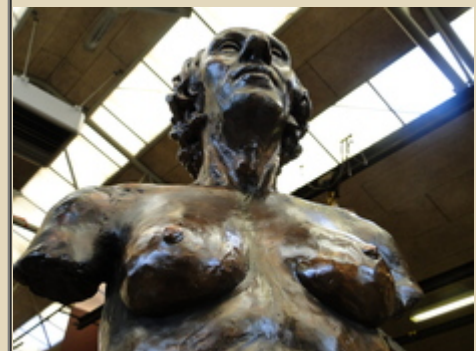
Galleri Galschiøt

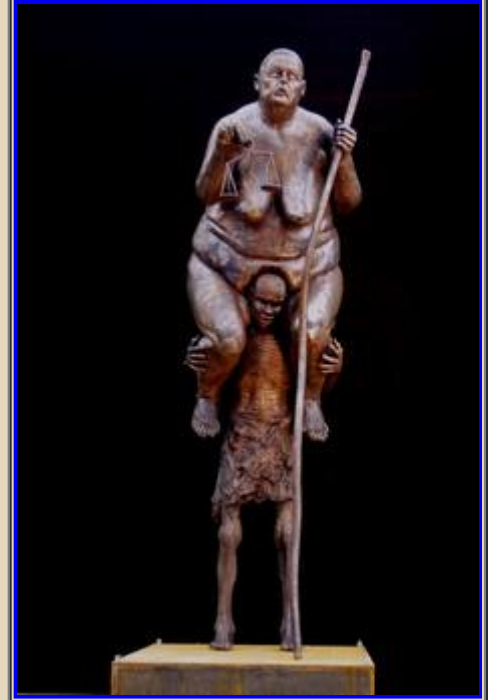
Banevænget 22

5270 Odense N

[To Gallery Galschiøt](#)

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This mail has been sent from the sculptor Jens Galschiøt's workshop.

Contact to the workshop:

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websider:

[To Gallery Galschiøt](#)
[To Galschiøt website](#)

Overview over [Galschiøt sculptures](#)

Portrait of a [sculptor Jens Galschiøt](#) (PDF)

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